NEW YORK CLIPPER

OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, JANUARY 20, 1866.

VOL. XIII.—No. 41. PRICE TEN CENTS.

SHAMUS O'BRIEN.

Jist after the war, in the year '98,
As soon as the boys wor all scattered and bate,
'Twas the custom, whenever a pisant was got,
To hang him by thrial—barrin' sich as was shot.
There was thrial by jury goin' on by daylight,
And the martial law hangin' the lavins by night.
It's them as was hard times for an honest gossoon;
If he missed in the judges he'd meet a dragoon;
An' whether the sojers or judges gev sintence,
The divil much time they allowed for repintance.
An' it's many's the fine boy was then on his keepin'.
Wid small share of restin', or atin' or sleepin',
An' because they loved Erin, and scorned to sell it,
A prey for the bloodhound, a mark for the bullet—
Unsheltered by night and unrested by day,
With the heath for their barracks, revenge for their pay.
An' the bravest an' hardest boy iv them all,
Was Shamus O'Brien, from the town of Glingall;
His limbs were well set, an' his body was light,
An' the keen-fanged hound had not teeth half so white;
But his face was as pale as the face of the dead,
An' his cheek never warmed with the blush of the red.
An' for all that, he wasn't an ugly young bye,
For the divil himself couldn't blaze with his eye
So droll an' so wicked, so dark an' so bright,
Like a fire-flash that crosses the depth of the night;
An' he was the best mower that ever has been,
An' the illigantest hurler that ever was seen;
An' his dancin' was sich that the men used to stare,
An' the womin turn crazy, he done it so quare;
An' by gorry! the whole world gev into him there.
An' it's he was the boy that was hard to be caught,
An' it's often he run, an' it's often he fought,
An' it's many the one can remember right well
The quare things he done, an' it's oft I heard tell
How he lathered the yeoman, himself agin four,
An' stretched the two strongest on old Galtimore.
But the fox must sleep sometimes, the wild deer must rest,
An' treachery prey on the blood iv the best.
After many a brave action of power and pride,
An' many a hard night on the mountain's bleak side,
An' a thousand great dangers and toils overpast,
In the darkness of night he was taken at last.
Now, Shamus, look back on the beautiful moon,
For the door of the prison must close on you soon;
An' take your last look at her dim lovely light,
That falls on the mountain and valley this night;
One look at the village, one look at the flood,
An' one at the sheltering, far distant wood.
Farewell to the forest, farewell to the hill,
An' farewell to the friends that will think of you still;
Farewell to the pathern, the hurlin' and wake,
An' farewell to the girl that would die for your sake.
An' twelve sojers brought him to Maryborough jail,
An' the turnkey resaved him, refusin' all bail.
The fleet limbs wor chained, an' the shtrong hands wor bound,
An' he laid down his length on the cold prison ground;
The dhreams of his childhood came over him there,
As gentle and soft as the swate summer air,
An' happy remembrance crowding on ever,
As fast as the foam flakes drift down on the river,
Bringin' fresh to his heart merry days long gone by,
Till tears gathered heavy an' thick in his eye;
But the tears didn't fall, for the pride at his heart
Wouldn't suffer one dhrop down his pale cheek to start,
An' he sprang to his feet, in the dark prison cave,
An' he swore with the fierceness that misery gave,
By the hopes of the free and the cause of the brave,
That when he was mouldering in the cold grave
His enemies never should have it to boast,
His scorn of their vengeance one moment was lost,
His bosom might bleed, but his cheek should be dhry,
For undaunted he'd lived, an' undaunted he'd die.
As soon as a few weeks were over and gone,
The terrible day iv trial kem on.
There was sich a crowd there was scarce room to stand,
An' sojers on guard, and dhragoons sword in hand;
An' the court house so full, that the people were bothered;
An' attorneys and criers on the pint of being smothered;
An' counsellors almost gev over for dead,
An' the jury sittin' up in their box overhead,
An' the judge settled out so determined and big,
With his gown on his back, an' as illigant new wig.
An' silence was called, and the minute it was said,
The court was as still as the heart of the dead,
An' they heard but the opening of one prison lock,
An' Shamus O'Brien kem into the dock.
For one minute he turned his eye round on the throng,
An' he looked at the bars so firm and so strong,
An' he saw that he had no hope, nor a friend;
A chance to escape, nor a word to defend:
An' he folded his arms as he stood there alone,
As calm an' as cool as a statue of stone;
An' they read a big writin' a yard long at laste,
An' Jim didn't understand it nor mind it a taste:
An' the judge took a big pinch iv snuff, an' he says'
"Are you guilty or not, Jim O'Brien, av you plaze?"
An' all held their breath in the silence of dhread,
An' Shamus O'Brien made answer and said:
"My Lord, if ye ask me if in my lifetime,
I thought any treason, or did any crime
That should call to my cheek, as I stand alone here,
The hot blush of shame, or the coldness of fear,
Though I stood by the grave to receive my death blow,
Before God and the world, I would answer you no!
But if you would ask me, as I think it like,
If in the rebellion I carried a pike,
An' fought for old Ireland from the first to the close,
An' shed the heart's blood of her bitterest foes?
I answer you yes; and I tell you again,
Though I stand here to perish, its my glory that then
In her cause I was willing my veins should run dhry,
An' that now for her sake I am ready to die."
Then the silence was great, an' the jury smiled bright,
An' the judge wasn't sorry the job was made light:
By my sowl, it's himself was the crabbed ould cnap;
In a twinklin' he pulled on his ugly black cap.
Then Shamus' mother, in the crowd standin' by,
Called out to the judge, with a pitiful cry,
"Oh, judge, darlin', don't!—oh! don't say the word!
The crathur is young—have mercy, my lord!
He was foolish—he didn't know what he was doin';
You don't know him, my lord; oh! don't give him to ruin!
He's the kindliest crathur, the tendherest hearted;
Don't part us forever, we that's so long parted!
Judge, mavourneen, forgive him—forgive him, my lord,
An' God will forgive you—oh! don't say the word!"
That was the first minute that O'Brien was shaken,
When he saw he was not quite forgot or forsaken;
An' down his pale cheeks, at the word of his mother,
The big tears wor running fast, one after t'other,
An' two or three times he endeavored to spake,
But the sthrong manly voice use to falter an' break:
But at last, by the strength of his high-mounting pride,
He conquered and masthered his grief-swelling tide,
And' says he, "Mother, darlint, don't break your poor heart,
For sooner or later the dearest must part;
An' God knows it's better than wandrin' in fear,
On the bleak, trackless mountain, among the wild deer,
To lie in the grave, where the head, heart and breast
From thought, labor and sorrow forever shall rest.
Then, mother, my darlin', don't cry any more;
Don't make me seem broken in this my last hour;
For I wish, when my head's lyin' undher the raven,
No thrue man can say that I died like a craven!"
Then towards the judge Shamus bent down his head,
An' that minute the solemn death sentence was said.
The mornin' was bright, an' the mists rose on high,
An' the lark whistled merrily in the clear sky—
But why are the men standin' idle so late?
An' why do the crowds gather fast in the street?
What come they to talk of? What come they to see?
And why does the long rope hang from the cross tree?
Oh! Shamus O'Brien, pray fervent and fast;
May the saints take your soul, for this day is your last;
Pray fast and pray strong, for the moment is nigh,
When sthrong, proud, an' great as you are, you must die.
An' faster an' faster the crowds gathered there,
Boys, horses and gingerbread, just like a fair,
An' whisky was sellin', and cusimack, too.
An' old men and young women enjoying the view,
An' ould Tim Mulvaney, he made the remark,
There wasn't sich a sigh! since the days of Noah's ark.
An' be gorry it was thrue for him, for the divil such a scrounge,
Such devarsion and crowds was seen since the deluge.
For thousands were gathered there if there was one,
Waitin' until sich time as the hangin' would come on.
At last they threw open the big prison gate,
An' out came the sheriffs and sojers in state,
An' a cart in the middle, and Shamus was in it,
Not paler, but prouder than ever, that minute,
An' as soon as the people saw Shamus O'Brien,
Wid prayin' and blessin', and all the girls cryin',
A wild wailin' sound kem on all by degrees,
Like the sound of the lonesome winds blowin' through the trees.
On, on, to the gallows the sheriffs are gone,
An' the cart and the sojers go steadily on;
An' at every side swellin' around of the cart,
A wild, sorrowful sound that 'id open your heart.
Now under the gallows the cart takes its stand,
An' the hangman sets up with the rope in his hand;
An' the priest thavin' blessed him goes down to the ground,
An' Shamus O'Brien throws one last look around.
Then the hangman drew near, and the people grew still,
Young faces turned sickly, and warm hearts turned chill;
An' the rope bein' ready, his neck was made bare,
For the gripe iv the life-strangling cord to prepare;
An' the good priest has left him, havin' said his last prayer.
But the good priest did more—for his hands he unbound,
An', with one daring spring, Jim has leaped on the ground.
Bang, bang! goes the carbines, and clash go the sabres,
"He's not down! he's alive still! now stand to him, neighbors!"
Through the smoke and the horses, he's into the crowd—
"By the heavens, he's free!" than the thunder more aloud,
By one shout from the people the heavens were shaken,
One shout that the dead of the world might awaken.
To-night he'll be sleepin' in Atherloe glen,
An' the divil's in the dice if you catch him agen.
The sogers ran this way, the sheriffs ran that,
An' Father Malone lost his new Sunday hat;
Your sabres may glitter, your carbines go bang,
But if you want hangin', it's yourself you may hang.
For a swift horse will bear him to deep Bantry Bay,
Where the tall ship is awaiting to bear him away.
Then soon o'er the broad blue Atlantic he'll be,
In America, darlint, the land of the free.

W. F. WALLETT, SHAKESPERIAN JESTER. For Biographical Sketch see another column.

LELIA;

A TALE OF THE CIRCUS.

BY ALICE MASON.

She unclasped a little belt of mingled green and gold, like the hide of a serpent, that she always wore. "See this," placing it in my hand; "this is his invention for my security. See how apparently fragile; but inside the silken network it is composed of interlaced steel rings, strong yet flexible. Oftentimes, in our most daring feats, instead of trusting to his own strength, or my own power of equilibrium, this little steel belt has saved me from fearful falls. But the intense anxiety—this strain upon his nerves—is wearing away his strength, rapidly making him old."

This was not said in the exultant tone of a woman boasting of the consciousness of her power, but rather regretfully, in a self-deprecating manner.

"I can understand all this," said I, in a lower tone. "I feel just so. I cannot bear to look at the fearful peril you are in, and I cannot bear to remain away."

"Why," said she, turning her wondering gaze at me, "what is it to you, my life or death," as she reclasped her belt.

"Everything. I do not know, Lelia, I cannot explain even to myself the mystery why it should be so; but from the moment I first beheld you my life has appeared linked with yours. Talk not of Paul's love. Lelia, my love for you is stronger than death."

After the first moment of doubt, hesitation, and surprise, with which she heard my first words, her face lighted up with positive enthusiasm. It kindled and brightened into radiant beauty, like a light behind a painted window. She could not speak for a moment. She grasped both my hands. "Now I know why my life appeared no longer valueless. You prize it, you love me!" Her voice faltered. What a place was this, amid all the noise and confusion of these that surrounded us, all so engrossed in the business of the scene that they did not notice us.

At that moment, when I longed for complete isolation from the whole world that I might draw her to my heart, realizing all my wildest dreams, the summons of the master of the ring, "Mademoiselle Lelia," broke rudely on our ears.

She wrung her hands from mine—one radiant, parting glance from her soul-lit eyes, as she vanished.

But never have I seen her act as she did that evening. The glorified, the transcendent beauty of her face, and yet the anxiety, mingled with the apparent daring and recklessness—a fear that at this time of all others she should meet with the dreaded fall—as if her life was too precious now to be lightly hazarded.

The months that followed, of acknowledged and uninterrupted love, were the only months of unalloyed happiness I have ever enjoyed. My wife absent; Mons. Paul gone for a brief sojourn in the country; Lelia at liberty to rest, free from the claims of her professional duties, we had almost constant enjoyment of each other's society. And time and intimate acquaintance, instead of wearying and disenchanting me, only rendered me more passionately in love than ever.

True, Lelia was uneducated, but her ignorance was the *naïve* and artless simplicity of a child. She was not unrefined. She possessed fine and delicate feelings, natural grace, and tact. She was frank and ingenuous in her expressions of love for me, but never forward or obtrusive. She was a study to me of delicious and never-wearying interest. I was never tired of conversation with her, drawing out the real good, true thoughts and feelings that disclosed themselves, that you scarcely dreamed of meeting in one of her education and associations.

When alone, I continually thought of her. I recalled every grace of motion, every changeful loveliness of her face, every expression of her thoughts, and wondered still more at her character and disposition, and the influence, the irresistible influence she had over me, without seemingly trying to exert it.

A brilliant, beautiful summer morning! How brightly the sunlight glances on the tinted waves of the ocean, as my shining carriage and prancing bays glided with easy rolling wheels and noiseless footsteps on the smooth, firm sand of the beach. And I wished for nothing more, as I gazed in the lovely eyes of my companion.

Time had glided away on rapid wings, bringing no regrets, no stings of conscience, no yearning for any other society. It was a feverish delirium of the senses. The touch of that little warm hand, the glance of that soulful dark eye, thrilled me to the heart. The flutter of her ribbon, the soft kid of her glove, had indescribable charms for me.

"What?" thought I, for the hundredth time, that morning, "what is the secret of this woman's power over me—what was the cause of the strange, mysterious attraction I felt for her at first sight—the recognition of twin souls at the first meeting of our eyes. Oh chance, and fate! Oh the cruel mysteries of life! Had we only met three months earlier, how different would have been our lot!"

I love to dwell on this time, especially this morning—the last happiness we enjoyed together—to linger on the recollections of her beauty, her gaiety, her frank, unreserved affection for me. How inexpressibly sweet the recollection.

Our love was guilty, but mine was all the guilt; she, at least, was innocent. But our retribution, sudden, awful, and unexpected, fell on us both. Oh! could I have shielded her, willingly would I have borne my deserved punishment. But my recollections overcome me. I am becoming incoherent. The object of our drive, this morning, was to visit a beautiful little "cottage by the sea."

In a charming little recess, formed between two long spurs of the foothills that came near to the water, was a spot of natural beauty. The soil was soft and rich, the earth green; the hills at each side, and at the back of it, sheltered it from the chilling winds, and formed a beautiful background to the loveliness of the scene, while in front, the sea view was delightful. An enthusiastic lover of nature and seclusion had seized on this little nook of ten or twelve acres, fenced it, and adorned it with vines, shrubbery and trees. On a slight elevation, he had built his house, a tiny cottage *ornée*, just large enough for two. He was a newly married man, had brought his bride to this paradise during the honeymoon, lived there long enough to get all in complete order—little over a year—and then his wife died suddenly, rendering it completely distasteful to him. He wished to return to the States, and thus the place was for sale at a very low rate.

I did not divulge to Lelia the plan that was in my mind—my object in bringing her here—but said carelessly when we arrived: "Let us go in and look at this house."

An old woman, the former housekeeper and maid of all work, who wished to secure the same situation with the purchaser, was there to keep it in order and show it to those who wished to buy. Everything was in complete order, a perfect dolls' house in its petit arrangements. A low verandah draped with roses in bloom, amid which the bees where humming, ran around the house; the yard in front, carpeted with sweet scented clover, enclosed in a semi-circular iron railing; and white rose trees, pomegranates and oleanders in bloom, mingled their colors and perfume, making a perfect bower of beauty and sweetness.

The parlor occupied the centre of the house. One large window, to front, opened to the sea: rose colored hangings of silk with underwaves of frostlike lace, mellowed the light into a soft *couleur de rose*, no doubt typical of the feelings of the married lovers, who secluded themselves here, "the world forgetting, by the world forgot," finding all their happiness in each other's society. The carpet, of the richest, softest velvet, represented a wreath of rose buds on a white ground, like a bed of snow. The walls were white, and polished like the purest marble; a wreath of roses, as natural and life like that you fancied you could pluck them and inhale their fragrance, was painted, looped in graceful festoons, around the ceiling. The mantle of pure Italian marble, upheld by smiling cupids; the tables, also slabs of snowy marble, supported by joyous Bacchantes, wreathed with grapes and vine leaves, were strewn with richly bound books, sheets of music and pencil sketches. The sofas, couches, easy chairs and ottomans, carelessly and gracefully arranged around, were also cushioned with rose color, all making a perfect fairy bower of roses.

The door into the next room was held ajar by a Goddess of Sleep or Silence, who stood with downcast eyes, and one finger on her lip. The inner or sleeping apartment was furnished with the same luxurious ease and taste; curtains of costly lace fell softly like drifting snow over the couch, with its pure silken quilt laid smoothly upon it, the snowy linen, the frilled downy pillows, inviting to repose.

The only thing that jarred on my feelings, that struck me with a guilty pang—at the head of the bed stood a little table on which lay a richly bound Bible and prayer book. Alas, we had no use for them. The holy tie of the church did not bind us. It would be presumption to invoke the protection of heaven on our slumbers.

On the opposite side of the parlor the door stood open into the dining room. A small oval table, laid for two, with snowy linen, china and silver, with a crystal vase of fresh flowers in the centre, all scrupulously neat, and all the rest of the house in perfect order for immediate occupancy. These three rooms completed the house; for the kitchen and all the rooms in which the work was done were in the basement. Nothing like toil, or the rude work-a-day-world, appeared to mar the exquisite fairy-like romance and beauty of this gem of the mountains. A large window at the back of each of these three rooms, coming down to the floor and opening into a balcony filled with the richest and rarest flowers, gave a view of the picturesque mountain scenery in the back ground.

"I wish you would buy the place," said the old lady—I glanced quickly at Lelia—"'Tis quite lonely for me here, and it is the very thing for young married folks, as no doubt you are," added she, smilingly.

"No," began I, as the color mounted to Lelia's forehead, "not yet."

"Going to be," said she, smiling sagaciously at her own penetration.

No wonder she thought so, as she gazed at Lelia's happy blushing face. She looked the very picture of a bride in her dress of rosy muslin, her little hat with its pearly ribbons, her demeanor so refined and modest, so full of timid affection for me—who would dream, seeing her now, what she really was. Oh if I were only free, how quickly, how readily, would I make her mine, how perfectly happy I could live alone with her, in this rural retreat.

In a moment I pictured it all, as she turned away in confusion, taking a rose from the vase and fixing it in her bosom. I pictured her my own—mine alone and forever—at my side on the sofa; on my knee, as I sat on the easy chair, and we together gazed over the bay, her arms clasped around my neck, her kisses on my forehead. I saw that dear face opposite mine at the table—that graceful head pillowed on my arm, beneath the cloud-like curtains of the couch.

"Come, Gerald, let us go," said she, in a low, thrilling tone, as if oppressed by the weight of her emotions.

How the brilliant sunlight glanced on the bright waters as we dashed homeward. But there was naught in the wide world as bright as our own hearts, as we silently sat side by side—for intense happiness is always silent.

"Do you like that place?" said I, at length, as I put my arm around her shoulders and drew her head down to mine.

"Yes, 'tis a lovely place," said she, in low tone, her eyes downcast, her hands linked together in her lap.

"Do you not think you could be perfectly happy there with one you love?"

She looked up, her dark eloquent eyes humid with unshed tears.

"Speak once more," murmured I, "darling of my heart, could we not be happy in that lovely place together?"

"I could be happy any where with you."

Not another word was spoken until we entered the city.

"See Gerald," exclaimed she, "see the bills, see the pavilion—the troupe has returned. I shall have to ride to-night."

"Never, never again, dearest Lelia."

Mons. Paul met us, assisted her to alight, and as I descended too and threw the reins to a servant, he turned darkly to me as if to dispute my entrance.

"Pardon me," said I, suavely but firmly, before he could speak. "I will attend Mademoiselle Lelia to her parlor. I have a few words to say to her."

Reaching her private parlor, I closed the door, and she turned to me with a face from which all the buoyancy and life had departed. It was pale as death.

"Oh, Gerald, Gerald," said she earnestly, involuntarily wringing her slender fingers, "meeting that man is an omen of evil—oh, I hope not to you"—coming up to me, placing her cold hands on my shoulders, then laying her head on my breast.

"Nonsense," Lelia," said I, gathering her to my heart in a close embrace, as if I defied the world to separate us. "Think not of him. He is nothing to you—or me. But we must act now, and immediately. You love me, Lelia, you are willing to be guided entirely by me?"

"Yes, entirely yours," said she, earnestly, clinging around my neck as if she feared being taken away. Take me from this hateful life and all its old associations. You have awakened new ideas and aspirations. When my eyes first met yours, I felt I had met my destiny," said she with a fervor and earnestness she had never before manifested.

"Then if you give me the power to act for you, I will immediately take the necessary steps towards cancelling your engagement with the manager; afterwards I shall see the owner of the house, and buy it; and this very day we will begin our new life there together."

"And Mons. Paul—oh, Gerald, you do not know what a fierce, passionate, jealous man he is. I am afraid, if you leave me in his power, he will throw some obstacle in our way that will prevent our marriage."

"Our marriage!" exclaimed I.

"Yes, let us be married immediately, as the first step. I am afraid. Do not leave me alone with him."

"Our marriage!" exclaimed I again, in astonishment. "Is it possible, Lelia?" said I, my mind running over a thousand things at once.

"What do you mean, Gerald?" said she, retreating a step and looking surprised in my eyes, as if she read more than my words expressed; "is what possible—is it possible that you expected, that you thought," the color rising to her face. "Did you not speak of marriage?" added she, more firmly.

I could not answer. I saw the deepening blush of shame mingled with indignation.

Her eyes began to sparkle. "Answer me, Gerald More. Did you not mean marriage? My God! My God!" wringing her hands as she turned away from me, "what do you take me for?" pacing the floor. "In all your love that you professed for me, did you mean this? Oh, gracious heavens, does all your love come to this? Instead of taking me from my low station, you—you that professed to love me—you would plunge me in the lowest depths of degradation. This is your love! Oh, Gerald, Gerald, none but you could have so stabbed me to the heart."

"Lelia, dearest, let me speak. I love you truly and purely, would gladly make you my honored wife; but I cannot." I came nearer. I tried to take her restless wringing hands in mine, to encircle her waist with my arms.

But she tore herself away from me to the other side of the room and turned and faced me. How could I tell her?

"What is it? Speak out. Let me know the worst. Fool, fool, that I was, to think that one in your social position could stoop to one in mine."

"That is not it, Lelia. You would grace any position. But I am already married. I have a wife."

She burst into a wild cry, her arms fell powerless at her side, her whole frame seemed stricken with utter despair. I thought she was going to fall, and stepped forward to catch her; but she did not. She started back. "And what did you think I would be? Your mistress? Never! Never! I may be unfit to be your wife, but you will find, at least, that I can preserve my virtue. Oh Gerald, how could you deceive me so! You have ruined my life; you have broken my heart. For notwithstanding this cruel wrong, I love you with all the powers of my soul. But I will not be yours. Never, God helping me. May He forgive you as I do. We part now forever. Farewell! farewell!"

I could not hold her. She wrested herself frantically from my despairing grasp, and rushing into an inner room, locked the door.

In vain I sought for further interview. At length, in desperation, I turned away, reflecting that it were better to let her alone until her excitement had subsided. After the first shock of the disclosure was over, her love would return, her woman's heart plead for me. I did not despair of final triumph.

The first news I heard, after I left the house, further confused and bewildered me.

"Well, More," said an acquaintance, meeting me, "did you know your wife has arrived. The steamer is in. She has taken a carriage and gone directly home."

Notwithstanding my guilty infatuation, there was still a warm attachment at my heart for my gentle unsuspecting wife, a yearning to see her, anxiety for her health and safety. For a moment every other thought was banished. I sprang into the carriage and drove rapidly homeward.

In my own home, with the rosy happy face of my wife beaming on me, the conscious pride and affection with which she placed her child—our child—in my arms banished every other reflection but that kindness that she was safely returned to me.

But after the first hour of eager, happy inquiry and greeting, the feverish excitement of the morning returned. The pale excited face of Lelia floated between me and the countenance of my wife opposite me bending over her babe.

As the day wore on, I became almost insane with a restless desire to see her again, to satisfy my aching eyes with a sight of her face and form. The circumstances under which we had parted added to this. Never before had we separated but on the happiest terms. I felt that she needed me, that some crisis in her destiny and mine was passing, and I not there. Chained away from her, like a caged lion, I chafed and fretted against my confinement. How could I leave my wife, just returned from so long and perilous a journey. But oh, there was something stronger than the attraction of the pole for the needle drawing me with irresistible force to her presence.

"Carrie," said I, at length, in desperation, as the shades of evening began to fall, "let us go to the circus to-night. I have not been for some time. The troupe has just returned to town. You are not too tired, are you?"

She lifted her blue eyes with slight surprise, but replied with her usual sweet acquiescence to everything I proposed—"I am willing to go if you wish. I have entirely gotten over my foolish nervousness on the subject. I believe I should like to go."

Seated in the Circus that night, I thought I had never seen my wife look so radiantly lovely—in her white robe, relieved by a mantilla of black lace thrown carelessly over her head and shoulders, and by the scarlet cloth I had thrown over the seat. As for me, I had arrived at such a pitch of nervous excitement, such an agony to see Lelia again—only to be assured of her safety—that I could scarcely maintain my composure. My heart beat as though it would suffocate me when her name was called, then suddenly grew still as death when she appeared.

Attired all in spotless white, her face pale as her attire, her eyes burning, what a state of mind must she be in to be obliged to go through with her performance.

Carrie made some trivial remark as to her appearance, and a gentleman acquaintance on the other side replied carelessly:—"Yes, she is a bride."

"A bride!" exclaimed I.

"Yes. She was married this afternoon to Mons. Paul. They have been engaged some time; but after his return to the city to-day, they had some difficulty, it is said, a jealous quarrel, which ended in a reconciliation and a marriage."

"That is why she is all attired in white, I suppose," said Carrie. "See, even her horse is decked with white; no blue and silver to-night."

Who can know and understand a woman's heart, especially one wounded and outraged in her pride and love; who can explain the motives of her actions when she can hardly understand them herself. Paul had taken advantage of her state of mind after I had left her, and, scarcely conscious of what she did, not caring, perhaps wishing to wreak some of her wounded feelings on me, or place a barrier between us that would be a stronger safeguard than her own resolution, she had married him. Oh, how often women will do that in a few moments which years of repentance will not undo.

"A fatal marriage for him," muttered I, between my set teeth, while my face grew white and rigid. "He shall never have her, I will murder him this very night."

A streak of scarlet shot to her cheek at this moment, as her husband made his appearance. Her face wore an expression of triumph and joy, mingled with the anxious interest he always expressed at the beginning of their performance.

"I should think," gossiped carelessly and lightly our companion, unconscious of the fearful interest I took in his words, "they would neither of them have sufficient steadiness of nerve to act their part to-night; however, I suppose marriage is not such a solemn thing to such people."

Such people! He talked as though they were a different order of beings, unconscious that the girl whose life and feelings were so insignificant to him was all the world to me.

I could now appreciate her feelings when she learned I was married. A fierce, jealous desire to seize the man who dared to be her husband, and tear him limb from limb. Yes, I knew how murderers feel, as the drama went on.

Amid the breathless silence of thousands she went through her daring and graceful feats, her face growing still more pale, an unearthly light burning in her eyes.

My gaze was riveted. There was nothing in the whole universe of God, in my estimation, but that pale face, and that graceful gliding form. All—everything—my wife—my babe—the existence of the whole crowd—was nothing. Gladly would I have seen them all sink into utter annihilation, to be assured of her safety, to see her landed on the earth once more.

As she passed around the ring, her eyes suddenly, for the first time, it appeared, fell upon me, seated there by my bride. No doubt she thought she was my bride, by her white robe, her blushing happy face, and because she had never seen her before at my side. I had married at the very time I was striving to win her, professing to love her so devotedly, and, no doubt, making the same protestations to another. Her face was convulsed for a moment with strong emotion, and then darkened with a sudden resolve.

Step by step, she ascended the slender, upright pole, every light footfall appearing to tread on my heart.

She reached the summit, and began her circuit; not, as formerly, throwing kisses to the audience.

I alone, in all that vast crowd, read the reckless, scornful brilliancy that mounted to her eyes, the desperation that compressed her pale lips, and saw that it was not accident when the white arms were flung madly upward as her slender foot quitted the tottering pole, the floating hair and ribbons and drapery borne upward by the rush of her fall.

I heard the stifled cry of horror when the audience rose to their feet as one man.

Then everything whirled around me into darkness, and I knew no more. * * * * *

When I recovered my consciousness, I was lying on the ground outside, in the cool night air. I could feel the dampness of water on my brow, and see the tearful face of my wife bending over me, and the gentleman who sat by us. The most of the crowd had dispersed.

"Do you feel better, Gerald?" said Carrie, anxiously. "Are you able to go home? The carriage is waiting."

"Yes," murmured I. "Is it all over?"

"Yes. Was it not awful?" said she, with a shudder. "I do not know what I should have done, Gerald, had you not claimed my attention."

"A dreadful thing for the young husband," added my friend. "Poor fellow, I feel sorry for him."

Then she was killed," said I, rising to a sitting posture; and amid my horror and grief there was a feeling of bitter joy, for he had lost her as well as I.

"Yes," said he, softly, "she only breathed a few gasps after they raised her from the ground."

And this is the mournful memory that fills my soul on this twilight evening, as I sit and dream of her; while my wife, unconscious of all, trusting in my love, bends over her babe. My life outwardly, is the same. No one has any idea of the connection I had with the seeming accident at the circus. No one wonders that we do not care to go again, after that shock to our nerves. But they do not dream that in my inmost heart I hold enshrouded in the fondest remembrance—embalmed by her love for me, her unshaken virtue, her fearful fate—a star amid the degradation that surrounded her, destroyed by my guilty passion, the first, last, and only love of my heart, the unfortunate Lelia.

GOLD RUN, Nov. 15th, 1865.

AN EXAMPLE FOR AMERICAN FEMINES.—The English girl spends more than one half her waking hours in physical amusement, which tends to develop, and invigorate, and ripen the bodily powers. She rides, walks, drives, rows upon the water, dances, plays, sings, jumps the rope, throws the ball, hurls the quoit, draws the bow, keeps up the shuttlecock—and all this without having it pressed upon her mind that she is wasting her time. She does this every day until it becomes a habit she will follow through life. Her frame, as a natural consequence, is larger; her muscular system better developed; her nervous system in better subordination; strength more enduring; and the whole tone of her mind healthier.

NEW YORK CLIPPER.

SATURDAY, JANUARY 20, 1866.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription, per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor,
22 Spruce street, New York.

To Correspondents.

HOBOKEN.—"A and C are partners in a game of euchre against B and D. A deals, B passes, C assists. Can D or A play it alone?".....There is no rule which satisfactorily disposes of the point as far as A is concerned; the only rule bearing upon the question says "with some players where a partner assists, the dealer may play alone, with others, he has not that privilege; either way may be right, but the point should be settled before commencing the game." Our own opinion has always been that no player can go alone when a partner assists. As regards D's claim to go alone, he could not do so unless he made the trump, or ordered it up.

A RAILROAD MAN, Milwaukee.—The lady you enquire about is from the west, and in that section of the country is considered a good star. She is in size rather *petite*, and very pretty on the stage. She is 19 years of age and not married. She has an agent who travels with her and who is her uncle. It is impossible for us to give you all the duties of a traveling agent, in this department. The salary for a good energetic one is from $30 to $50 a week and traveling expenses.

W. H. K., Nashville.—1. Such a challenge, we believe, was issued. 2. We have no knowledge of the gentleman's better half, supposing him to have one. 2. The Copperbottom stock of horses ranked high in Kentucky twenty years ago, as fast natural pacers and saddle horses, but they were not thoroughbreds. There was a thoroughbred named Copperbottom foaled 1790, by Brilliant, dam Slut by Old Fearnought, bred in South Carolina, but no horse of that name was ever imported.

JENNINGS, Milwaukee.—1. She is 36 years of age. 2. Her husband was killed in the late rebellion. 3. Sam's wife is not an actress. 4. The San Francisco Minstrels. 5. The Sharpley family owns a "brown stone" near the Fifth Avenue. 6. Frank has left the profession, bought a beautiful residence just out of this city, and is living on the interest of his money. 7. The lady has not sued for a divorce; they have only seperated for awhile.

ABERDEEN.—1. Unless C was confined to one jump by agreement, he won. 2. The lady's engagement is for from four to eight weeks, according to the business she does. 3. In Havana. 4. John Duff. 5 From $25 a week to $125. 6. The lady is a widow. 7. He who does the rough villains. 8. One who plays minor characters. 9. Both ladies are married, but for prudential reasons we cannot give you their husbands' names.

ROSCOE.—Your letter, dated Dec. 23d, did not reach us until Jan. 12th, in consequence of your not prepaying it, and it was sent to the dead letter office at Washington and then back to this city. The lady you inquire about lives in Gowanus, Brooklyn, and is not at present a member of the Olympic company, having left there several weeks ago.

P. R., Woonsocket, R. I.—In games where, in cutting, the highest deals, the ace (except in euchre) is the highest card; in those where the lowest deals the ace is considered the lowest; consequently, he who cuts the ace takes the deal in either case, and B's ace of clubs entitled him to the deal.

J. M. F., Stewartsville, N. J.—1. It is played differently in different localities, some maintaining that the dealer has the right, others that he has not. There is no rule that meets the point squarely. We have always taken the ground that no player can go alone when a partner assists. You had better draw the bet.

C. W. D., Nashville.—The publication of your card would doubtless call forth a rejoinder, and private matters be made public, which, perhaps, the friends of the deceased would not care to see in print, however much they may consider their friend to have been wronged.

CHRISTMAS, Philadelphia.—A should have gone to the appointed place at the time named, unless excused from so doing by the opposing party. According to a strict construction of the question submitted to us, A, not having complied with the terms of the agreement, forfeits to the one who did comply with them.

A CLIPPER READER, Chicago, Ill.—1. Sayers never fought Jem Mace. 2. Sayers only had one battle with Bob Brettle. 3. Jack Randall fought sixteen prize battles, and won them all. 4. Harry Jones, the Sailor Boy, fought over thirty prize battles, drawn, lost, and won included. 5. You win all the above bets.

W. P. SHOTWELL, Caseyville, Ky.—That is out of our line of business. A letter to Harry Jennings or Sam Turner, of Boston, Mass., will gain you the required information. The paper you inquire about has been dead sometime.

BUBBY, Baltimore.—The origin of the game has never been discovered; some say that it originated in Germany, while others maintain that it first came into notice among the German Americans of Pennsylvania.

J. N. SNOW, Indianapolis, Ind.—We know of no knight of St. Crispen who makes it his particular business to make running shoes. Your better plan is to go to your regular shoemaker and get them made to order.

GREY & Co., Buffalo, N. Y.—Our advertising terms are 12 cents per line for each insertion, with 20 per cent off if paid for three months in advance. For departmental notices, 25 cents per line for each insertion.

F. W. P., Boston.—Com. Foote and Com. Nutt are not one and the same. The former is with Ellinger & Foote's Combination, and the latter is in England with Tom Thumb. See our foreign summary.

S. D. S., Boston.—Items always acceptable. Please to make them brief and to the point. If you write on Saturday your letters will reach us in time.

JAS. FUREY, Jr., Auburn, N. Y.—The best one mile running time by a horse was made by Gladiateur, at Newmarket, Eng., in May last, viz., one mile and seventeen yards in 1min. 39secs.

FD. MACK, Philadelphia.—"Can a man betting on an absolute certainty win the money?".....Yes, provided no unfair means have been resorted to in order to induce the losing man to bet.

J. D. J., Meridien.—1. That is the lady's correct name, and you can learn of her whereabouts by reading our dramatic summary each week. 2. Not married.

OLD READER, La Fayette, Md.—"Did England ever produce a prize fighter who could have beaten Dan Donnelly in the magic ring, in your opinion?".....Yes, several of them.

READER.—1. We received the letter and it was handed to her agent. 2. Metropolitan. 3. None on hand. 4. Cannot say when she will appear in Philadelphia again.

C. H. L., Vineland, N. J.—"In a four hand game of Euchre, one of the parties plays it alone and gets enchred. How many points does the other side take.".....Two points.

ALFRED H., Cleveland, O.—Neither Oxford street nor Oxford road are in the city of London. Oxford street begins just outside of the city.

CONSTANT READER, Wilmington, Del.—Your opponent is right, you cannot take the trump off the pack until it is your turn to play on the first trick.

J. C. J., San Francisco.—The comic vocalist you inquire about was at the Galeties in this city lately. A letter sent to this office will reach him.

H. O. F., Lockport.—We have no time to attend to such matters. A card to the managers might obtain a hearing for you.

M. L. D., San Francisco.—Accept our thanks for your courteous attention.

G. A. C. V. B.—At euchre, he who makes the trump, should declare his intentions to go alone before playing a card.

J. S. B., St. Louis.—The gentleman receives all his letters direct from this office.

F. H. L., Hartford.—1. It can be purchased from S. French, 122 Nassau street, this city, for about $50 or $40.

H. B. J.—"Hoyle's Games," published by Dick & Fitzgerald, 18 Ann street, will give you the rules.

J. T. H., Catskill.—You have the choice of sulky or wagon, which ever may suit your purpose best.

W. A., Chicago.—He is still in the city. We do not know what his intentions are.

G. C. N., West Troy.—Appleton, of Broadway, can probably furnish you with the desired work.

POOR PLAYER.—1. A "length," in theatrical parlance, is forty-two lines. 2. Adelaide is an American lady.

J. J. S., Cincinnati, O.—He is still alive, but whether he holds a commission or not we cannot inform you.

WM. CLARKE.—We have a letter for you.

PAU-PAU-KEE-WIS.—We do not know of any such work.

GALE, New Haven.—Artemus is not a married man.

RETURNED.—After an absence of nearly five years, part of which time he was engaged in the field, and the three last years as Paymaster in the U. S. Army, our old friend Maj. Jas. A. Parrish has returned to New York, having received an honorable discharge on the 15th inst. During the time he served as Paymaster he disbursed between four and five millions of dollars, and when his accounts were balanced by the Department, every dollar was found to be correctly accounted for, and vouchers given for the same. Some time since the Major received an appointment as brevet Lieutenant Colonel of Volunteers.

"LITTLE PHIL."—In the goodly city of Philadelphia, from the publishing house of T. B. Peterson & Brothers, the "Life, Campaigns and Services of Philip H. Sheridan," has been issued. Those disposed to closely follow the gallant cavalry officer through his battles and strategic movements, are referred to this work. Its price is but 75 cents. Any bookseller can supply it. The book is illustrated with a number of bad woodcuts.

BASE BALL CLUB BALL.—The Invincible Base Ball Club, of Philadelphia, are to give their first invitation ball in that city on the 26th of January.

THE PROPOSED INTERNATIONAL BILLIARD MATCH.

Roberts, of England, vs. Dion, of Montreal.

WILL IT TAKE PLACE?

For a few weeks past the question has been many times asked, but never satisfactorily answered, whether a match would eventually be played between Roberts—Old England's champion player—and Joseph Dion, confessedly the boss cue of the American Continent. A rumor obtained credence, we believe, that such a match would take place at an early day, that negotiations were already in progress to that end, and that John C. Heenan had been authorised and was prepared to deposit the necessary funds to bind the bargain on the part of Roberts. Indeed, many persons looked upon the match as being as good as made. In our province as chroniclers of sporting affairs we gave the rumors for what they were worth, but were nevertheless of the opinion that somebody had accomplished the feat of jumping at conclusions. That we were right in that opinion, subsequent inquiry has made manifest; for, in the first place, Heenan had no sums of money to deposit for Roberts; neither was he authorised to make the match, so far as we can learn, and his action may be looked upon simply as a feeler, to ascertain on what terms the match could be made. From the futile efforts that have been made from time to time to induce Roberts to come here, we are inclined to believe that he has not the remotest idea of crossing the Atlantic to risk anything himself; but if some one else chooses to take the risk, and give him a certainty to the tune of £1,000, more or less, to come here and play a series of matches, we should not wonder at his acceptance. It is right behind this proposition that we think we see a nice "little arrangement," for there would be money in it, provided Dion could be induced to go into the hippodroming business for such an object; which, however, we believe him altogether incapable of, as he values his good name too much to enter into such a project. If Roberts was really in earnest in his alleged desire to come here and play *bona fide* matches, why did he not take up Mr. Phelan's propositions, made before his voluntary abdication of the American Championship, and which were left open for six months? But to the question at present mooted. Acting upon the indirect statement from Heenan, we understand that a letter was despatched to Dion from the office of Messrs. Phelan and Collender, the billiard table manufacturers of this city, asking him if he would play, to which he replied in the affirmative, but stating at the same time that his means were insufficient to stake as high as the sum or sums named to be played for on the part of Roberts. He, however, authorised Mr. Phelan to use his own judgment, and act for him in the premises, but that gentleman being at that time in Richmond, the case has rested. On Mr. Phelan's return, and taking a review of affairs, he has come to the conclusion, we believe, that the offer from Roberts is not sufficiently authentic to bother with. Furthermore, that his experience in match making of late has not been of the most agreeable character, because of the bickering and bad feelings originated and fostered by those jealous of his success in the billiard world, and who are no friends to the interests of the game they affect to be patrons of. Since Mr. Dion's letter to Mr. Phelan, we are informed that another individual has been delegated as Dion's representative, but we believe that it is untrue, or at least premature, for Mr. Dion would surely not be guilty of such an ungentlemanly act as to delegate powers to another until he had received Mr. Phelan's declination to act in such a capacity. Be this as it may, however, on giving the whole question and its intricacies full consideration, we have come to the conclusion that the match will not be made, for beneath all is an undercurrent that seems to have money making at the expense of the public in view, rather than the good of the game and *bona fide* match playing, and we advise Mr. Dion to wait until a more direct and better defined proposition comes from across the water.

THE INTERNATIONAL SCULLING MATCH

James Hamill vs. Harry Kelly.

No reply has as yet been received from the British Champion to the American's last proposition for an international sculling match to take place in England, but our remarks on Kelly's proposition in the CLIPPER of Dec. 16th, have been quoted by the *Sporting Life*, of Dec. 27th, which criticises them in the following manner:—

"With reference to these remarks we can only repeat the old statement that the Championship of England—i. e, the world—is and always has been rowed upon the Thames, and that the course is the best that could be found. Why a great race of this kind should come off at Newcastle or elsewhere while the Thames is ready for the purpose we are unable to imagine. As to Kelly's superior knowledge of the river Thames, Hamill, *when he comes*, will doubtless find a trustworthy native both able and willing to put him up to all the specialities of the course, as Kelly himself did to Green when that colonial aspirant came hereto row Chambers. We hope to receive by next mail news of Hamill's acceptance of Kelly's conditions, and that the match is likely to progress satisfactorily."

That's all very well for an argument on that side of the house, but as to the championship of England being equal to champion of the world we must say that "we don't see it." But, however that may be, we can afford to allow them to assume it, as they will surely not deny our claim to the same for American waters after Hamill shall have beaten Kelly, for it is all but a certainty that they will come together this season, as we are informed by a Pittsburgh correspondent that Hamill will go to England for sure, as will be seen by the portion of his communication annexed:—"James Hamill, our aquatic champion, is still resting on his oars; Jimmy will go to England this spring, but what month he will depart in I do not know. When he intends to start I will let you know. *He will go anyhow, whether Mr. Kelly accepts his proposition or not*, and will be accompanied by his trainer, Johnny Mackey; also, by John Paisley, Esq., and Hugh Rallie. They will go quietly and will make arrangements for a match over on the other side."

DEER STALKING IN VIRGINIA.

The sportsmen of the Old Dominion are once more using their shooting irons in a legitimate way, and the echoes which have slumbered amid the ensanguined mountains of the famed Shenandoah Valley since the last memorable advance of old Phil. Sheridan and his merry men from the dilapidated-looking village of Winchester, have again been awakened by the sharp crack of the hunter's rifle, as he draws a bead upon some valuable or obnoxious resident of those wooded heights. According to the accounts of the Virginia press, deer hunting has been pursued with flattering success lately, and many a noble buck which for years past has enjoyed a blissful immunity from danger, has been brought to grief, and the magnificent antlers upon which he prided himself so much, and which he was wont to toss with such a disdainful air as, snuffing the battle from afar off, he bounded away from fancied or real peril, are now assigned a place among the other trophies of the chase which ornament and give a picturesque aspect to the interior of the hunts man's cabin. We hear of one party who recently bagged in eight days twenty-six deer, while a second, composed of twenty-three hunters and thirty-four dogs, secured in a week's hunt in the North Mountain twenty-eight deer, a wild cat, and a goodly quantity of pheasants and turkeys. While the sportsman is rewarded for hardships endured by such excellent results as these, the clear, bell-like notes of Cæsar, and the deep, mellow baying of Nero will continue to reverberate among the hills and dales of "Ole Virginny." Tally ho!

GUSHING THINGS ON ICE.—An enthusiastic individual, who has evidently been having some high old times with the traditionary "young gal from New Jersey," and therefore knows whereof he speaks, goes into ecstacies over the pleasures attendant upon skating with the girls, which he thinks far eclipses the delicious sensations produced by the mazourka. Dangerous place for lovers is the ice. Our enthusiastic friend remarks:—

The lady employs you to adjust the skate, hold her in the right position, and stand ready with open arms as she falls.

Just stop and think a minute. Think of a lover fooling away an hour about the pretty eyes peeping out from under the warm hood.

Think how nice of a moonlight night, piping cold, to race that pretty one far out from the crowd, with an arm about her waist to keep her from falling, and the gentle motion on skates fairly intoxicating you with heavenly rapture.

Go away with your parlor-courting, when the house o'clock must be muffled, and where the old folks will keep both ears open to catch the advance guard of Cupid—the stolen kiss.

Give us the ice, the bracing air, and the embracing arm to guard us from danger. As pipes the cold outside, so burns the love within.

Away from the noisy crowd, with none but the moon to look down and smile approval—who would not do their courting on the ice?

COLD WALK.—In Philadelphia, on the cold Monday, 8th inst. an old gentleman undertook to walk four hours in front of a saloon in Tenth street, below Arch, but was obliged to give in at the expiration of three hours and a half, having nearly perished with the cold.

TWO HORSES, one for the road, a fast and stylish animal, the other for a coupe, also celebrated for speed and appearance, are advertised for sale in this week's CLIPPER. As good horses are always in demand, they should not be long without a purchaser.

SKATING CARNIVAL.

We have been to the carnival. Skating is not a common amusement with us. We are not a good skater. What brains we have are not in our heels. They are two stories higher; but we have been to the carnival, as we said. We will tell you how it came about. On Tuesday morning of last week we rose, as is our usual custom, after the lark. After performing our ablutions and demolishing our hash, we wrapped our manly form in our Peter Sham overcoat, and started for our down-town office. On our way thither we were stopped by Smith. Smith is a troublesome fellow, with several relatives in various parts of the country. He button-holed us, as is his way, and whispered confidentially in our ear: "Ball's up." We said "Jes so," in the tone adopted by Mr. John E. Owens "since his triumphant success in London." Then we passed on, but scarcely had we gone a block when that impetuous Simpkins laid violent hands upon us, and in stentorian tones exclaimed, "Old Boy! ball's up!" We turned upon him in scorn—cool scorn, the thermometer being at zero—and proceeded. "Ball's up," said Jones, as we turned the corner. "Ball's up," echoed Brown. "Go to H—arlem with your balls," we said, in some anger. At our office we found "Our Jim" with a ball (supposed to be of India) rubber, on his head. "What is this?" we inquired in austere tones. "Ball's up," shouted Jim, as he retreated up stairs. The weary day passed tediously along. Numerous visitors came to our office, and all echoed the sentiment, "Ball's up." When the "shades of night were falling fast," we repaired ourselves to the residence of Maria Jane. Maria Jane lives three blocks east of the Fifth Avenue. She is a strong-minded young lady with very pretty ankles, and a few months ago suggested the propriety of becoming our wife. We inadvertently accepted the invitation, and the happy event is to come off shortly—no cards.

Maria Jane, after smacking lips with us softly and sweetly, said: "Dear Augustus, the ball's up." "Indeed?" we answered, in well feigned astonishment.

"Yes, certainly, and you must take me skating."

So we took her.

First to the Fulton Ferry. We rode behind our fiery untamed steeds in a beautiful equipage, painted red, with our place of destination marked in gilded letters on the outside. This stylish vehicle rolled smoothly along on rails with which our goodly city is supplied. It is vulgarly called a horse car. We reached the ferry, and we were about to repeat Lord Ullins' Daughter for the edification of the ferryman, when he shouted "four cents," and that took the poetry out of us. After a perilous voyage we reached Brooklyn. Perhaps it were as well to state just here that this carnival was to take place about three miles from the Brooklyn side of the Fulton Ferry. We soon "made" the three miles, for space counts nought when one flies on the wings of love or rides in the horse cars. The man at the Skating Park kindly relieved us of sixty cents for the privilege of treading on the ice, and another fellow, who was "a man and brother," loaned us a pair of skates at the moderate rate of fifty cents per hour, we leaving our overcoat as security. A small boy offered to put on Maria Jane's skates for five cents; but we insisted on performing that pleasing task ourselves. Perhaps we were unnecessarily long in doing it, but as we said, Maria Jane has very pretty ankles. The weather was cold. It is strange but true that cold weather is always selected for skating carnivals. If some enterprising individual would get up such an affair on the 4th of July, or the 1st of April, we think it would pay well.

We could not see exactly what it was that made the Carnival, excepting indeed three burning tar barrels, and four sickly musicians, who appeared bent on illustrating Baron Munchausen's story of the notes that froze in coming out of the trumpet. As we said, we are not a good skater. It is fourteen years since we sold our "spoon-toes," and we have not skated since. Still we did not doubt our own ability to do it. We are an athletic young man; besides, Maria Jane could skate, and she is a fragile woman, scarcely turning the scales at 145 lbs. We offered Maria Jane our hand, and together we ——

There was a fall somewhere. We heard the report, but didn't witness the catastrophe, being engaged in the astronomical amusement of "seeing stars" at about that time.

When we turned to things of the earth, or rather the ice, once more, we discovered a bump over our right eye of the regulation size for base-ball. Then, for the first time, we said, "Ball's up."

The sequel is too sad to relate. Maria Jane met our detested rival Snubbins, and with him she spent the evening. We came home alone and disconsolate.

We shall not go skating any more.

THE SKATING CARNIVAL.

The skating carnival for the season of 1866 has begun in right good earnest, and the skating fraternity have enjoyed the sport amazingly. In and around this city the turnout has been immense, and in other cities the various skating parks, rinks, rivers and ponds are reported to have been crowded. As it is particularly the CLIPPER's province to give all sporting news, we have collated a chapter of skating incidents and accidents which we give below:—

A SKATING MATCH took place at Indianapolis, Ind. on the 5th inst, at Lake McCarty, and was witnessed by several thousand ladies and gentlemen. The competitors were Mr A., railroad agent, of Louisville, and Mr. P., railroad agent, of Indianapolis. The umpires, Mr. C, agent of an Eastern "fair weather" railroad, and the celebrated "tack-hammer cadet." Mr. B. arranged the preliminaries as to the start and the outcome. Considerable time was taken up in skirmishing and pollyfoxing to secure the advantage in the start. Word to go was given by Mr. C. of the M. C. R. R., when both started off down the grade. A. shot off to the left, and for a time led, when P., coming up at a runaway gait, lapped him and the two hadit neck and neck the whole distance to the score. The race was so closely contested that the umpires decided it a draw, which occasioned considerable stir among the side betters. After the contest the whole party returned to the city and went into shop for repairs.

SKATING IN BALTIMORE, MD.—Old Jack Frost did up his work most thoroughly in Baltimore last week, and most effectually glazed the lakes in the parks and the various ponds and small bodies of water about the city with thick and solid ice, and those in the community who delight in the healthful, graceful, and invigorating exercise of skating have been in the most gleeful state of mind. Every available resort was enlivened by the presence of many of the youth and beauty of the city, and in some instances the gaiety of the scene was continued far into the night. The Baltimoreans have quite a number of skating arenas, first and foremost among them being Druid Hill Park which is the most popular and most numerously attended. The Madison avenue line of cars, which connect with the Park railway, is the only direct line of communication with it. The lake is, however, only about ten minutes' walk from the terminus of the Madison avenue cars, and many persons prefer walking the short distance to riding during the cold weather. Lake Swann, located near the Relay House, on the line of the Northern Central Railway, was last winter a very popular and fashionable resort, and bids fair to attract this winter even a larger share of attention than formerly. This spot presents the largest skating surface to be found convenient to Baltimore, (except when the harbor is frozen up,) and may be reached by the Northern Central Railway passenger trains, which leave the city a half dozen times during the day. The lake at Patterson Park has been enlarged since last winter, and offers an attractive surface of ice to persons who reside in the eastern section of the city, while it has many admirers up town. It is beautifully located, and the surrounding hills protect the skaters from the full force of the wind. The most convenient communication for up town people going to Patterson Park is the Broadway line of cars. From the terminus of this road the lake is reached by a short walk. At Harris' Creek, just where the Canton Passenger Railway crosses it, there is also good skating, and for several days this pond has been crowded with both sexes. Visitors can reach it by the Canton cars. There are numerous other places in the eastern as well as other sections of the city, both large and small, which offer fine opportunities for skating, so that the lovers of this exercise can scarcely go amiss whatever direction they may take. On Spring Garden, from the foot of Sharp street, west, there is very superior skating, and many persons avail themselves of the extended area there presented. The most convenient means of access is by the South Baltimore Passenger Railway. Of private ponds there is but one about the city—at the old Charles Street Reservoir. A club of gentlemen have fitted up a pond there, with all the modern conveniences, and they have succeeded in attracting thither a large and fashionable class of visitors. The Charles street line of cars pass in close proximity to it. The same cars carry passengers to several public ponds in the vicinity of the reservoir, among them, Sumwalt's on the left of the road, which is quite a favorite resort for many persons. The late cold spell didn't leave Baltimore out in the heat, for at one time the thermometer reached as low as sixteen degrees below zero, which, we persume is as cold as they often have it in the Monumental City.

SHENANDOAH VS. FENIANS.—In noticing the doings of the Fenians here, *Bell's Life* says:—

"The Fenian president, Roberts, has issued an inaugural address, calling upon the Fenians to act promptly. England must meet privateers on every ocean, and must be struck wherever she is most vulnerable, and where the Irish at home can be best assisted. The Fenians are said to have over 2,000 000 dollars in voluntary cash subscriptions on hand. While the American Government permits all this to go on, what right has it to talk about vessels which by very clever frauds escaped from our ports to prey on Federal commerce?"

You put the cart before the horse, Mr. *Bell's Life* man. Let us restate the question, thus: What right has Great Britain to grumble if the United States permit the Fenians to "carry on," so long as she refuses to pay for damages done by her privateers which escaped from British ports by *very clever frauds*? That's the way to put it, and that's the rub that will oblige England to pay or suffer a hundred fold more in another way. One law for England then, and another for the United States now, isn't fair, and won't go down. John Bull must shell out one way or another, it don't matter to Uncle Sam which, for he can afford to wait.

THE ST. PHILIP'S CHURCH FAIR FINE HORN, noticed in our last, has been awarded to Wm. Wescecos, in Philadelphia. The vote at the close stood as follows:—Wescecos, 6,880; Shiffler, 4,297; Franklin, 2,960, and a hundred scattering.

OUR DRAMATIC PORTRAIT GALLERY.

W. F. WALLETT.

THIS distinguished disciple of Momus was born in Hull, Eng., and at a very early age was one of a company of strolling players, walking from town to town, with their wardrobe in a handkerchief hanging from a sword over the shoulder. In this way they traveled by day and spouted at night, in the small towns. After a while Mr. Wallett became a very good actor, but becoming tired of the drama he gave it up for spangles, and appeared in the sawdust ring with great success. In 1849 he left England as one of the greatest favorites ever seen there, and made his *debut* in this country on Eighth street, this city, where the Bible House now stands, in a temporary building erected by the late Gen. Rufus Welch. It had wooden sides and canvas top. He appeared here in the fall of 1849. On his opening night there was a very crowded house, and a great deal of ill feeling was manifested by a portion of the audience on the subject of his nationality. It was afterwards reported that it was a gag of Wallett's, in order to make him popular. But whether it was true or not, it was the making of Wallett, for the feeling ran so high in his favor that the next day every one was talking about Wallett, and making up their minds to support him. He fulfilled a brilliant engagement here, and was then engaged by Seth B Howes for the Federal Street Theatre, Boston, to appear with Howes' Circus Company. The party was a poor one, but Wallett was so attractive, that a good business was done. He then went to Philadelphia, and appeared at the National Circus, Dec. 17th, 1849. He remained there all the season. His services were then sought after by all the traveling managers in the country for the tenting season, but all failed to come up to his terms except James M. June, who gave him a larger weekly salary than any other clown has ever received in this country. The first stand the June show made with Wallett he distinguished himself. Learning that he had been cast for an inferior part in the pantomime of "Jack the Giant Killer," and not liking the idea of playing a *role* that belonged to any one else, he determined to be revenged, and at the same time make a hit. Accordingly, when it was his cue to slay the Giant, he went at it with a will, and broke into a thousand pieces all the giants and giantesses in the ring, and which had cost the management several hundreds of dollars. Mr. Seth B. Howes was the manager of the show, and, as he had insisted upon Wallett's slaying the Giant, he did it most effectually. During the Native American excitement, Wallett was in Philadelphia, probably one of the warmest cities on that subject at that time in the country. It had been noised around that Wallett had let fall some remarks not exactly suited to the aforesaid "Natives." The consequence was a very large and rough crowd assembled at the circus at night to give him a reception which he would not have courted. On entering the ring he walked very defiantly to the centre and surveyed the house, looking at the lowering faces directed upon him, and just at the very point of an outburst Wallett boldly said, "I *am* an Englishman." Here was a pause. So coolly did he make this speech, and so unlooked for, that every one was thunder struck. He then continued, "but I am the father of an American." This was a settler. For a moment the house was as still as death, when all at once an outburst of applause came forth as is seldom heard in any theatre. From that night he was *the* favorite of the town, and the building was crowded to repletion. During his stay in Philadelphia he was naturalized. For the season of 1852, he was engaged at the National, Philadelphia, under the management of Rufus Welch. Made his first appearance as an actor in this country at the Chestnut, Philadelphia, Dec. 11th, 1852, as the Duke Aranza, in "The Honeymoon," and it was spoken of by the press as a most excellent rendition of the *role*. It was for the benefit of Lysander Thompson. In 1858, he crossed the Atlantic and returned to England, visiting his home, where he remained for a while. The second season of Howes and Cushing, at the Alhambra Palace, London, with an American Company, commencing, Mr. Wallett was engaged, and of course was heartily received. At the close of the season, in company with Seth B. Howes, he organized a traveling company, and with great success visited the provinces. Since that time he has appeared all over Europe as a star clown, playing two and four weeks' engagements with all the circus managers of note in every part of Europe, receiving so many pounds per week and a half clear benefit. On the occasion of his benefit the house was always sure of being tested to its utmost capacity. He left England a few weeks ago in the City of Baltimore, for this city, and arrived here on the 14th inst., under engagement to Robert Fox, of the American Theatre, Philadelphia, where he will shortly make his reappearance in this country after so long an absence. One incident in the life of Mr. Wallett is worth noting, from the fact that probably no other artist, either in the equestrian, dramatic or musical profession, ever received what, in the old world, would be considered so high a distinction as the mark of sovereign favor bestowed upon him by the present gracious and beloved Queen of England. Mr. Wallett was presented with the likeness of Her Majesty by her own hand, under circumstances of such peculiar delicacy as showed that one of the finest attributes of femininity—womanly tact—could not be obliterated, even by the cares of State. It will doubtless be ever a golden recollection for the subject of this sketch. As a jester, Mr. Wallett is a head and shoulders above all his cotemporaries. To convulse an audience with laughter, without bringing a tinge to the cheek of the purest maiden—to disport with queer conceits during a whole entertainment without permitting the interest to flag—this is what constitutes the superiority of this Laughing Philosopher above all others.

FOX CHASE AT UNION COURSE, L. I.

FOX chasing, although among the most ancient and popular of out door amusements on the eastern side of the Atlantic, is of very recent introduction in this country, and the novelty of the sport attracted a number of sporting men from this vicinity to the grounds of the Union Course, on the afternoon of the 11th inst. The day was very favorable, the stinging weather experienced during the early portion of the week having moderated sufficiently to render the atmosphere pleasantly bracing; "Old Sol" shone forth from an unclouded sky, the grateful warmth of his beaming smiles agreeably tempering the keeness of a fresh breeze coming from the direction of the North Pole. Five sleek-looking members of the Reynard tribe were to be sacrificed, and a tolerably fair leash of trim-built, hungry-looking hounds were upon the ground, impatient to take the trail and run down the frightened fugitives. As we watched the movements of the latter prior to the commencement of the sport, and noted the eagerness apparent in the restlessness of their actions to be upon the scent, other scenes were recalled to our memory as we wandered, back in imagination, to "unhappy days gone by," when we many a time and oft were called upon to witness similar preparations, though for a very different object, during our compulsory participation in the horrors of the Southern charnel-houses. Well, that's all past now, and may heaven grant that the fair fame of the American people may never be sullied by such diabolical deeds in the future. The sport began by the starting of the first fox at one o'clock, fifteen minutes advantage being allowed him to make good his escapade. Eight dogs took the trail, and in a few minutes Kangaroo—a hound belonging to Gideon Seaman—overhauled Mister Reynard, and put him out of the way of accomplishing further mischief. The succeeding struggles were very similar, and afforded little opportunity for description; the fugitives endeavored to elude pursuit by the adoption of every conceivable *ruse* suggested by the proverbial cunning of the species, running and doubling in all sorts of ways; but the odds against him were too great, and Reynard was invariably compelled to succumb after an exciting chase of a few minutes duration. Those of the hounds which distinguished themselves were "Kangaroo" and "Chase," the former killing three, and the latter two foxes. Chase is the property of Mr. F. B Ketchum. Mr. Hoogland, of East New York, had the supervision of the affair.

GYMNASTICS IN ST. JOHN.—The young gentlemen, members of Prof. Fred. A. Jones' Gymnasium, in St. John, N. B., held their annual New Years' entertainment at their new building, King street, east, on the 3d and 5th inst. A correspondent, "Saxon," writes as follows:—"The Hall was most beautifully and appropriately decorated with evergreens in wreaths, mottos of greeting, &c; festoons of flags, the English and American hanging pescefully side by side; Chinese, and small colored glass lamps, the latter scattered in great profusion over the walls and the front of the gallery, with most brilliant effect. The performances were better than their previous efforts, and were of a character to call forth a remark from the *Journal*, that no professional acrobat had ever visited this Province who could perform the feats with more proficiency and grace. This, though appearing so very boastful, is none the less quite true. The exercises included single and double Trapeze, horizontal and parallel bars, summersaulting, pegging pole, swing rings, &c.; 100lb dumb-bells were shoved up by Mr. Johnston, while Master Candy did the juvenile with the agility of a monkey; and a class of 22 very small boys put through calisthenic exercises to music, forming a most interesting feature. The 'grand feat' was the flying trapeze act by the Professor, which elicited universal applause. It was a most wonderfully successful accomplishment, introducing a number of new and startling tricks. Mr. Jones deserves great credit for the able manner in which he conducts his gymnasium, and our citizens, among whom he has many warm friends, graciously accord it to him."

SKATING IN NEW YORK.—There was much skating in, round and about New York during the former part of last week, although the extreme cold robbed the sport of a good deal of its pleasure on the 8th inst. On the Central Park ponds assembled many skaters, particularly on the 9th and 10th inst., when there were also numerous beautiful coryphees sliding and gliding about, and throwing themselves into all manner of fascinating and graceful postures. The costumes of many were very appropriate and becoming for the time and place, and a young Polish pair were the observed of all observers, both for their magnificent dress and skill as skaters. The Fifth Avenue pond, and, in fact, all places in this city, Brooklyn, Jersey City, Hoboken, and suburbs, were well patronised. After the 10th inst., the weather moderated so much that skating was all but put an end to, Old Sol having most effectually marred that which old Jack Frost had been so busy in executing. As we write, however, Monday, 15th inst., the latter has again got the best of it, and is once more plying his handicraft—glazing. To give an idea of the extreme change in the weather from the 9th to the 12th inst., we give the state of the mercury, as follows:—

	7 A. M.	12 M.	3 P. M.	5 P. M.
January 7	14°	18°	9°	7°
" 8	7 below	5	13	10
" 9	8	22	26	24
" 10	15	30	37	33
" 11	32	40	42	38
" 12	32	42	—	—

Up to the 6th inst., the winter had been very open, but the 8th is said to have been colder than ever before known in New York. The temperature ascended from the lowest point, 7 deg., below zero on Monday morning (we quote Delatour's record) to 43 deg. above zero at half-past twelve o'clock on Friday, an extreme variation of *fifty degrees*. In the night of the 7th inst., the lowest temperature recorded in this city, so far as reported, was 15 deg. below zero. This would show a total rise of 57 deg.

A GREAT PEDESTRIAN FEAT was completed at Dumbarton, Eng., on the evening of December 16th, by Charles Elson, a native of Northampton, thirty years of age, 5ft 6in high, and 9st in weight, completed the arduous feat of traveling 51 miles per day for six successive days. Elson started on Monday morning, and traversed the road between Dumbarton and Luss, a distance of 13 miles, four times daily during the week, his arrival in Dumbarton each evening being enthusiastically witnessed by large concourses of people; and on Saturday evening, when his feat was accomplished, he was carried shoulder high along the principal streets of the burgh, surrounded by a dense crowd.

BILLIARDS.

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This well known Billiard Establishment, having been purchased by the subscriber, has been entirely refitted, and now contains

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Polite and attentive attaches. Wines and Liquors of the finest qualities. Cigars of the choicest brands.

JOHN McDEVITT,
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Kavanagh and Decker
BILLIARD TABLE MANUFACTURERS,
No. 235 CANAL, CORNER CENTRE STREET, N. Y.

DUDLEY KAVANAGH having associated himself with LEVI DECKER for the manufacture of BILLIARD TABLES, and all articles connected therewith, the firm are now prepared to execute orders to any extent. The great want—a perfect Billiard Cushion—has at last been secured, in KAVANAGH & DECKER'S PATENT, the best players pronouncing it the most perfect yet introduced. The choicest materials are used, and no pains will be spared to render the fullest satisfaction to purchasers. A large stock of Tables, Cues, Balls, &c., constantly on hand, to meet the demands of the trade. KAVANAGH & DECKER,
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534 BROADWAY, Opposite Barnum's New Museum.
Twelve Magnificent Large Sized Tables.
37-3m* JOHN T. LESTER, Proprietor.

[COMMUNICATED.]

BILLIARD TOURNAMENT.—The following has been forwarded us by Messrs. Kavanagh and Decker for publication:—"Mr. James E. Richardson, of Memphis, Tenn

THE RING.

"Ed Wilson," "Ed Wilson,"
No. 16 LEROY PLACE,
Corner of Bleecker and Greene sts., [16-tf] New York.

KERRIGAN'S TESTIMONIAL AT THE BOWERY GARDEN.

THE FOURTH WARD ON THE RAMPAGE.

One of the most orderly, best-conducted and enjoyable entertainments illustrative of the polite art which we have ever attended, took place on the evening of the 8th instant, at that much frequented resort of our lager-guzzling and sweitzer-masticating fellow citizens of German descent, yclept the Bowery Garden, and located in about the liveliest section of the gay and festive promenade of the east-enders, the occasion being a complimentary testimonial tendered Jimmy Kerrigan, the Fourth Ward embryo pugilist, who, are this paragraph meets the eye of the mass of our readers, will—providing everything goes right—have measured his strength with Morris Phelan, for the possession of half a score of "centuries." As everybody hereabout knows (and everybody else who "takes the papers,") the weather during the early part of last week was a "leetle" the severest recorded in the diary of the imaginary most ancient resdenter of this vineyard. But notwithstanding the strenuous efforts of Old Boreas to keep everybody within doors, in bold defiance of the biting atmosphere which pinched the bugles and tingled the auricular organs of hurrying pedestrians, a large delegation of sports made their way to the place of rendezvous, a sufficient number being on hand to comfortably fill the snug little hall, which is capable of accommodating between three or four hundred persons, is provided with a good sized stage, and seated with stools and cushioned benches. Had the weather been pleasant the hall would have been far too small to hold those who would have put in an appearance, but the managers found great difficulty in obtaining a room suitably located, the proprietors of those places formerly rented for such exhibitions having become riled at the obstreperous proceedings of the "fancy," and declining to allow their halls to be used for such purposes in the future; indeed, it was only after much persuasion, and the assurance that proper measures would be taken to preserve decorum, that the little hall in question was secured. As the sequel proved, however, managers and landlord succeeded in "hitting the nail on the head," for the cold snap kept many of the boxers away and prevented the customary influx of visitors who go there to regale themselves with their favorite beverage, and swell the volume of "Sweet German accent," which, issuing from a hundred or more throats at once, creates that "confusion worse confounded" which renders a beer hall on "blue Monday" a perfect pandemonium. The hewers of cheese and drawers of lager found their occupation gone for the time being; but the buffers made amends for the absence of the Rheinish population by the way they tossed off whiskey toddies and hot spiced rums. After remaining below stairs until we had become thoroughly thawed out, thanks to the grateful warmth diffused outwardly by a well-filled stove and the internal operations of numerous sultry decoctions, at a few moments past eight o'clock the crowd ascended the narrow stairway to the second floor and shortly thereafter the time-honored master of ceremonies, old Bill Tovee, cleared his throat and introduced a couple of younkers who from their appearance we adjudged to be honored members of the 'great unwashed" branch of the Leather Polishing Society. We didn't catch their names, but as it is not probable that they will ever attain distinction, it don't matter; they amused the spectators muchly by their awkward but desparate lunges, which occasionally alighted with telling force on their dial plates. They were merely sent on to quiet the impatience of the audience while some of the magnates girded up their loins for the fray, and after a short bout doffed the bags to make room for Johnny McGlade, the Philadelphia boxer, and Dublin Mike, who entered into business after a lively fashion, right down hard hitting being in the programme while they faced each other. After satisfying themselves and the audience they retired, and after the lapse of a few moments the square-built Dan Kerrigan and the "big little" Barney Aaron put on the mits for an exchange of compliments. They made a very pretty display, characterized by neat countering and an occasionally warm run in the physiog or body. It was patent to all, however, that Dan's calibre is "too many" for the Centre street light weight. Next appeared the Chesterfieldian sparrer, the accomplished Sir Mirage le Cornell, and Mickey Noonan, a thorough-going Fenian, who illustrated the beauties of the art, without any slogging, to the gratification of the audience, who evinced their approval in the usual manner. Young Sedden, of Boston, and Bill Daisy, Kerrigan's mentor, now stepped upon the boards, and immediately got to work in a ding-dong style, each administering and receiving some ugly sounding thwacks, the last of which brought the cochineal from Daisy's proboscis, and wound up a first rate set-to. Very few among those present had ever seen Sedden stripped before, and his appearance and the manner in which he performed impressed all very favorably. He looks big, is powerfully built, and though rather deficient in science, is a hard hitter. At the conclusion of the bout the old veteran boss of the show sallied down to the footlights and stated that he was authorized to say that Butt Riley will fight Larry Powers for from $300 to $500; man and stamps to be found at Barney Adams' ranche, 202 Centre street. No one spoke up for "the powers that be," however, and after the little stir the challenge had created had subsided, Johnny Grady and McMullen faced the music, and right spirited music it was, too, for they did pepper each other in a manner calculated to strike terror to the hearts of individuals possessed of feeble constitutions. Each was continually on the alert for an opportunity to send home a hot shot, and whenever they saw an opening let drive a sock-dologer which never failed to leave its mark. Grady never seems to be pleased except when hit a good, sound smack, and then that peculiar grunt is heard, setting everybody in a roar of merriment. This set-to tickled the pugs amazingly, and as the two humming birds bowed themselves off they were vociferously applauded. Jimmy Kerrigan now came from below stairs, where he had been occupied in hardning the currency and "aquivalents," and slipped on the pudding bags for the wind-up with Donny Harris. The "lion of the evening" looked well and stripped large, although the red flannel shirt he wore prevented the forming of a correct judgment upon his actual condition. He seemed lithe and wiry, and evinced an acquaintance with offensive and defensive tactics which rather astonished the majority of the lookers-on, being quick to take advantage of an opening and clever in evading danger. He got in a neat one-two on Donny's frontispiece, which is no mean evidence of his abilities, as the latter has few superiors in the science of boxing. This concluded the evening's jamboree, during which we heard not a harsh word uttered, but everybody was in the best of humor, and the show gilded off in the pleasantest manner imaginable. May we have many more like it. Selah!

THE APPROACHING PRIZE BATTLE
BETWEEN
MORRIS PHELAN, THE ENGLISHMAN, AND JIM KERRIGAN, THE NEW YORKER.

THE MONEY ALL UP AND THE DAY NAMED—CONDITION OF THE MEN, &c.

The contemplated milling match between Morris Phelan, the Londoner, and James Kerrigan, of the Fourth Ward, the time appointed for its eventuation of which is Tuesday, Jan. 16th, continues to move along in the "even tenor of its way," nothing having transpired to mar the harmony of the arrangements for bringing it to a successful termination. The fourth and last deposit of $100 a side was put up at Phelan's establishment, Main street, Brooklyn, on the 9th inst, in the presence of the men, their backers, and a large number of others interested in the match, albeit the weather was piercingly cold. The battle-ground was then decided upon and all other necessary preliminaries arranged. Phelan was unfortunate enough to catch a violent cold shortly after the match was effected, which has almost entirely prevented his going into active training. His backers, in consideration of this circumstance, desired to have the day of fighting postponed for a short time, in order to give the Brooklyn man a fair show for his reputation and stamps, and to this end offered the other party $100. The Kerriganites, however, believing they had a "soft thing," would not hear of it, and as Morris couldn't think of forfeiting while he had the ability to put up his barricades at all, the "soap" was plarked. Although this attack of sickness cannot but prevent Phelan from appearing in as good fettle as would result from a regular course of preparation, still he is naturally of a robust, iron-like constitution, and as he is always temperate in his habits, avoiding all excesses, and may be said to be in fine condition at all times, it may not materially affect his chances. Kerrigan is working industriously at his headquarters—Mark Maguire's, on the Harlem Road—taking his walks abroad under the vigilant eye of the skillful Bill Daisy, otherwise known by the euphonious title of "Skinny Bill." Jim certainly looked well, and exhibited some good points in his set-to with Donny Harris, on the occasion of his benefit, increasing the hopes of his friends that he will prove the victor. But little betting has yet taken place, and neither party consider the chances of their man sufficiently great to justify them in hazarding odds. The Kerrigan party is much the strongest, Phelan being almost an entire stranger here, but he has good men at his back, and as the principals profess the utmost amicability toward each other, we hope that brute force may exercise no influence in deciding the battle, but that we may have a fair test of science, muscle and endurance, without foul play on either hand, and that the "best man may win." Of course it would be imprudent to name the place of fighting.

PROSPECTS OF ANOTHER BIG MATCH.
JOHN WOODS ACCEPTS THE CALIFORNIAN'S DEFI.

HE WILL FIGHT DAVIS ON HIS OWN TERMS.

The bold challenge of the lion-hearted California champion, given to the world through the columns of the CLIPPER a few weeks since, created a great sensation among the admirers of the art *pugilistique*, and the names of all the big guns of the ring were mentioned as probable or possible acceptors of the big manifesto, issued to decide the mooted question of who shall be considered champion of these re-united States, not excluding the little regenerated commonwealth of New Jersey. Various rumors were afloat as to this or that heavy-weight having declared his intention to tackle the Ex-Recorder, and we were button-holed and bored with questions continually regarding the matter whenever we happened in a crowd of sporters. But as time rolled on apace, and the anticipated responses didn't appear, people began to think that nobody cared to meet the Californian, and that he was to be allowed to pursue his way in peace to the Pacific slope, with no one to dispute his claims to the title of boss boxer of America. As the subjoined business-like epistle from the Boston Hercules, John Woods, will show, however, such conclusions have been a "leetle previous." Hear the "returned volunteer's" reply to Sir William, of Santa Fe:—

BOSTON, January 12, 1866.

FRANK QUEEN,—*Dear Sir:*—In your issue of the 6th inst., I notice a challenge from William M. Davis, to any man living. In reply thereto, I would state that I am willing to fight Mr. Davis for $1,000, with the privilege of increasing the amount, and will allow him his own time—say four weeks subsequent to the first deposit. Articles of agreement forwarded to my residence, No. 48 Portland street, Boston, will be promptly signed, and returned with the requisite forfeit. As my sentiments coincide with those expressed by Mr. Davis, he can rest assured that I mean business, and that the match will, as far as I am concerned, be carried on in good faith. Yours, &c., JOHN WOODS.

By the above it will be seen that he of the rural cognomen is after Davis with a sharp stick, and the announcement will be sufficient to set the sporting community agog with excitement, and if the match be effected, of which we entertain no doubt, it will occasion a stir among the fraternity everywhere fully equal to that caused by the Davis and Elliott sensation match, but it is to be hoped that it will not terminate in a similar fiasco. As William or his backers will assuredly close with Woods' offer as soon as they receive notification thereof, we expect to be able to announce in our next week's issue that the preliminaries for the great encounter have been arranged, the articles signed, sealed and delivered, &c., until which time we defer further remark.

THE RING IN CALIFORNIA.
ANOTHER MATCH.

CHANDLER AND MAGUIRE TO FIGHT ON THE 17TH OF JANUARY.

The Prize Ring in California exhibits an upward tendency, and match-making is the order of the day. A correspondent, who is well posted in the sporting affairs on the Pacific slope, sends us the annexed letter on the subject of a fresh match just made there between Thomas Chandler and Peter Maguire:

SAN FRANCISCO, Dec. 7, 1865.

EDITOR CLIPPER:—Since my last, (Nov. 29,) which announced the result of the Chandler and Farley fight, there has been some excitement among the fancy about a challenge to Chandler which appeared in one of the papers on the 30th ult., stating that Mr. Peter Maguire would fight Mr. Chandler for $500 or $1,000. It was then known that the unknown was Mr. Maguire. On the day following a reply was made to the curt defi of Maguire, stating that Chandler would give him an answer on the following Tuesday, (the occasion of a benefit to the veteran Joe Winrow.) The American Theatre was filled that evening, and according to promise, Chandler announced from the stage his acceptance of the challenge, and that the preliminaries would be arranged on the next day. He also stated that there was an impression that nationality was mixed up in the proposed fight, but he wished it distinctly understood that nothing of the kind was intended on his part; all he wanted was each man to fight on his individual merits, and have a fair chance. And finally, win or lose, it would be his last fight.

The next day (Wednesday), that old New York vamp, Bill Ladd, the backer of Chandler, waited on John Rice, Maguire's best man, (who is also one of the boys from home), and after some consultation, articles were drawn up as follows: That Thomas Chandler and Peter Maguire would fight a fair stand up fight for $1,000 a side, (U. S. gold coin,) on the 17th of January, 1866, outside of 50 and within 75 miles of San Francisco, neither party to weigh over 138 pounds on the morning of the fight.

Robert Pinney, or "Little Bob," was chosen as the final stakeholder. Joe Winrow is to train Chandler for the coming fight, and I was told that Scotty, of Brooklyn, was to perform the same office for Maguire, and that the latter would go into training to-morrow (the 8th). M. L. D.

SEDDON'S TESTIMONIAL.—The benefit tendered Young Seddon, who lately achieved the victory in his maiden battle, took place at McCullough's Adelphi House in Williamsburgh on the 9th inst. The muster-roll included the names of some of the leading talent, and we understand everything went off "merry as a marriage bell."

JAMBAREE IN NEWARK.—An entertainment, consisting of sparring, club-swinging, etc., of which Jim Dunn, the Brooklyn "weighty," was high-cockolorum, came off at Washington Hall, Newark, on the evening of the 9th inst. Quite a number of boxing magnates from New York, Brooklyn and the immediate vicinity assisted and we are told that the exhibition proved a thorough success.

MARK MAGUIRE'S RED HOUSE.—The busy note of preparation is heard upon the grounds of this landmark of the sporting metropolitans, and extensive arrangements are being made for the accommodation of target companies. Several commodious buildings are in process of erection, designed for the protection of judges and marksmen from the sun's rays, and our sporting readers will find the advantages possessed by the Harlem grounds surpassed by few, if any, similar resorts in this vicinity.

JACK ROOKE was presented with a two handled silver cup at Manchester on Xmas Day. Rooke, it will be remembered, is matched to fight Bill Ryall for £400.

THE TURF.

Splendid Coupe Horse for Sale.
A MAGNIFICENT CHESTNUT HORSE,
8 YEARS OLD NEXT JUNE,

weighs 1050lbs, can trot a mile in less than 3 minutes, and 10 to 12 miles an hour easily. Warranted perfectly well and sound in every respect. Has been driven in a Coupe, for the past three years, in this city, by present owner. Is afraid of nothing, and a pleasanter or easier driving horse, in single or double harness, was never driven. Has been driven by a Lady a great many times through the streets of the city and through the Park. He is a very valuable Horse for the private use of any gentleman or family.

Can be seen on and after Tuesday, 16th inst., at the
UNION PLACE STABLES,
On Fourteenth street, Union square, between Broadway and Fourth avenue. 41-1t*

Fast Horse for sale.
A well known Grey Horse, 8 years old, and WARRANTED perfectly well and sound in every respect, one of the easiest and pleasantest drivers in single or double harness, either on the road or in the streets of the city, ever driven. Has been owned and driven in this city by his present owner for 3 years past, and is acknowledged to be one of the handsomest and best horses ever driven over Harlem Lane.

HE IS VERY FAST, there being but few if any horses in New York that can equal him in a "Brush," or for 10 miles, OR FOR ALL DAY.

There are no "outs" about him.

"TAKE HIM FOR ALL IN ALL WE SHALL NE'ER
LOOK ON HIS LIKE AGAIN."

Can be seen on and after Tuesday, 16th inst., at
Union Place Stables, 14th street,
41-1t* Between Broadway and 4th avenue.

TWENTY MILE DASH IN CUTTERS.—Mother Carey has manifested a more accommodating disposition toward the lovers of sleighing out west than hereaway. In Minnesota she has had a regular old-fashioned plucking, and the lads and lasses who luxuriate beneath buffalo robes in that favored region are loud in their praises of the good old dame's virtues. This lavish spread of "nature's fleecy mantle" afforded an opportunity to decide a question which for sometime previously had agitated the sporting public of St. Paul, regarding the relative merits of Ben. Hazen's roan horse and Ralph Taylor's gray mare. A match was made to go to cutters from that city to Hudson, Wisconsin, a distance of 20 miles, the winner to take both rigs, valued at $500 each. The race came off on the 29th ult., and was won by the mare, the distance being accomplished in one hour and twenty-four minutes, which, considering that a high wind prevailed at the time, considerably bstructing the roads by drifted snow, was very good.

DOG TALK.—From present indications it would seem that the connoisseurs of savagerous canines are determined not to allow their favorite sport to flag, fresh matches springing up in various sections of the country. The most important of these is one arranged to take place next month between a Cleveland and Chicago dog, at 24½lbs., for $500 a side. This match is occasioning much speculation among sporting circles in New York, Philadelphia and Boston, and considerable money has already been wagered upon the result. As an indication of the state of the market, and the interest centered in the match, we will mention a bet of $500 to $400, made by Thomas Heatnwood, of Lowell, Mass., with Harry Jennings, the former staking his currency on the Cleveland representative, which has the first choice, and heavily backed from this city and "Filly," the Bostonians upholding the claims of the "pup" from the Western metropolis. As the impression prevails in some quarters that the Chicago dog alluded to is in reality Jennings' Bowler, 'Arry writes us to say that such is not the case, and that he will make good every dollar lost contrary to his statement that the dog that fights the Clevelander never yet fought for a dollar—providing they will agree to make this match for $1,000 a side and the pit-money. Jennings has also made a match at 20lbs weight, for $500 a side, against a New York quadruped, to come off in a few weeks, and he is prepared to match his representative in this encounter, win or lose, against Taff Jones' white dog Turpin, of New York, at 20lbs, for $500 or $1,000 a side, within two months thereafter. Bowler, the champion 25lb dog, goes westward shortly, and is ready to scratch in four or five weeks time for from 2,000 to $10,000.

GREYHOUND COURSING.—This sport is seldom practised in this country; in fact, California is the only state in which we ever heard or read of its taking place. In Marysville resides a Mr. Hugh Carr, who takes a great interest in rearing greyhounds, and loves the sport of the chase. On Dec. 10th, accompanied by three of his favorite hounds, he started out on the plains in search of hare, and when in the neighborhood of Zabriskie's, two of the dogs started up a couple of hare, and while engaged a third hare was started up, which was pursued by the third dog, and all three were captured and killed by the dogs within the space of seven hundred yards. Mr. Carr has some of the finest and fastest hounds in the country, and the above feat shows they are faithful on the chase.

CURLING.—Our Scottish friends turned out in considerable numbers at the beginning of the past week to practice with the "canny stanes," and on one of the smaller ponds at the lower end of Central Park several impromptu matches were played. The more recent cold snap of to-day, 15th inst., will probably entice them out again. They are one of the centres of observation in the Park, and are generally surrounded by a bevy of spectators when engaged in curling.

THE BOSTON CRICKET CLUB had a ball on the evening of the 12th inst., at Horticultural Hall. They have several balls that they have won of other clubs, but that is not the kind to which we now refer, but a ball of the terpsichorean order, where, we doubt not, many good matches were made, and many good catches were secured on fair principles. The profits that accrued are to be devoted to improving the club's grounds at East Cambridge. A very laudable direction for the outlay.

CHALLENGE TO WRESTLERS.—My weight is 139 pounds. I will wrestle any man of my weight for a wager; holds collar and elbow, (sometimes called square holds). Any person accepting this challenge, must accept to wrestle at Cincinnati, O., or near thereabouts. Hamilton, O., Jan. 8, 1866. G. N. SHEDD.

A QUOITING SWEEPSTAKES of £5 each was played for and won by Graham at Deptford, Eng. on Dec. 26th. There were five competitors, and Graham won the final heat by beating the second man, Cooke, by a score of 31 to 16.

AMUSEMENTS.

NEW YORK THEATRE.
Proprietor and Manager.....J. F. SHERRY
With a full and efficient Company, and a
FULL ORCHESTRA AND
BRASS BAND,
is now making a tour of the Northern part of New York State, and is considered the
GREATEST ATTRACTION OF THE SEASON. 41-2t*

MUSICAL HALL MANAGERS.
Having opened an agency in Cincinnati, and having on my books several ladies, dancers and singers, well known in the profession, which will be immediately attended to.
Address DAVIS & CO.,
Theatrical Agency,
41-2t* Drawer 252, Cincinnati P. O.

AMUSEMENTS.

LEA'S DRAMATIC COMPANY,
As at present organized, consists of the following talented artistes:

MR. EDWIN BLANCHARD,
Melo-dramatic Actor and Pantomimist, with his celebrated Dogs,
HECTOR AND CARLO,
MISS KITTY FYFFE, Leading Woman.
MISS MATTIE SUNDERLAND, Chambermaid.
MISS MARY WESNER,
Singing Chambermaid and Old Woman.
MR. H. ANDREWS, Juvenile Leading Man.
MR. C. McMILLAN, Heavy Old Man.
MR. SYLVAS J. CLARKE, Utility.
MR. CHARLES HOWARD, Old Man.

The above company can be engaged by Managers for any number of nights, and can be increased or diminished as occasion requires.

Plenty of fine colored attractive posters always on hand. This company would prove a "big success" in the oil region. Enterprising managers should engage the above company, as they can be secured on very reasonable terms. Address
41-1tL GEO. LEA, Washington, D. C.

FOR SALE,
All the
SCENERY, DROP CURTAIN,
BORDERS, GROOVES, ETC.,
Of the Olympic Theatre, Race street, above Second, 9 pair of Flats, 15 feet high, 10 feet 6 inches wide, 8 pair of Wings, Tormenters, &c. Apply to
FUNSION & CORNWELL,
Box 889, Philadelphia P. O., or
41-1t* Programme office, 431 Chestnut st.

27 VORSHELL HOUSE, 27
LATE CONTINENTAL.
Holliday street, Baltimore, adjoining Theatre.
VORSHELL & KLEFF.....Proprietors
Managers and agents of traveling troupes will find it a pleasant and comfortable home to stop at, centrally located.
Refer to Holman Opera Troupe, Skiff & Gaylord's Minstrels.
Terms moderate. 41-2t

HARRISON'S NEW THEATRE.
Sole Lessee and Manager.....G. W. HARRISON
THE LARGEST AND BEST THEATRICAL COMPANY
NOW TRAVELING.

Mr. Harrison, previous to opening his New Theatre in Lancaster, will open in Pottsville, Pa., (for a short season,) with his unrivalled dramatic combination, consisting of the following celebrated artistes:

The celebrated Young American Tragedian,
MR J. T. FANNIN.
The renowned Versatile Artiste,
MRS. ALICE A. HARRISON.
Supported by the following artistes:

MR. SAM. HEMPLE,	MR. R. H. LEVERE,
MR. D. E. REILLY,	MR. S. BARTH,
MR. G. W. HARRISON,	MR. G. W. JOHNSON,
MR. J. SLOAN.	MR. J. W. H. JONES,
MR. P. A. ANDERSON,	MR. T. E. BENNETT,
MRS. A. GLASSFORD,	MRS. J. F. FANNIN,
MRS. BERRELL,	MILLIE DE LEONE; and the
Infant Wonder,	OUR KATIE. 41-1t*

A GOOD THREE ACT IRISH DRAMA for sale
cheap, by addressing W. B. M., Clipper Office. A fine drama for double stars, founded on incidents during the late war. 41-2t

LEA'S DRAMATIC AND VARIETY TROUPE.
THE BEST ORGANIZED
And best paying company at present traveling, can be engaged by responsible managers on very reasonable terms. The Dramatic or Variety Troupe can be engaged separate or as a combination. Address GEO. LEA,
41-1tL Canterbury, Washington, D. C.

EDWIN BLANCHARD,
THE CELEBRATED MELO DRAMATIC
ACTOR AND PANTOMIMIST,
With his celebrated Dogs,
HECTOR AND CARLO,
Can be engaged either by himself or with a full Dramatic Company to support him. His pieces are all of the sensation order, and he has a fine assortment of attractive posters.
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NATIONAL VARIETIES,
PIT HOLE CITY, PA.
MISS NELLIE HUNTLEY.....Proprietress
M. M. NAVONI.....Business Agent
M. B. LEAVITT.....Stage Manager
Now open with the following company:

MISS NAOMI PORTER,	MR. M. B. LEAVITT,
MISS NELLIE HUNTLEY,	MR. FRANK HOWARD,
MISS FRANK RIVERS,	MR. CHAS. DE VERDIE,
MISS EMMA SUMMERS,	MASTER EDDIE,
MISS MINNIE WARREN,	FRANCIS BROTHERS,
LA PET CELESTE,	MR. HARRY CLIFTON,
	MR. FRANK AUSTIN.

Artists of ability desiring profitable engagements can procure them by addressing
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41-tf Pit Hole City, Pa.

WANTED.--Two first class CLOG DANCERS,
to travel with JOHNNY BOOKER'S MINSTRELS, who are capable of doing a first class Double Clog and willing to make themselves generally useful. Address, stating terms,
JOHNNY BOOKER,
41-2t Box 333, Adrian, Mich.

WILLIE WARE would inform the Profession that
he is now prepared to do all manner of literary work, Dramatization, Song Writing, Copying, etc. Address
41-2t* WILLIE WARE, Brooklyn, N. Y.

ACADEMY OF MUSIC,
CLEVELAND, OHIO.
This favorite place can be rented until March, 1866, for OPERAS, CONCERTS, LECTURES, and RESPECTABLE EXHIBITIONS.
It has been entirely repainted, decorated and reseated, and is the largest and best Hall in the city. Apply to
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BOOTHROYD FAIRCLOUGH,
Managers wishing to negotiate for Star Engagements for the above named gentleman, will please address
FORD & CO., Theatrical Agents,
118 South Clark st., Room 21,
41-2t* Chicago, Ill.

ARTISTS
OF ACKNOWLEDGED ABILITY
Can at all times procure good engagements with responsible managers by addressing
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118 South Clark st., Room 21,
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THEATRE COMIQUE.
240 WASHINGTON STREET, BOSTON, MASS.
WENTWORTH, MAFFITT & BARTHOLOMEW.....Proprietors
NOW OPEN FOR THE SEASON,
With a first-class company of Dancers, Acrobats and Pantomimists, among whom may be found the following:

MISS KATE PENNOYER,	SIG. CONSTANTINE,
MISS ANNETTE LA POINT,	FRANK LACY,
MISS EVELINE LEHMAN,	JOHN C. MORRIS,
GEO. LEVANTIN,	JOHN LEVANTIN,
DAVID LEVANTIN,	WILLIAM LEVANTIN,
MISS NELLIE LEROY,	MISS FLORENCE REYNOLDS,
MISS HELEN SHAW.	MISS JENNIE DUMONT,
MISS LIZZIE KELLER,	MISS MARY FITZSIMMONS,
MISS ALICE DEBOIS,	MISS FANNIE LECLAIRE,
MISS ANGELINE ZANFRETTA,	MISS CLARA WILLIAMS,
MASTER GEO. ROBERTS,	HARRY BRYANT,
JAS. S. MAFFITT,	WM. H. BARTHOLOMEW.

First class talent can always find a good engagement, such as gymnasts, danseuses, sensation artistes, etc.
41-1tc Address, JAS. S. MAFFITT, Stage Manager.

WANTED.--A first class SCENIC ARTIST wishes
a permanent situation at some first class Theatre. Address
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G. W. DAYTON & CO., SCENIC ARTISTS,
659 BROADWAY,
Send their corps of artists to all parts of the country to Fresco, paint Scenery, etc. Send for a Circular. 41-1t*

J. D. NEWCOMB
Having closed his connection with Chase & Newcomb's Museum of Art, is open for an engagement as
AGENT OR MANAGER
FOR A FIRST CLASS SHOW
AND NOSE OTHER,
CAN PAY A GOOD SALARY.
No one need answer unless they have a
FIRST CLASS SHOW
and plenty of money to back it up. Address
J. D. NEWCOMB,
119 Court street, Boston.

N. B.—Mr. Newcomb refers with pleasure to Charles H. Duprez, Sam Sharpley, Col. Wm. Ellinger, Clarry & Reiley, or Col. T. Alston Brown, New York; Calhoun Printing Co, Hartford; F. A. Searl, or Parsell & Co., Boston. 41-1t*

NEW YORK THEATRE.--Proprietor and Manager,
J. F. SHERRY. WANTED—A First Old Man. Address, until January 30, at Elmira, or at Binghampton until February 14.
41-2t* J. F. SHERRY.

MANAGERS OF FIRST CLASS SHOWS in want
of an experienced AGENT, can apply or address
JOHN DICKSON,
41-1t* 201 Bowery, New York.

VIOLINIST WANTED IMMEDIATELY,
For DUPREZ AND BENEDICT'S FAMOUS MINSTRELS. A first class, thorough Violinist (one who can play a Brass instrument preferred), is wanted for the above named troupe, to play first violin and act as Musical Director. He must be steady and perfectly competent to arrange vocal and orchestra music brilliantly. To such a person a long engagement and a good salary with be paid him weekly. Apply to Lawrence, Mass., until Jan. 31st, stating lowest terms and abilities. After the above date address to Lowell, Mass., until February 17th.
41-2t*tf CHAS. H. DUPREZ, Manager.

FOR SALE.--
ATTENTION CONCERT HALL PROPRIETORS and TRAVELING SHOWMEN. A lot of SCENERY but little used, suitable for a Traveling Troupe. Address for further particulars.
DAVIS & CO.,
41-2t* Theatrical Agency, Drawer 252, Cincinnati P. O.

AMUSEMENTS.

THE CAMPBELLS ARE COMING.
OLD TIMES COME AGAIN.
The Original and Only
CAMPBELL MINSTRELS,
Comprising Fifteen of the most eminent
STARS OF THE MINSTREL PROFESSION,
under the direction of the Veteran Manager,
M. C. CAMPBELL,
now making a tour of the States, and will appear nightly in one of the most recherche programmes given by any company, replete with Mirth and Sentiment, and embracing the latest novelties in Negro Minstrelsy.
NEW SONGS! NEW ACTS! NEW DANCES!
The Company is as follows:

M. C. CAMPBELL,	JOE BUCKLEY,
J. M. HUNTER,	J. B. BISHOP,
DICK BERTHELON,	DICK WILLIS,
J. H. SADLER,	W. P. MELVIN,
R. W. FERRIER	MAST. NED CAMPBELL,
MASTER JIMMY,	H. B. CARLE,
C. B. FREEMAN, and	J. W. WHITE.

J. M. HUNTER, Manager.
AL. W. MORGAN, Agent. 40 tf

GREAT SUCCESS IN LONDON.
The most brilliant success ever achieved by any American artists is that of the
ALLEGHANIANS.
VOCALISTS AND BELL PLAYERS,
Now performing at
GREAT ST. JAMES' HALL,
LONDON, ENGLAND.

It is estimated that upwards of SEVENTY THOUSAND PERSONS (70,000) visited their Entertainment in two weeks, and notwithstanding the Hall (the largest in London, holding over 5,000 persons,) has been actually filled to almost suffocation, hundreds of nobility, gentry and elite are turned away from the doors nightly, unable to gain admission.

In consequence of the ALLEGHANIANS' UNPRECEDENTED and yet UNABATED SUCCESS,

UNPARALLELED IN THE HISTORY OF CONCERTISING, they will continue during the CHRISTMAS and NEW YEAR'S HOLIDAYS, and give their highly popular Concerts
TWICE A DAY,
EVERY MORNING (P. M.) AT 3,
EVERY EVENING AT 8,
Till further notice.

THE LONDON PRESS SAYS OF THE ALLEGHANIANS.

"Their Bell performance are really curious, executed with marvellous precision.....They are unexceptionable."—Daily Times, Dec. 18.

"No such performance has been heard in London within our memory."—(Extract from half column editorial) Morning Post, Dec. 14.

"Their entertainment is really marvellous.....Decidedly interesting."—Telegraph, Dec. 16.

"The audience were taken completely by surpise, and encored with vehement applause."—Morning Star, Dec. 16.

"The Alleghanians possess the true instinct for music. Their performance is really extraordinary." Daily Standard, Dec. 18.

"The Alleghanians thoroughly satisfy the London public."—Era, Dec. 16.

"Their performances are highly appreciated."—Illustrated Weekly News, Dec. 16.

"The audience encore nearly every piece upon the programme. ..... Their part singing is decidedly effective."—Musical World, Dec. 16.

"They are a wonderful set of performers. Their quartets are especially good."—The Orchestra, Dec. 16.

EVERY NEWSPAPER OF LONDON,
both DAILY and WEEKLY, has been laudatory in the praise of this GREAT TROUPE, and lavished upon them the most flattering demonstrations of approval.

NOTE.—THE ALLEGHANIANS, after fulfilling their engagements in Europe, will return to the ATLANTIC STATES and proceed upon their great Western Tour.
40-3t D. G. WALDRON, Business Agent.

NOTICE TO MANAGERS THROUGHOUT THE
UNITED STATES.
MASONIC HALL, NASHVILLE, TENN.,
The largest and most admirably arranged Hall for all classes of entertainments in the South, for rent by the night, week or season. Address DORMAN & FENTON, Lessees,
Music Store, Masonic Temple, Nashville, Tenn.

P. S.—An Opera, or first class Minstrel Troupe, would reap a harvest here. 40 5t*

THE POPULAR COMEDIAN AND DRAMATIST.
FITZ SIMMONS,
WITH HIS SENSATION PRIZE DRAMAS,
Having concluded his engagement at Plunkett's Theatre, Fort Wayne, is now traveling through the West. Managers of Theatres desiring to engage him for six or 12 nights, will address him
38-tf 239 Pine street, Philadelphia, Pa.

THEATRE, Milwaukee, Wis.
Lessee and Manager.....T. E. MILLS
A complete success with good company.
FIRST CLASS STARS AND FIRST CLASS ONLY.
35-3m* Please address T. E. MILLS.

TO THEATRICAL MANAGERS,
MINSTREL TROUPES,
AND OTHER RESPECTABLE SHOWS.
The NEW THEATRE, Alexandria, Va., well stocked with Scenery, Orchestra Chairs, and well arranged for thorough heating, will be rented by the night, week or month, on moderate terms. For particulars apply to
CHAS. A. GLADKE, Business Agent,
38-4t* New Theatre, Alexandria, Va.

"ENDORSED BY THE PRESS
FROM MAINE TO OREGON."
WILLIAM HAYWARD,
BALLADIST AND HUMORIST,
HAS ARRIVED
FROM CALIFORNIA.
LETTERS may be addressed care "Journal" office, Boston, Mass.
36 tf FRANK RUSSELL, Agent.

NOTICE TO THE PROFESSION,
General Theatrical and Minstrel Agency. First Class Talent always in demand, at good salaries and with responsible Managers, by applying to FUNSION & CORNWELL, Box 889, Philadelphia P. O., or Programme office, 431 Chestnut st. 40 2t*

GEO. L. AIKEN,
LEADING JUVENILE MAN,
Will be at liberty to accept engagements after January 22.
40-2t* Address No. 46 South Halstead st., Chicago, Ill.

MANAGERS, AGENTS, etc., take notice and
govern yourselves accordingly.—Having completed the alterations and repairs upon my house, I am now prepared to accommodate parties better than ever before. N. B.—Terms always as low as the times will admit. Satisfaction guaranteed. Agents can save money for their employers by calling on me before engaging elsewhere. JAMES BAKKER, Proprietor City Hotel,
40 3t* New Haven, Conn., adjoining N. Y. & N. H. R. R. Depot.

"YANKEE" ROBINSON,
(FAYETTE LODEVICK ROBINSON), the eminent YANKEE COMEDIAN, with a repertoire of meritorious Dramas, Farces, &c., unparalleled in this speciality; with bills in colors, large and small, and magnificent lithographs (after drawings from actual representation), will be pleased to negotiate for six or twelve nights. 36-tf

COTTON, MURPHY & SMITH'S
CALIFORNIA MINSTRELS
AND
BRASS BAND.
AT
BUCKLEY'S MINSTREL HALL,
BOSTON,
Corner of Summer and Chauncey streets,
COTTON, MURPHY & SMITH.....Lessees and Proprietors
Open every Evening, and Saturday afternoon.
THE CHAMPION TROUPE OF AMERICA.
40 tf W. H. SMITH, Manager.

WANTED IMMEDIATELY.--A Partner with a
small capital, who can make up part of a first class entertainment, either as Magician, Humorist, or Balladist; also four Vocalists, ladies and gentlemen, for a Quartette. For further particulars address C. H. KILMER, Box 310, Binghampton, N. Y.

MISS ROSE WOOD, the fascinating PREMIER
DANSEUSE and ACTRESS, is under an engagement at the
ARCH STREET THEATRE, PHILADELPHIA,
but will be free to negotiate with Managers of Regular Theatres after the 24th of January. Address
41-tf 953 Warnock street, Philadelphia.

TOM BURGESS, the well known CLOWN, is at
liberty to engage with Managers either as
CLOWN or COMIC SINGER.
Address him at Cherry Valley, Ill. 41-2t*

TO MANAGERS.
MISS BLANCHE DE BAR,
The young and talented COMEDIENNE, now fulfilling a series of most successful engagements, receiving flattering encomiums from the press and public, is prepared to negotiate with responsible managers for star engagements. Address
H. CORRI, Business Manager,
19-6m. De Bar's Opera House, St. Louis, Mo.

TO THE PROFESSION.--The Author of SUSIE
KNIGHT, etc., is prepared to write a limited number of Songs for the profession. Address
41-1t H. J. D., Clipper Office, New York City.

HARRY BORDER.--You are wanted to join Carew's
Combination, Utica, Pa. 41-1t*

YANKEE LOCKE AT HOME.---This distinguished
Comedian is now at his residence in Dracut, Mass., where he will remain for a few weeks. All communications, letters, etc., directed to GEO. H. LOCKE, Lowell, Mass., will receive his immediate attention.

Managers having nights to spare, and desiring the services of Mr. Locke, will communicate as above. 41-4t

WANTED,
A WENCH DANCER, TENOR SINGER AND ALTO SINGER, For SKIFF AND GAYLORD'S MINSTRELS.
41-2t* Address M. T. SKIFF, Clipper Office.

AMUSEMENTS.

LIMBS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PHŒNIX McJACKLIN.

I.

How nice it is to sit and watch
The North wind as it 'round does sweep
When maidens trip—and then to catch
A glimpse of limbs that make you leap;
To drink the cup unto the dregs
And swear you never saw such legs.

II.

But every bliss has much that's false,
And ankles, too, have given pain;
Oft have I seen the giddy waltz
And *ballets* o'er and o'er again;
But now I know where all seemed fair
That "pads," not flesh, were hidden there.

III.

Talk not to me of "hidden charms,'
Of "raven hair" and "eyes of blue;"
I do not care for "busts" or arms,
No, you may bust me if I do;
Then by the garter I will swear,
And for a badge, a stocking wear.

PEDESTRIANISM:

And How to Train Therefor.

CHAPTER II.

ACTUAL TRAINING.—GENERAL MANAGEMENT AND DIET.

TRAINING FOR WALKING.—Whether the object is to compete in running or walking, a light run before breakfast for half an hour will just empty the small intestines of their last meal, and prepare the stomach for breakfast; more than half an hour, however, is too long to wait, especially if, as ought always to be the case, the supper has been a mere apology for that meal. For an hour after breakfast—that is, till near 11 o'clock the pedestrian should amuse himself as he likes best, with billiards or any other game; but at 11 he should be ready dressed in his walking costume, which should be of flannel throughout. For shoes there is nothing like dogskin upper-leathers, and a moderately thick sole for walking, or a much thinner one for running. From 11 till 2, or half past 2, his first walk should be kept up without stopping for a moment—that is to say, after the first week, during which time he has been gradually increasing the time from an hour and a half to the above lengthened period. In any case the pedestrian should be accompanied by his trainer, who should amuse him as much as possible by anecdote or other mode of conversation. After dinner, one or two hours should be allotted to rest, in a recumbent position on a hard mattrass, or horse-hair sofa; after which the same distance should be gone over, or nearly so. It should be borne in mind, that according to the intention of the pedestrian must be the distance over which he is trained; thus, if he is only preparing for a short race, either running or walking, he need only get himself into good health, and keep in that state by the means already described; and, in addition, take two or three hours walking and running exercise per day. More than this has a tendency to diminish the speed, though, if the intention is to train for a long distance, that quality must, to a certain extent, be sacrificed. There is no question that speed is, to a great extent, lost, if the work is kept up more than three or four hours a day—that is to say, speed for 100 or 200 yards. But if the object is to attain the highest speed for 10 or 15 miles, then the powers of endurance are to be tested; and the training must be not so much at a top speed for that distance, as at a less pace with occasional spirts for five miles farther at the least. The trainer should be a good walker himself, and should draw out the powers of his pupil by walking against him, taking care not to dishearten him, even if he has the power, by walking ahead; but just stimulating him by competition, and yet keeping up his spirits by allowing him to beat him in the amicable contest. Everything, in many cases, depends upon mental treatment, and many races are lost by the anxiety which is felt for many days and nights prior to the day of trial. In other animals there is not this knowledge of what is to come; but this is the worst difficulty met with in training men, many of whom will lie awake night after night from a nervousness as to the result. Hence the trainer should by all means encourage his man, and endeavor to do away with this fear of losing by inspiring confidence in his powers on all occasions.

TRAINING FOR RUNNING is conducted on similar principles to that for walking, except that it is necessary to avoid too much running work in short matches. Here walking must be made the means of improving the general health, and running only adopted for about the length which is to be run. Beyond this, long-continued running makes a man slow, and he is apt to get his hands down, a habit which is fatal to running sprts. The trainer will, in preparing his man for these short matches, make him run daily two or three times over the distance intended; and either run against him with a start of a few yards in advance, which gives confidence, or time him exactly, keeping the result to himself. When the distance is a longer one, it must be done once or twice every day, according to its length, at a good speed, and with all the encouragement and excitement of competition with the trainer. In all cases of training for long distances, at least five or six hours a day must be spent in walking and running, changing from one to the other as a relief during the early part of training; but at last going a little beyond the racing distance every day, unless that is the very outside of which the man is deemed to be capable, when he will be overworked if he attempts it every day, and he must only do just as much as his trainer thinks he can perform without this injurious effect. Man, however, bears severe work in a wonderful manner; and if the appetite continues good and the sleep is sound, without dreaming or starting, the trainer need not be apprehensive that his man is doing too much.

REDUCTION OF FAT.—It will generally be advisable, before commencing strict training, to take an ordinary dose of aperient medicine. This may be either castor oil or Epsom salts and senna, commonly known as black draught, or the compound rhubarb pills will answer very well in some persons. If the liver is torpid (which may be known by the pale color of the motions), then five grains of blue pill should be taken at night, and the oil or draught in the morning, and the same should be repeated every two or three days till the color becomes of a good brown or yellow. For any other purpose aperient medicine is to be avoided, and it will generally be found that, beyond the first dose, which is good as clearing off all undigested food, it will seldom be wanted. Some men have such an abundance of fat that they weigh 9 or even 3 st. more than they ought to do. The consequence is that not only is all that weight a dead loss, but the fat itself actually interferes with the due action of the muscles, and especially of the heart. Two modes of sweating may be adopted—one natural, the other artificial; but either should be used the first thing in the morning, rising from bed a little earlier for the express purpose.

NATURAL SWEATING is managed by putting on extra clothing over those parts more particularly which are loaded with fat. Thus, if the legs are very fat, two or three pair of pantaloons should be drawn on; if the abdomen is full, then a double apron of flannel should be suspended from the neck; and if the arms and neck are loaded, one, two, or three thick under shirts may be pulled on, and a woolen shawl wrapped round the neck. When thus clothed, a brisk walk, or slow run of a few miles, brings on a profuse perspiration, which may be kept up for an hour or so, either by being covered up with horse-rugs, or a feather-bed, or by lying in front of a good fire. At the expiration of this time the whole of the clothes should be stripped off, beginning with the upper part of the body, and sponging each limb with hot salt and water before drying it with a coarse towel, after which horse-hair gloves should be used freely, and the dressing may be as usual, taking care to expose each limb as short a time as possible. Such is the natural mode.

ARTIFICIAL SWEATING consists in the plan first proposed by Praisnitz, and since then so much used by other practitioners. It is as follows:—The whole body should be stripped and immediately wrapped in a sheet wrung out of the cold water, but not so as to get rid of all the water. Then, rolling the patient in a thick blanket, and including the arms like a mummy, he is to be placed beneath feather bed, covering all up to the chin. In a quarter of an hour, or rather more, reaction comes on; and a most profuse perspiration breaks out over the face, and, in fact, over the whole body. Among the hydropathists it is usual to supply the patient liberally with cold water, by small draughts at a time, during the sweat; but for our purpose this is not desirable, because it causes too great an action on the kidneys, thereby weakening the frame considerably. When this sweating has continued from an hour to an hour and a half, everything should be taken off, and cold water poured over the whole body, either by means of a shower-bath or common watering-pot; then rub dry, and clothe. This artificial mode of sweating is not so likely to give cold as the natural one, and it does not exhaust and tire the frame nearly so much. It also produces great buoyancy of spirits, and it may be graduated much more exactly. It has, however, the disadvantage of producing a liability to boils, which, in the rower, are sufficiently annoying without this sweating process. Wherever there is an unusual collection of fat, on that part must, in either mode, be heaped a greater amount of clothing, and especially if the shoulders should be clogged and loaded. No one can reach well over his toes if his shoulder-blades are confined, or if his abdomen is too bulky; and the first thing to be done is to sweat down the fat as described. Either of the above processes may be repeated two or three times a week, and they are far better than night sweating by Dover's powder or any of the sweating liquors which formerly were so much recommended.

USE OF SWEATING LIQUORS.—Whatever medicine is taken for this purpose, it would be unsafe either to use cold water next morning, or to expose the body as in rowing; and therefore they are quite inadmissible in an exercise which positively necessitates exposure of the body. It has been long held that for long-continued or fast work, sweating medicines are absolutely necessary, and no doubt many of the best runners have used them; but the hydropathic wet sheet packing will be found far better for pedestrian purposes. It gives much greater lightness of spirits, more agility of limb, and less tendency to rheumatic stiffness. Let any person make trial of it, and he will throw physic to the dogs" ever afterwards, at least for this purpose. It may be used twice or even thrice a week, before breakfast, and 1½lb. to 2lb., or even 3lb. may be got off each time it is applied. In sweating for pedestrian purposes, the arms and body should be clothed much heavier than the legs. The great object is first to unload the great viscera from all fat interfering with their functions, and next to reduce the absolute weight of the whole body above the hips, including the abdomen, chest, neck and arms, which are all of little use in walking or running, as compared with the legs. It is very easy to apply the wet sheet exclusively to the trunk and arms, and to clothe the legs only slightly, or only just so much as to prevent a chill. Natural sweating is wholly inadmissible in this kind of training, since it shortens the stride, from the quantity of clothing, and makes the pace slow, slovenly and dull; the choice, therefore, is between the wet sheet packing and a sweat by a scruple of Dover's powder at night, or half a pint of whey made with white wine, and with 30 drops each of antimonial wine and sweet spirits of nitre added. This is no doubt a strong sweater, but it upsets the stomach and leaves the skin to be easily chilled. In any case the whole body should be rubbed with hair gloves night and morning.

THE FOLLOWING DIET will, no doubt, be found the best for all training purposes:—

BREAKFAST.—There is no doubt that the very best food for this meal is oat meal porridge, with the addition of a certain allowance of beef or mutton, and a little bread; but many have the greatest objection to this diet, and never eat it without loathing. For them, the next best beverage is a pint of table beer, home made, and not too strong, and giving with it a larger allowance of bread. It is not desirable to stint the appetite, unless very enormous, or unless there is a great superabundance of fat; but it will, in most cases, be found more advantageous to reduce the weight by work and sweating than by starvation. The best mode of dressing the meat is to broil it. In broiling, very little nutriment is lost after the outside is once caught by the fire. Now, if nothing is lost, there is much gained by keeping the steak on the gridiron till properly done through; for the food is rendered much more palatable to most, and certainly more digestible to all. Tea and coffee are not good for training purposes, though they are not so bad as is generally supposed, if not taken too strong: cocoa is too greasy, and not so good as tea—which, if taken, should not be green. In those cases where tea or coffee is habitually taken, and porridge or beer is much disliked, it is better to allow them than to attempt too great an alteration in diet. Butter, sauces and spices should be carefully avoided; and nothing but salt, and a very slight dash of black pepper used as a condiment.

DINNER.—This important meal should consist of roast beef or mutton, or occasionally a boiled leg of mutton may be allowed as a change; but veal, pork and salt beef or bacon should be avoided; also goose, duck and wild fowl generally. Roast fowls, or patridges, or pheasants, are very good food. Hare is too apt to be accompanied by high seasoned stuffing, without which it is scarcely palatable. Nothing is better than venison, when come-atable; but it should be eaten without seasoned sauce or currant jelly. As to vegetables, potatoes may be eaten, but very sparingly—not more than one or two at a meal; cauliflower or broccoli only as an occasional change, and no other vegetable is allowable. Bread may be given *ad libitum*, and about a pint to a pint and a half of good home-made beer. If this does not agree, a little sherry and water, or claret and water, may be allowed with the meal; and a glass or two of the former wine, or of good port, after dinner. When the training is continued for any length of time, and the previous habits of the party have accustomed the stomach to it, the occasional use of white fish—such as cod—is a very useful change. Nothing disorders the stomach of a man more than keeping to one diet; "*lonjours perdix*" is enough to tire any one even of so good a fare; and this must be constantly borne in mind by the trainer. The round he can make is not very extensive, but let him by all means stretch it to the utmost limits of which it is capable. It is even desirable to give an occasional pudding: but it should always have bread for its foundation. A good cook will easily make a very palatable pudding of bread, with a little milk and an egg or two; and this, served up with fresh green gooseberries boiled, or any common preserve, is by no means disagreeable to the palate, or unwholesome to the stomach; but let it be only as a change, not as otherwise useful. The grand articles of diet are beef and mutton, with bread or porridge; and, if the stomach and palate would accept them gratefully, no change would be necessary; but, as they seldom will, the best plan is not to attempt too much.

SUPPER.—Many trainers object to this meal; but it has been found from experience, that unless the training is of so long a duration as to thoroughly accustom the stomach to the long fast from dinner to the next morning, it is much better to allow a light meal at eight o'clock. Oatmeal porridge is for this purpose the best; and no one will be the worse for a pint of it, with some dry toast to eat with it or soaked in the porridge itself. Meat is not necessary at night, except in very delicate constitutions, who require unusual support. For such cases a chop at night, with a glass of port wine, or even of egg and sherry, is a very valuable means of keeping up the strength. Indeed, it will be found that no absolute rule can be laid down for all cases; and the trainer requires great experience and aptness for his task to enable him to bring all his men out in the same degree of relative strength. Nothing is so likely to destroy a boat's chance as a variable state of condition in the component parts of the crew. It is far better that all should tire equally, than that last should shut up early in the race, while the others are capable of using their full strength. Hence, as before remarked, some will require much more liberal and generous diet than others. If, for instance, the habit is gross, and the appetite good, it will be needful to allow only the plainest diet, and to vary it a very little. By this precaution, enough, and not too much, is sure to be taken, and the amount of work will ensure its digestion. If, on the other hand, the constitution is delicate, with a want of appetite, want of digestion, and tendency to too great a loss of flesh, then it is desirable to allow considerable change from day to day; and, as far as is prudent, to comply with the particular fancies of the palate. Many stomachs bear port wine well; and in those who have a tendency to diarrhœa it is often indispensable. Others, again, are purged by oatmeal, and this is a sufficient reason for avoiding porridge. In some all the bread should be toasted, to prevent diarrhœa, whilst in others, when constipation is present, coarse brown bread, made from the genuine undressed flour, is a good remedy for that troublesome evil. Whatever bread is eaten should be two days old, and the beef and mutton hung as long as the weather will permit. The best part of a sheep for chops is the leg of a two or three-year-old wether; and for steaks, the inside of a sirloin. In training there are very few who require more than three pints, or at the outside two quarts of good beer per day, of the strength of five bushels to the hogshead; and the average quantity required is certainly not more than two pints and a half per man. Allowance must of course be made for previous habits, and for strength or weakness of constitution. In the early days of practice, and in the race itself, great distress sometimes occurs; there is considerable blueness of face from congestion, and the breathing is labored and difficult. The best remedy for this state is a glass of warm brandy and water, and plenty of hard friction on the feet, legs, and thighs; or, if it still persists, a warm bath at 98 degrees.—TO BE CONTINUED.

POOR FANNY.

A HANDSOME residence on the sea shore was once inhabited by a rich female upstart, who we shall distinguish by the name of Littona; she was a dame of haughty manners, and masculine sturdiness, and had chosen this situation for her ready diversion in the waves, which she frequently combated, *in nubibus*, with more than a boatswain's strength; exhibiting to the passers by, not the sweetness of Thomson's Musidora, for no one that beheld her could say

"So stands the statue that enchants the world,"

but the contrary; for Littona displayed the brawny shoulders and *omnia sic* of a grass fattened Billingsgate; her voice was thunder to her domestics, and obedience to her orders was the submission of servitude. Excepting a stout cudgeller, converted by gracious favor into a *maitre d hotel*, she seldom deigned to smile upon any. Yet Fanny—from the constant attention she paid to her mistress—cou'd not be found fault with even by ill humor itself, or have a blame imputed to her by scandal, as the lie would have been refuted in the speaking. Fanny for more than four years possessed Littona's favors; at least escaped the terrific sounds of her vulgar curse, nor was struck to the ground for every involuntary mistake. Fanny had many gifts from her mistress's wardrobe; and these literally were no *smalt* ones, as a single gown would encircle her slender form in a threefold wrapping. Nothing impure, dishonorable, or unworthy, belonged to the meek, industrious maiden; but let the wrathful, the intemperate, and the suspicious tremble at the tale, and let the rocks echo the fate of Fanny to the mournful dirge!

Littona was on a morning's ride in her carriage and pair—which were of good bone to draw such a weight—and missed her watch from her side. It was one adorned with a rich equipage of brilliants. She returned in haste for the proud toy. Every place that could be thought of was searched for it, but in vain; at length she recollected to have left it in the parlor on the table, and that Fanny only was with her; she *must* have it, Littona insisted, and for the first time called her a wicked jade for denying it. The trembling innocent fainted, and fell to the ground. Her pockets were examined by the rude servingman, and her boxes turned over with eager haste, but no watch appeared. Some remarks on her mistress's goodness were found in an ivory pocketbook, which Littona had given her to insert incidental expenses. At length, recovering a moment, and protesting her innocence, the ungovernable virago pulled her from her kneeling, called her an impudent hypocrite, and drove her with violence out of the house. In the inexpressible confusion of her tortured mind, Fanny ran with unusual rapidity the back way to the Cliff, and threw herself into the sea!

It was near an hour before madame knew the least return of temper, or inquired for the injured girl, who had now expired in the waves, "an innocent victim to brutal anger and illiberal suspicion." Littona had opened her escritoir to write a note for her re-admission, but as she was about to give it to the butler, behold the corpse of poor Fanny was approaching the house, borne by some astonished fishermen, who had found it on the shore; her fine figure mangled by the dashing of a stormy sea against the rocks. What a heart-affecting catastrophe! Guard, ye females, and all who wear the form of humanity, from such murderous suspicions! The day after this dreadful event the watch was found by Littona of her own private locking up. The scene then became horrible to reflection. She would bathe no more; no more could she walk in the gardens. She sought for quiet many hundred miles in the north; and, it was to be hoped that Littona would change her mind and manners; that repentance would melt her into softness—and if report be true, such reform had taken place; for that would tell us that Littona has settled upon a sister of Fanny and her five children a handsome support, and put two of her brother's sons apprentices to profitable trades.

Such was the fate of poor Fanny, and who can resist a pang at its recital!

THE MAID OF THE ISLE.

Not the breath of the Zephyr that kisses the rose
Was than Fanny more pure or serene;
E'en the vixen, Littona, was heard to disclose—
Not a maid of the isle was so fit to propose
To wait on the will of a queen.

Her innocence even a Seraph might greet,
Her manners were copies for youth;
Her voice—what on earth was so tuneful or sweet?
A form to surpass her we seldom could meet,
And her tongue was the organ of truth.

But ah! in a moment—how mournful the song—
Rocks of Egypt re-echo the tale;
Ever swift-flowing Solant, go, bear it along
To the pitying breast—poets, join in the throng,
And mingle your sighs with the gale.

With mind all derang'd, so much insult to share,
She flew where the sea-water laves;
And raving aloud to the pitiless air,
She mounted the rocks, and, o'ercome with despair,
Swift buried herself in the waves.

'Gainst the cliffs the rude billows had batter'd her form,
That figure so sweet to behold!
Not a swain that remembers but speaks of the shame,
Not a breast but still utters a sigh at her name,
As the tale of poor Fanly is told.

To the church-way the villagers move at her knell,
And join in solemnity's stave;
And they sit meet to sing of the fate that befel
The sweet maid of the isle, lov'd so long and so well,
Where the robin builds over her grave.

A COLONY OF WHAT IS IT.—Arizona was the theatre of an ancient civilization, which has left monuments but not history. Well constructed houses are existing there, untenanted, and evidences of extensive mining and agriculture. It was evidently not Aztec, Toltecan or ante Toltecan civilizations. The Apaches, a species of Indian analagous to the Malays of India, now overrun the Territory, and cannot be civilized. The Mokes are a more interesting people. They live upon the mountains and cultivate the land in the valleys, for which they pay a tribute of one-tenth to the Apaches. They now number about twelve hundred; are of a fair complexion and somewhat European features. Some Welch colonists of Utah visited them, and found remarkable similarities of language—the same extricate system of consonantal words and other dialectic peculiarities belonging to the Cymraeg. There is a theory that Prince Madoc, who left North Wales in the reign of Henry II of England, was the founder of an American colony, of which the Mokes are the descendants.

THOUGHTS ON SHAKESPEARE'S HEROINES.

BY AN ANCIENT VIRGIN.

I think Miss Juliet in the play
A forward little minx,
(And Mrs. Grundy likes to say
What Mrs. Grundy thinks.)
Her conduct with R. Montague
Seems perfectly absurd,
Such bold and brazen language, too,
I think I never heard.

I think Othello led a tame
And wretched kind of life,
With Desdemona What's-her-name—
His namby-pamby wife.
To run away—at such an age—
And with a negro, too!
Such conduct even on the stage,
I think I never knew.

I think that as to Beatrice,
Her husband was a flat
For looking for a life of peace
With such a wife as that.
Her conduct wasn't over strict,
For all her length of jaw;
And such a muff as Benedict
I think I never saw.

I think when Portia's lovers came
And played at pitch and toss,
The gentleman who won that dame
Contrived to gain a loss.
I think Emelia was a shrew,
And Rosalind ill-bred;
(But "As you Like It," *entre nous*,
I think I never read.)

I think Macbeth was led astray
By wicked Lady M.
And those three witches, by the way,
I don't think much of them.
I think Ophelia—that's a fact—
The best of all the set;
But anybody quite so crack'd
I think I never met.

COMING OUT AS RICHARD;

AND

What it Cost.

WRITTEN FOR THE NEW YORK CLIPPER,

BY TAG.

It must be patent to all persons acquainted with theatres, that, attached to some of those institutions, there are persons who make capital out of ambitious novices, in virtue of their own alliance, direct or indirect, with the said establishments, and the credulity of the dramatic aspirant. To make this plain, let us suppose a case. Mr. Tyro Green, struck with the beauties of Shakespeare, wants to come out as King Richard the Third, and is willing to go to any expense in doing so, as his pockets are pretty well lined, if not with gold, at all events with "greenbacks," which in these times stand as the representatives of the precious metal. This is one of the figures in our little episode; the other is to be found in Mr. Horace Buskin, a gentleman once an actor himself, who is deep in the confidence of the manager of a popular play house. The hint being first imparted to this worthy by Mr. Green himself, is speedily conveyed to the above named dramatic potentate, and the business is settled. The novice shall be afforded the opportunity of proving to a discriminating public his possession of gifts not interior to those of Tom Hamblin, Junius Brutus Booth, Edwin Forrest, and other big lights of the theatrical firmament, just as the season is drawing to a close, and after the favorites have taken their benefits.

Now, be it remembered that our manager, Tyro Green and Horace Buskin are living characters; as such it will be for us to speak of them—the most active in the coming out business being the last named.

He is a fluent man, and where his own interest is concerned, he is an exceedingly agreeable man. He has already told the susceptible Green that he has the "stuff" in him, has already given him divers hints touching the best method of making his qualities stand out; has also drawn the picture of a successful *debut*, and the progress towards fame and fortune of the great tragedian that is to be. The two (Green and Buskin) are often together, and it is what Sam Weller would call a strange "coincidence," that the former, wherever suppers, drinks and cigars have to be paid for, is the gentleman to "shell out." Beside this, the coveted first appearance is to be paid for — to the indefatigable Horace, of course, as he has taken such pains to prove it; though we believe, if the truth must be told, he and the manager go halves in the spoils.

Incidental to this, there is a great deal of scene shifting on the stage out of doors, the exits and entrances of several actors, non-professional, and speechification which no playwright ever conceived. Mr. Buskin knows six or seven "first rate critics," as he calls them, and is hand in hand with the proprietors of a big sheet, who, among their other oddities, pretend the said sheet to be the "organ of the profession," although the miserable quantity of their dramatic as well as general contents is a flat contradiction to this. Favor must be made with these dirty cessors and these ridiculous and spurging proprietors; and as Mr. Horace Buskin is the only man on hand to make it (for a "consideration") he is allowed to "operate" on the occasion, and finger the fees for his trouble.

We may fancy the all eventful evening arrived. There is a crammed house, for poor Green has been induced to buy so many tickets for his friends. "Richard the Third," (as we have already implied), is the piece to be performed—the part of the crook backed tyrant by a young American gentleman, his "first appearance on any stage."

The novice as a matter of course is nervous—where was there ever a novice, unless he was locked up in moral steel, who was not? But then, there are the manager and the noble Horace, not to mention too strongly certain stimulants, to back up the wavering courage of the *debutante*. He plays his part, but, oh! what a miserable failure he makes of it! Shakespeare, so often burlesqued, was never more burlesqued than by poor Tyro Green. The regular visitors of the theatre, who have paid their own money to come in, are not at all particular in evincing their opinion of the performance. Those who have been sent in on the cost of others, applaud and cheer, while the "dead heads"—who are always a curse to a theatre—do their utmost to make matters worse for the poor, deluded novice.

Everything must come to an end, and this bogus representation of the tragedy of "Richard the Third" by twelve o'clock at night is among the bygones. But there is agony in reserve for the poor, "taken in and done-for" Green. Where is the public approval he has been trained to look for? Where the praises of his friends? Where the eulogistic notices of the newspapers, not forgetting the big sheet? Oh! where indeed! His friends! they turn the corners of the streets when they see him approach. The papers! they jeer him, especially the big blunderer, now the dupe's advertisements have run out. And what of the manager and Buskin? the one is not to be believed, the other, if met or called on, has "other fish to fry" as he phrases it; and so the poor, disappointed wight is left alone in his misery.

When calmness returns to him, he figures up the profit and loss of his 'first appearance on any stage," which shows a run of items somewhat after the following style.

	Dr.
To dress for King Richard	$120 85
To M. Horace Buskin	84 00
To advertisements	87 25
To tickets for friends	110 50
To sundries, including drinks for critics	60 75
	$403 25

	Cr.
To achievement of fame	$0 00
To self gratification or esteem	0 00
To hope of future triumph	0 00
	$0 00

It will thus be seen that Mr. Tyro Green has been completely out of pocket through the transaction described. That is certain. But it is not quite so patent what course he will pursue hereafter. He may feel so disgusted with the parties around him, or so humiliated in his own eyes, as to resolve to throw the matter of tragedy to the dogs; or, his ambition for the boards yet in him, he may, after an interval, come before the lamps a second time, and eventually embrace the profession of an actor, and be famous therein.

The readers will please themselves by determining this point as they deem fit. There is one thing, however, on which I desire they should rest satisfied. It is, that in making them acquainted with Mr. Horace Buskin, it has been no intention of mine to identify such a person with the regular members of an honorable profession; while it has been equally far from my purpose to confound the manager who participated in the trick played on poor Tyro Green with gentlemen of the same position but far more laudable aspirations. No person directly figuring in my narrative or the person indirectly adverted to, are to be concluded in the catalogue of the offshoots of the dramatic art; and while I and other writers are free to use such, none of us will be loth to express our acquaintance with managers and actors who might be taken as the specimen members of any class of society. With these few words of necessary explanation, we take leave of Mr. Tyro Green as King Richard the Third and what it cost him to enact that celebrated hero of the tragic muse.

FROM THE SUBLIME TO THE RIDICULOUS.—A rather ludicrous incident at the Metropolitan Theatre, Ind., one night last week afforded a good deal of amusement to those who are familiar with the relations which the parties bear to each other. Mr. ——, one of the actors, has been on bad terms with his wife for some years, never speaking to her except on the stage. Some time last fall a divorce was obtained in an adjoining county, by some sort of "skull duggery," though the fact is not generally known. Mr.—— was doing Laertes to Mr. Barrett's Hamlet, and the divorced wife was a page in the same play. Laertes was killed in due form, and fell magnificently, the page (his wife) catching him in her arms. She eased him down gently, within two feet of the floor, when, suddenly withdrawing her affectionate support, the head of the dead Laertes came in contact with the boards with a 'thud' which undoubtedly caused him to see a constellation of stars. A vixenish smile stole over the features of the fair page, while an audible titter ran through the audience. Being dead, Laertes could not, of course, resent the indignity, but it is fair to presume that the malicious page maintained a wholesome seclusion after the resurrection.

AN ELEPHANT ON SHORT RATIONS.—An officer in the Bengal army had a favorite elephant, which was supplied daily in his presence with a certain allowance of food, but being compelled to absent himself on a journey, the keeper of the beast diminished the ration of the food, and the animal became daily weaker and thinner. When the master returned the elephant exhibited the greatest signs of pleasure; the feeding time came, and the keeper laid before it the former full allowance of food, which it divided into two parts, consuming one immediately, and leaving the other untouched. The officer, knowing the sagacity of his favorite, saw immediately the fraud that had been committed, and made the man confess his crime.

SPORTS ABROAD.

The Ring.

A DRAWN BATTLE.

For a long time a strong spirit of rivalry has existed between those two Wolverhampton pugs known as Abe Hicken and Jack Holmes, which very recently shaped itself into a match to try the momentous question of which was the better of the two in a catch weight encounter. Both are well-known performers, Hicken having twice contended in the London Ring, and it was a matter of surprise to many that he should fight for so small a stake as £10. He is in his twenty-third year, stands 5ft 7in, and has the following to his account: Fought a draw with Geo. Carless, of Wolverhampton, his primary instructor in the art, and in a subsequent engagement defeated him; beat Jack Hawley, also of Wolverhampton; drew with Mick Moran (Mick the Grecian), after a two hours' engagement; beaten by Napper, of London; and fought Bob Furze, of London, which, from police interruption, ended in a draw—the last two encounters in the London Ring. The limited space of time for training purposes for the present engagement, which may be considered almost an off-hand one, prevented Abe from appearing in the fine condition he has frequently showed in. Nevertheless, he was in very fair trim for milling, his recent illness apparently leaving no enervated traces. He was backed from Mr. H. Taylor's. Jack Holmes, better known as Rough, from his determined slogging propensities, is 26 years of age, the same height as his opponent, and has hitherto defeated all comers, viz., T. Hoyle, of Wolverhampton, Jack Green and Tom Price, of Bilston, W. Alldridge, of Wolverhampton, J. Woodrow, of York, and recently Jack Hassall, of Wolverhampton—a fish vender of gigantic stature—6ft 2in, and something like 14st. He was backed for this week's undertaking from the White Lion, Bury street, Hicken's late house. Both houses assumed a lively aspect on Monday evening, Dec. 18th, the selection of a referee being the principally engrossing subject, which matter being satisfactorily arranged, Holmes' backer, who won the toss, selected Calf Heath, near the Four Ashes, Staffordshire, as the rendezvous, whither all interested in witnessing the mill repaired at early dawn on Tuesday, the 19th. A ring was formed on the confines of the heath, and at 8:10 A. M. Rough threw in his cap, quickly followed by Abe, the betting being 5 to 4 on the latter, who won the toss for corners. Holmes had for his seconds Alec Meek and J. Pearson, of Wolverhampton, two well-known pugs being behind Hicken. Stripping being completed at 8-25, the lads were left at the scratch to commence hostilities.

THE FIGHT.

Round 1. There was considerable difference in the appearance of the combatants, Rough's broad chest and shoulders forming a striking contrast to Hicken's wiry build. Rough was some pounds too fleshy, being, on his own admission, about 10st 3lb. Hicken, on the other hand, being barely 9st., or about 6lb over his usual fighting weight. They soon got together, Rough making the opening shot on the throat, and another on the ribs, Hicken delivering straight on the left eye. Rough was short in his return, Hicken planting a rib-bender, and got away. This brought on some rattling exchanges to a close, when they fibbed away at the ribs, and in the wrestle for the fall Hicken was undermost. Each was bleeding from the mouth, both claiming the first event, which, however, was awarded to Hicken.

2. Both missed their mark, their shots going over the shoulders. Some very rapid passages ensued, the dial being the target, when they both got to in-fighting, when Rough threw his man heavily.

3. Both being anxious, they fought fast at the ribs, shiftily, Rough invested slightly on the chest, Hicken countering on the left cheek and raising a bump. A rally to the ropes, and both down side by side.

4. They got to business at once, punishing away in the liveliest fashion to the ropes, when a long-continued struggle for the fall took place, Rough undermost.

5. Hicken landed a fine punch on the nose, Rough returning on the mouth, Hicken on the ribs, Rough getting on the left eye. A close to the ropes, and both down side by side.

6. Hicken made a fine shot on the mouth, retreating cleverly from danger, but nearly coming to grief. On getting together again some good half-arm blows were exchanged at the ropes. Both down at the finish.

7. Hicken visited the right eye, when Rough made a lunge at the ribs, and fought Abe down through the ropes.

8. Rough on coming up was blowing from the fast fighting. Hicken took the initiative and planted on the left cheek, avoiding the return. Rough visited the mouth, and tried to land the right, which Abe avoided by ducking and closing, when he obtained a firm hold, and had the best of the fall.

9 to 12. These rounds were well contested, the battle being fought very evenly, and although they struggled most manfully for victory they were becoming short in their deliveries, and were compelled to spar for wind.

13. All in favor of Hicken, who carried on a brisk fire, and fought Rough down through the ropes.

14. Hicken shot out his left on the cheek, when they drew away, and some pretty sparring ensued, of which Hicken broke the monotony by pasting his opponent's ribs and clutching him for the throw, when Rough got down out of danger on his knees.

15. Rough dotted his opponent's left eye, which began to contract, but received an abundant proof of Hicken's partiality for his ribs, and again "collared" from that worthy's right on the dial, which brought them to close quarters, both holding by the ropes, and eventually down harmlessly.

16. Hicken dropped one, two, on the chest, when they countered simultaneously on the ribs, and Hicken got down.

17. Hicken, who was the first to lead off, shot out his left, but was short, Rough investing on the left eye and ribs, Hicken on the chest, and away laughing. Some capital hitting followed. Hicken "stole a march" on the dial twice without a return; Rough planted heavily on the body, when they retreated for a spar. Hicken was taken at a nonplus, missed his range, and retreated to the ropes, Rough carrying on a running fire, and boring his man down at the ropes. The lads had scarcely stood up for the 18th bout, when a constable came up and forbade further hostilities. The referees ordered the next meeting at Holly Lane, near Bloxwith, a famous resort for pugilistic encounters. Before, however, a ring could be formed, the same constable (strongly reinforced) reappeared, and making a bold dash, secured the implements of war, which effectually spoiled the sport for the day. Subsequently, at a meeting held at Mr. Taylor's, Saracen's Head, Wolverhampton, an appointment was made for the following morning at the Boar's Head, Barr, for nine o'clock, but here the unwelcome travelers again prevented the men from getting together. A move was made to Birmingham, the bedfellows meeting at Dan Roberts' drum, Salmon Inn, Severn street, when they were ordered to Selby Oak Valley, a secluded spot in the direction of Worcester. Here a capital ring was formed on a level piece of turf, and the men faced each other for the second time, at five minutes to one.

SECOND RING, WEDNESDAY, December 29.—Any attempt to describe the rounds in this second meeting would only be trespassing on our readers' patience; suffice it to say that a rattling fight ensued, give and take in true ding-dong style throughout, interspersed with some really clever sparring and wrestling. Rough took somewhat the lead after the 15th round, Hicken falling and very sensibly saving himself by getting out of trouble round after round when an exchange had passed, with few exceptions, up to the 45th bout, when he rallied and completely turned the tables, fighting his man very fast with both hands, effectually blinding the left eye and raising a bump over the temple. In the meantime, Hicken was receiving on the ribs, and both had a sound dressing. After contending 83 rounds in 1h 32min, two constables sprang ont of the hedge, and the spectators bolted, the police rushing after the combatants, who, however, were sufficiently strong to do a good spin, and evade their pursuers. On returning to Birmingham they again resorted to Dan Roberts', and the backers of the men being thoroughly satisfied with their two days' performance, agreed to a draw. They fought in all 105 rounds in 2h 7min—17 rounds in 35min on Tuesday, and 88 rounds in 1h 32 min on Wednesday.

THE BRITISH P. R. CHAMPIONSHIP.

JEM MACE VS. JOE GOSS.

These men are now fairly matched for the Championship, and as will be seen by the following articles, are to fight in the week between Epsom and Ascot Races. They have staked £10 a side, and are to stake £5 a side next week. Joe Goss has signed the articles, but Jem Mace, being on a starring tour in Scotland, has not affixed his sign manual. As he has, however, deputed us to act for him, the matter may be considered as settled. We have forwarded the articles, of which the following is a copy, to his residence in Liverpool for his signature:—

"Articles of Agreement entered into this 21st day of December, 1865, between James Mace and Joseph Goss. The said James Mace agrees to fight the said Joe Goss for £200 a side and the Champion's Belt, according to the New Rules of the P. R. A. The editor of *Bell's Life in London* to name a time and place of fighting, and appoint a referee. The fight to take place on May 24, within 100 miles of London. In pursuance of this agreement, each man has now staked ten pounds in the hands of the editor of *Bell's Life*; and the remainder of the money is to be deposited as follows, viz:—$5 a side every week up to and including that ending March 3; £10 a side every week until May 18, when the final deposit of £40 a side shall be made at a house the privilege of naming which shall be tossed for on some day to be named by the stakeholder.—*Bell's Life*.

THE YORKSHIRE BILLIARD CHAMPIONSHIP.—On the evening of Thursday, Dec. 21st, Messrs. C. Hughes (late of London) and J. Bennett of Leeds played a match of 1,000 at the Temperance Hall, Bradford, for £100 a side and the Championship of Yorkshire. The breaks made by each man were both large and numerous, Bennett scoring 120 and 112 off the balls, and Hughes making 90, 80, 60, and 50. At the start £3 to £4 was laid on Hughes, but when the game stood Bennett 402, Hughes 364, £11 to £10 was bet once on Bennett. The scores during the game stood:—

Hughes	101	200	301	364	502	601	700	802	901	1000
Bennett	74	104	230	402	486	537	590	724	857	941

Hughes thus winning the game by 59 points.

AN EXCITING SCULLERS RACE for £100, between Thomas Wise, of Hammersmith, and Edward Barratt, of Manchester, came off on the Thames, over the usual course, from Putney to Mortlake, on Dec. 18th. Wise having won the toss, of course selected the Middlesex side, and shortly after half-past two the men took up their stations for the start. Harry Kelly showed up the Manchester man in an eight oared cutter, manned by one of the worst crews ever seen, and steered by J. Sadler; while the Hammersmith representative was waited upon by Tom Hoare, whose cutter was piloted by J. Holden. Barratt had his brother for umpire, and Wilcox acted in the like capacity for Wise, Mr. J. Ireland, of the L. R. C., officiating as referee. After two or three false starts, in which Wise manifested

THE RING.

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Dogological.—Harry Jennings, the Celebrated Fancier, of Boston, Mass., and the proprietor of Jennings' Magic Soap, an infallible remedy for all parasitic vermin, will start on a professional visit to his canine patrons in the principal western cities about the 5th of February, taking with him a number of his choice breed of dogs, pups, etc., some of which he proposes to fight and sell. Any one wishing to purchase a first class animal, of whatever breed, or procure a package of his famous mange and distemper preparations, will please forward their orders in accordance with his advertisement elsewhere in this issue. 39-3t

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WHAT THE PRESS SAYS OF US.

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GREAT GIFT DISTRIBUTION.—A rare opportunity is offered for obtaining watches, chains, diamond rings, silver ware, etc., by Messrs. Arrandale & Co., at No. 167 Broadway. They have an immense stock of articles, varying in value, and are offered at $1 each. The distribution is very fairly done—you agree to take a certificate of a certain article, enclosed in an envelope, and are not required to pay your dollar unless you are satisfied with the article, which will certainly be worth more than that amount, and may be $50 or $100. An excellent mode this of investing a dollar.—*Sunday Times, N. Y. City, Feb 19, 1865.*

Messrs. Arrandale & Co. have long been personally known to us, and we believe them to be every way worthy of public confidence.—*N. Y. Scottish American Journal, June 11, 1864.*

EMPLOYMENT FOR LADIES.—The most eligible and profitable employment we have heard of for ladies is the sale of certificates for the Great Gift Distribution of Arrandale & Co. A lady of our acquaintance has been very successful in this way, not only in filling her own purse, but also in doing a good turn to those to whom she sold the Certificates, as will be seen in our advertising columns. Gentlemen can also be thus engaged.—*N. Y. Sunday Mercury, Aug. 14, 1863.*

The *British Whig*, of Kingston, C. W., says, Nov. 26th, 1864: "One of our lady subscribers became an agent for Arrandale & Co., and by request brought some twenty articles sent as prizes for her agency to this office for inspection, and without hesitation we can state that each and all of the articles were worth treble the amount of cost to the recipients, and some of them six times.

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And for the purpose of making their goods as extensively known and appreciated in the United States as they now are, and have been for over 70 years, in Europe, they have determined on a plan by which poor and rich alike may have the advantage of their splendid styles. As a preliminary, they would remark that they manufacture and sell
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City Summary.

MONDAY, January 15th, '66.

HALF AND HALF! That's what the past week was: the first half was so unusually cold that milkmen were unable to get their usual supply of water; coal dealers seemed to have formed a coalition with cold dealers, and put their "low prices" amazingly high; dispensers of hot stuffs were never so busy; skate sellers were never before guilty of so many sells; manufacturers of skating parks were as lively and endurable as a gushing thing of the captivating sweet sixteen tribe; friendless dogs ran along the streets with their apparently curtailed tails frozen fast to their t'other ends, while unruly urchins looked on with glee, evidently desirous of affixing ye tin coffee pot to ye caudle appendage of ye half frozen sausage stuff. Amusements suffered terribly; the theatres presented a wan and hungry look outside, while inside all was cold and and cheerless and demoralising. Gentlemanly treasurers had a breathing spell for once—even deads had no life in them, and therefore could not seek to drive the indefatigables from their cubby holes, or disturb their feverish and unhappy dreams. Everything and everybody appeared to be frozen fast. Even "East Lynne" stuck at Niblo's, and Hamlet felt the cold so keenly at the Winter Garden, that, in full hearing of his congealed auditors, he stated, that it was a "nipping and an eager air," as he went shivering on. The living skeleton at Barnum's got under the lea of the fat woman, and thus preserved himself from total isolation. Montpelier's circus, in the Bowery, unable to stand the *Herald's* puffs of wind, as well as the chilling blasts from old Boreas, came to grief between the two, and was killed dead. The Grand Street Theatre—formerly Thorpe and Overin's church minstrel hall—was also frozen to death—it was another of the *Herald's* unfortunate bantlings. The "Parsonage" had a frosty time of it; there wasn't congregation enough to keep the stove warm, and even the presiding elder, fat as "it" is, could not stave off the depressing effects of such cool influences. Wallack's came near being an "Outcast," "Lost in New York," so cheerless was the place. The Old Bowery was as dead as a Herring. All the riches of "Monte Christo" couldn't entice the people to the Olympic. Even the usually gay, festive, and warm-hearted minstrels of the black boards seemed all to be turned into Cool Whites. North, recently returned East, from the South and West, helped to warm up the *habitues* of Lent's New York circus by his great efforts in the ring? Truly, it was a rough time for all. It took half of the week to freeze up the several places of amusement, and the balance of the time to thaw some of them out; a few will *never* be resuscitated. What with the cold, and the skating, and the thawing out, the six days closing with the 13th played hob with all public places of indoor recreation.....The original of the following "impromptu" was published in a magazine sixty years ago, but supposing that none of our readers will remember it, we have "adapted" it to our columns as fresh stuff. Should any of our friends be so unfortunate as to know the piece, they will please hold their hush:

A theatrical wag ask'd his friend t'other day,
If in Robinson he saw aught surprising?
'Why, I think," he replied, "in the genteel and gay,
He's an actor that seems to be rising."
Quoth the wag, "Think you so? then his fate I deplore,
For he stands nearly six feet already;
And if he continues to *rise* any more,
His footing will not be quite steady."

Entered according to act of Bouicault, in the clerk's office of the Southern District of New York, in the year of our, etc.....New York critics are *par excellence*, beyond all praise, and not to be endured, as Bombastes Furioso might observe. Performers and managers of every grade consider themselves made up if they can only secure a good word or an endorsement from the press of New York; but we must confess that some of the "endorsements" of what used to be called "the leading journal of America," are too much confused, too antagonistic, to be very readily understood "by the recipients of the same." It is even intimated that self interest controls the critical pens of many of our metropolitan journals, that fomsle favoritism actuates another division of the journalistic *corps*, and that the balance "are no better than they should be," if you can understand what that means. Below we give a sample of the brilliant scintillations emanating from the fertile and truthful canister of the editor of the *Herald*. To enjoy the neat, trim built little squibs, it may be necessary for us to inform the innocent or antediluvian reader that the first gem appeared in the *Herald* when the New York managers patronized Bennett, while the other was published after the managers had withdrawn, and had adopted as their motto—"This establishment does not advertise in the *New York Herald*." We append them to our budget of useful and entertaining information, under the appropriate heading of

ELEGANT EXTRACTS.

BEFORE.	AFTER.
(*Editorial, Sept.* 26, 1865.)	(*Editorial. Nov.* 22, 1865.)
Our principal theatres are in the hands of *gentlemen, men of culture and intellect*, who seem to restore the elegant days of the Old Park. Messrs. Wallack, Wheatley and Stuart and the rest can manage their business in a business way, and retain their pleasant relations with the press.	Most of these theatres are managed by *bankrupt and broken-down Englishmen from* the purlieus of London. Having hastily received their patronage from the classic region of St. Giles, and having finally been repudiated by even this class of patrons, *these beggarly fellows* come to America and find somebody here foolish or ignorant enough to give them the management of some theatre.

Are they not beautifully written? Is there not a consistency about them cool and refreshing and edifying in the extreme? And yet, such as they are, word for word as you see and read them here, they were published in the *Herald* on the days specified. There is a versatility of talent exhibited in the conception and execution of these original sketches so dom equalled, and never surpassed by any journalistic acrobat or "buffoon of the ring" outside of the great metropolis.....Did you hear about the French actress and her low back carr? There has been quite a sensation over the little escapade, or elopement, or whatever else you may choose to call it. This Carr—a broker, and certainly more of a broker Carr now than ever, since the firm of which he is a member, is reported as having stopped—loved not wisely, but a well known actress. He was smitten with her charms and so forth, while she was gobbled up by his vile dross, and so forth. It was mutually agreed that the twain should elope, make the tour of Europe, and die in each other's arms, and so forth. Unfortunately *he* couldn't fix things as soon as desired, and *she* left first. On the 10th *he* departed on the steamer Anstralasian, taking with him, it is alleged, several thousand dollars belonging to the firm. *He* leaves one wife and family behind him; *she* escapes from a whole tribe of venerated lovers of respectability and refinement who were doing lured to their destruction. The fleeing lady was well known on the street, where she flaunted her silks and satins, and gay galore like a very nabobess. Poetry in exemplification: Was it much, oh, surely not, to pass her on the street,

Tho' 'twas wondered if the "angels," looking downward, didn't weep,
Many loved her once, oh, truly; but do they love her now?
Why should they keep on loving, since she broke her oft broke vow.
A week has passed away, since she did that awful sin,
And broken are the partners of the broker tasen in;
Days, months, years, and ages may circle, pass away,
As the sailor, in his boy sh dream, has oft been heard to say:
But this fair and frail young creature, in her journeyings afar,
Will rue the day she went away as she sits by her low back Carr.
For the venerable lovers who fed on her charms, the bankers who furnished the fin
Will never forgive her the wrongs she has done, or the manner she took them all in.
And why do they weepest for thee, fondest one, oh, why do they weepest for thee?'
'Tis thy bright eyes haunts 'em still, fondest one, as the ship saileth over the sea.

...Very quietly, and very slyly, a German man has been giving Sunday evening theatrical entertainments at his shanty over in the Eighth Avenue, to large and appreciative congregations of his fellow sinners. The pious Dutchman was brought up with a round turn a few Sundays ago, the police spoiling his monopoly of Sunday theatricals by arresting him for violating the law. Henry Berandes, for such was his name, was tried, convicted, and sent to prison last week, for two months, Sundays included. A few years ago, services of a like character were given at Dr. Lenczmiller's old place—where Tony Pastor is now. We dropped in one Sunday night, but instead of pious services, as we had been told were held there, behold you lager beer disciples and dispensers of Dutch sausages in the congregational part, while in the "pulpit" were play actors and actresses going through a regular Sketch play, instead of a German parson and his long-winded sermon. The "church" became so popular that the police joined, and that upset the whole arrangement. The Eighth Avenue man, we believe, is the only one who has played church since then.

OLD TIMES.—Visiting the Hippotheatron last week to witness the re-appearance of Levi J. North after a long absence, we were forcibly reminded of old times. Mr North is one of the old stock of equestrians, one who has been tried by the public for many years and never yet found wanting. Years ago he was one of the greatest favorites that entered the saw-dust ring and mounted a horse. In 1838 he created the greatest excitement in England at Astley's Theatre, London, when he performed against Price, the champion vaulter of all Europe. Such an excitement as was witnessed on the opening night, when the colors of both countries were waving in the circle, such a brilliant audience, was never before seen at any circus company. Old Joe Blackburn played clown for Levi. They performed together for twelve nights, competing in somersaults, and Mr. North came off victorious every night but one, when he was beaten by five. During the twelve nights, North turned 414, and Price 357, and the greatest number turned by Mr. North in one night was 41 somersaults. The following year Mr. North turned the first somersault on a horse's back that was ever turned. He also did the same act in this city at the Bowery Theatre, in 1849, for the first time in this country. We have here shown Mr. North to be one of the old stand-bys, and he was therefore deserving of the hearty reception that welcomed him on his appearance last week. He did the pleasing double act of horsemanship called the "Shepherd and Shepherdess" with Mad. Tourniaire, and as many times as we have witnessed it we never saw it so capitally acted by both parties as on this occasion. His performing horse Mars, is a well broken animal, and does some very clever acts. His son young Levi also rides a good double pony act. Business was pretty good last week at this establishment. On the 10th inst. Jimmy Robinson had a very bad fall indeed, striking on the curb and injuring himself so badly that it was with great difficulty and pain that he could ride the remainder of the week.

JOHN E. OWENS re-appeared at the Broadway on the 8th inst., his first appearance in this city since his trip to Europe. The weather was intensely cold, yet he was welcomed by a very good house, but not a crowded one, as the mercury in the thermometer had fallen a leetle too fast to expect even so many present as there were. On making his appearance Mr. Owens was warmly welcomed by the audience. The piece called "Solon Shingle," originally in one act, has been re-written, with the exception of Mr. Owens' character; and although much of the former absurdity of the play is done away with, yet we can not say that we altogether like the new piece, which is now in three acts. With the exception of Mr. Owens and Mr. Albaugh, there was not a performer in the piece that was perfect in the text. Now this is shameful, and without any reasonable excuse, for they had nothing else to study for weeks but this piece, and no one had a part but that could have been "committed" in a couple of hours. Mr. Albaugh, who was excellent as the Lawyer, received considerable applause. Mr. W. C. Forbes was very bad, and W. H. Hamblin is W. H. Hamblin in every character he plays, no matter what it may be. Miss Cole gave us rather too much of the sing-song sly e to make her character at all acceptable. The rest of the characters were of no account, as there is but really one good part in the piece, which, of course, is Solon, and in that *role* Mr. Owens has no living superior. It is one of the most natural pieces of character acting ever witnessed on the stage. We think it was a very foolish idea to attempt to improve either upon the piece or the character of Solon. Mr. Owens performed it in the old shape for over one hundred and seven nights to the largest audiences ever seen in the Broadway Theatre, not excepting the engagement of the Keans, and because it did not happen to please the fancies of our foreign relations across the water, he must have it vamped up before his re-appearance here. As we said before, we do not think it has been greatly improved upon by its new godfather. After Tuesday night the weather moderated, and the rush each evening to witness "Solon" was great. On no evening after the second was there a seat to be had in the house after eight o'clock and the sign of "Standing Room Only" was placed at the office at that hour each night.

RUMOR that busy jade, says that Dan Bryant has leased Lucy Rushton's Theatre for his minstrel company, from the 1st of next April. This is highly probable, as Dan has had an eye on the place for some time, and the lease of his present hall expires next May.

WHERE'S MONTPELIER?—Mr. Montpelier, the French gentleman from the West, who came to this city and opened the Varieties in the Bowery and failed to make it pay, and afterwards re-opened it as the National Circus with a mediocre company, closed the establishment on the 6th inst., in consequence of poor patronage. On that evening he told all the company to call at the Box Office on Monday morning, the 8th, and get their salaries. Monday morning came, and the actors were on hand waiting for Montpelier, but nary a "Montpel" showed up. There stood the "fakirs" waiting patiently, some with carpet bags in their hands, others with bundles; there also was the poor scrub women and others who had toiled for the manager and had not received their "equiv." As the time wore on, and no signs of Montpelier showing up, curses, loud and deep were raying round very loose for the benefit of what the boys called the big fat "parle vous."

MANY CURIOUS things are to be met with at Barnum's Museum not seen in the streets of New York, noted as the latter are for the free and unlicensed exhibition of rare and racy novelties. Truly a most varied entertainment is given the patrons of this house both day and night. There are the moral wax figures," the moral circus, the moral drama, the moral fat woman, the moral skeleton, the moral snakes, the moral extemporaneous singer, and the moral extravaganza, to say nothing of the moral ladies who visit there. Considering that most of Barnum's former moral stock was burned up on the site of Bennett's gap, the great showman has accomplished wonders in getting together such a happy and moral combination.

BROADWAY MANAGERS have an easy thing of it compared to those on the east side of town, for while a new piece may run for months on the west side, the same play would not last two weeks in the Bowery. Manager Lingard, of the New Bowery, has his time pretty well occupied therefore, in keeping up a succession of novelties. Last week he produced an entirely new drama, and this week he announces, for the first time, the dramatization of Dickens' "Seven Poor Travelers," with tableaux and effects, and a good distribution of characters. Besides this, other pieces will be given each evening. It is not walking on velvet to be a New Bowery manager.

THE SAN FRANCISCO MINSTRELS are gobbling up—like Bryants—whatever good minstrel talent may offer, "regardless of expense." J. B. Donniker, one of the best and most experienced violinists on the minstrel boards, "drew a bow" here last week, contributing greatly to the instrumental department, while Aynsley Scott, a basso of much profundity, who also joined the Friscos, lends additional strength and beauty to the vocalisms; the Frisco's quartet is now a thing of beauty and a joy forever," while the team works together. Crowded houses attest the appreciation of the New York public for superior minstrel entertainments.

"MONTE CHRISTO" came to an end at the Olympic on the 13th inst. It is succeeded this week by the romantic play of "St. Marc, or the Soldier of Fortune," written for E. L. Davenport by J. H. Wilkins. Mr. J. B. Studley, who recently came into favor at the Olympic by playing the part of Edmond Dantes during Mr. Davenport's illness, is retained to enact one of the principal characters in the play. While this is going on, the effervescent Mrs. Wood is playing 'Pocahontas" and other gems to crowded houses at the Walnut, Philadelphia, where they appreciate a good thing.

LUCILLE WESTERN concluded her three weeks' engagement at Niblo's, on the 13th; in that time she appeared in but two pieces, "Green Bushes" and "East Lynne," both somewhat antiquated The engagement was not successful.

WE NEED not wonder at Lucille's poor business, when we find that Wallack's, with its strong combination of stock stars, has of late experienced a falling off in receipts, rendering a curtailment of expenses necessary. Quite a number of good performers are on salary at this house, who are seldom permitted to see the public from a professional point of view. In most cases, actors and actresses would sooner give up their salaries than be kept idle, for during the absence from the boards they are being forgotton by the theatre-going public, and thereby losing the good name which has cost them years of study and toil to earn. 'Henry Dunbar, or the Outcast," was produced on the 11th. It is another imported drama of the Bowery school. American authors meet with little or no encouragement at this theatre. The American people are beginning to notice this fact, and if they should ignore the existence of Wallack's Theatre, as Lester Wallack and his man Friday, Moss, ignore the existence of American dramatists, it would serve the management right.

EDWIN BOOTH and "Hamlet" crowd the Winter Garden as garden was never before crowded in winter time. Nightly the young American tragedian is received with bursts of applause that must be deeply gratifying to any refined nature. The "support" accorded to Mr. Booth on his opening night, and which we took occasion to complain of at the time, has much improved, some of the parts being well performed and eliciting a fair share of approbation.

THE BEST AVAILABLE minstrel talent is rapidly being secured by the Bryants, and the San Francisco boys. A couple of months ago we pointed out to the Bryants the necessity of strengthening their vocal department, for at that time the troupe was sadly in need of some good singers. They adopted our suggestion, and the result is not only a decided improvement in the merits of their entertainment, but in their business as well. Among the additions made is Mr Charles Henry, a very pleasing ballad singer, who is just now meeting with good favor by singing a beautiful ballad called "Father, Come Home," from the words of which a great moral may be deduced. Another addition was made on the 10th inst., in the person of Robin Howard, a burlesque prima donna performer; Howard made his *reatree*—as we say in the classics—in a scene called "Laughyoucan-ir," ("L'Africaine") and his costume is one of the handsomest ever seen upon the stage; it is a Queen's robe of black velvet trimmed with ermine, the under dress being of rich white satin trimmed with gold lace and sparagus. He and his dress were well received; in singing, however, he exhibited no improvement; in fact, we liked him not as well as before his retirement. Want of practice may perhaps account for the depreciation in his notes. This week, Mr. J. W. Raynor, the great basso, joins the Bryants, and appears again in the same hall, where, years ago, with E. P. Christy's Minstrels, he achieved such fame. Since then he has "sailed the seas over," taking a troupe with him to England, with which he made a fortune, and returned home. An inactive life suits him not, so he again comes before the public on his old stamping ground. There three are valuable accessions to Bryants, and with Garatagui, the cornet soloist, will give increased variety and interest to the entertainments at Mechanics' Hall.

LIZZIE SCHULTZ and her assistants in the ballet at '444" form a "Book of Beauty" which far surpasses that which Barnum didn't finish several years ago. They look so sweet, and dance so neat, as to entrance the senses of the fascinated beholder, and cause him ever after to look upon woman with love and kindness wherever met with, ever if it be in his own family. If you don't care for female loveliness and all that sort of inflated nonsense, Billy Holmes will sing you a comic song, and make you laugh, if there's anything of the kind in your immoral composition. Manager Butler is making many fips by his attention to business, and the wants of his patrons. Long may Robert live to enjoy them.

THE BEDOUIN ARABS, lately connected with Howe's European Circus—arrived here last week, having withdrawn from that concern. They have since left for Philadelphia, having been engaged by Manager Fox, of the American Theatre in that city.

A FRESH IMPORTATION.—J. C. Cowper has been engaged to support Miss Bateman in "Leah," at Niblo's. He makes his first appearance this evening, as Rololph.

THERE ARE SOME more new people at Tony Pastor's Opera House this week, of whom the German boy Frank, said to be a wonderful contortionist, is one, M. H. Ashton, gymnast, another. They certainly merit success at this house, for the management let no opportunity slip to engage new performers and to produce fresh plays. Tony Pastor, as a comic vocalist, is an immense card himself, his local hits, etc., nightly creating fun and good humor. Strangers and others doing the city, should not miss Tony Pastor's Opera House.

W. F. WALLETT, Shakespearean jester, whose portrait appears on our first page, arrived in this city from England, on the 12th inst., by the steamship City of Baltimore. Mr. Wallett is under engagement to Manager FOX, of Philadelphia.

WOOD'S THEATRE is to be opened to the public for the first time as a dramatic institution this evening. We have given a description of the improvements made, in a previous issue of the CLIPPER. The opening entertainments will be participated in by Mr. F. S. Chanfrau and the Hanlon brothers, while a novelty in the shape of a fountain will be shown for the first time in this country.

A GREAT BILL.—One of the best programmes ever given on the Bowery slope, is to be offered to the patrons of the New Bowery Theatre on Thursday evening, Jan. 18th, the occasion being the benefit of Mr. William Post, an *attache* of that house. Among the volunteers are Mr. Prior and Mrs. Bridgman, from Barnum's Museum; John Nunan and J. W. Collier, from Niblo's Garden; Billy Holmes and T. J. Riggs, from "444;" G. C. Davenport, T. J. Leigh, first appearance in several years; Francis Seigrist and his son George; Little Mac and Mickey Warren, from Bryant's Minstrels; Mlle Marietta Zanfretta, the tight ropist; Professors Whitney and Cornell, the great boxers; Professor Heintz and pupils, in foil exercise; John Barry, clog dancer; John Engler, skater; and 22d regiment drum *corps* under Major Bruce's direction These, mind you, in addition to the regular company. That there will be a jam on the occasion, needs no seventh son of a seventh son to foretell. Either secure your seats beforehand, or go very early on the evening of the day.

"THE LADY OF LYONS" was attempted at Lucy Rushton's Theatre on the 12th, but the performance savored more of the burlesque character than of the legitimate play. We scarcely can tell who did the worst, Miss Rushton as Pauline, or Mr. Mortimer as Claude—both were religiously amusing, both sacreligiously obnoxious. It is not true that (taking the cue from Brother Beecher), the management of the New York Parsonage intends to put up their pews at auction.

MISS BATEMAN just saved her distance; she was underlined to play at Niblo's on the 15th as Leah. The steamship bringing her from England was detained by bad weather, and did not reach port until the 12th, barely giving the lady time to get rid of the sea roll, and get up in her own *role* by the 15th. In company with her came passengers her two young sisters. "Leah" will be warmly welcomed by crowded audiences.

C. L. PLUMMER, with Gurney, in Broadway, is making quite a hit in taking off the "counterfeit presentments" of actors and actresses. His "celebrity department" is well attended by theatrical and other celebrities.

MESSRS CONNER & Co., the New York theatrical agents, have a number of advertisements in this week's CLIPPER, referring to various subjects. They are the accredited agents of Miss Emilie Melville, "the pet of the American stage," and various other people of talent; and can supply all manner of costumes and other paraphernalia at brief notice.

M'LLE. AUGUSTA, the charming *danseuse*, is in town. She is engaged to appear shortly at the Metropolitan Theatre, Buffalo. As her time is unoccupied from now until the 29th, some of our own managers should secure her for that time.

Dramatic.

WASHINGTON D. C., since the dramatic company of Manager Grover departed, has had but few amusements in the theatrical line. But on the 8th Miss Maggie Mitchell commenced an engagement, which, though announced as limited, will include the best of her plays. "Fanchon" was given on Monday, 8th, to be repeated, it was thought, every evening during the week. She is supported by a few members of the old company, and Messrs. G. H. Clarke and Sam Dubois, Mrs H. Muzzy and Esther Roman, from the Arch Street Theatre, Philadelphia. Americus says:—"Of Miss Mitchell, I can but remark that she is so well known, and her parts are so well rendered, it would be useless to say more; E Lamb was the Didier; Sam Dubois, Father Laillard; G. H. Clarke, Landry; Phillips, Old Barbeaud; Mrs. H. Muzzy, Old Fadet; Miss Homan and Mrs. Germon respectively Madelon and Mother Barbeaud. The smaller parts were filled by Messrs. Dorsey, Rae, Parkhurst, and Misses Lee, Harrison, and Grey. The May pole dance was well given, all doing their parts most faithfully."

MISS ANNIE E. DILLINGHAM opened at the Newbern, N. C., Theatre, on the 23d inst., as Mrs. Grimsby Delmain, and during the week has appeared as Mrs. Haller, Juliana, Camille, Parthenia, and Elvira, supported by Mr. and Mrs. John Davis, and Mr. J. H. Rogers. Business excellent throughout the week. Mme. Carlotta Pozzoni was announced to open on the 8th as Madelaine, in the "Daughter of the Regiment."

THE KEANS gave seven performances in Memphis, Tenn., and they have left for New Orleans, where they were to open on Monday night, Jan. 8th.

IN VINCENNES, Ind., a correspondent writes us:—"We have Murdoch & Randall's Theatrical Combination with E. P. Mills as leading man, George Robinson as heavy, and Randall, comedian, C. S. Finley, W. Harris, W. S. Taylor and A. S. Morton for general business. Among the ladies are Miss L. Davenport, leading; and Miss Blanche Moravia, old woman. Miss Davenport is certainly one of the most promising young actresses I have seen in my trip. Last week Miss Stella Mason played a star engagement with indifferent success."

HACKETT succeeded the Keans at the Memphis (Tenn.) Theatre, commencing on the 2d inst.

GEORGE W. HARRISON, theatrical manager of Lancaster, Pa., is making arrangements to form a new company. He will also superintend the alterations about to be made to Fulton Hall, which is now closed. Harrison opens it with his new company. A correspondent says:—"J. T. Fannin has been engaged for the leading business and Sam Hemple for comic. The old scenery will be torn out; it is reported that a handsome drop, twenty or thirty flats, and new wings, will take the place of the old rubbish. The carpenter work is to be done by a citizen of that place and the scenes by Dick Smith, of the Chestnut, Philadelphia. Messrs. Zaippel and Yecker, the new proprietors of the Hall, will spare no means to make it one of the finest outside of Philadelphia."

MISS ROSE WOOD, who has the repute of being an attractive and accomplished *premier danseuse*, and who is now engaged at the Arch Street Theatre, Philadelphia, will be at liberty to negotiate with managers of first class theatres on and after the 24th inst. As Rose Wood is to be preferred to mahogany furniture, managers should be on the alert.

SHUT UP.—Glenn's Opera House, Norfolk, Va., has had to close its doors in consequence of lack of patronage. Probably lack of management has had something to do with it.

LEWIS MORRISON, whose specialities are leading heavy and leading juveniles, advertises in this issue of the CLIPPER for a position as such.

BLANCHE DEPAR is now on a South Western tour, and is about to commence an engagement at the New Memphis Theatre. Her engagements through the West of late, are said to have been successful, not only pecuniarily but professionally. Managers wishing to secure her services for six or twelve nights, should make immediate application to her agent, as requested in an advertisement elsewhere.

MISS LEONORA CREED has been engaged as principal *danseuse* and actress for the Varieties Theatre, New Orleans, up to June 1st. The New Orleans folk have an abiding faith in this Creed.

"THE ICE WITCH."—This beautiful spectacle was produced at the Varieties, St. Louis, on the 8th inst, with T. L. Conner as Harold, Kate Vance as Druda, and Anna Hathaway as Hecla. It has been gotten up in good style, and is expected to have a run.

FORREST, with his dramatic company, closed in Dayton, Ohio, on the 13th inst, and this week is at Columbus, Ohio.

MCKEAN BUCHANAN and daughter appeared at East Saginaw, Mich., on the 4th inst, in conjunction with J. C. Myers' dramatic company, and judging by the following notice from the *Enterprise* of that city, they made what is called in theatrical parlance, a "hit." The editor says:—"Never have we had such artists in our little theatre as Mr. McKean Buchanan and his accomplished daughter His rendition of the wily Cardinal, Richelieu, was a master-piece of acting; at times so subdued and tender as to draw tears from the audience, then suddenly bursting forth into wild paroxysms of rage so fierce as to startle. He seems at such times to fairly tower above all the other characters on the stage. His acting is so painfully real, that you lose sight of the man and see Richelieu only. Miss Virginia Buchanan very ably seconded her Father's efforts as Julie de Mortimer. She is possessed of a fine voice, a very easy and graceful appearance on the stage, and will become a favorite. Last evening 'London Assurance.' Mr. Buchanan appeared as Sir Harcourt Courtly, a character in which he has met with such unbounded success that he may safely call it his own. He gave a most careful and finished performance of the blase roue; perfect to the very letter, not a word or a gesture that did not show careful study and a thorough conception of the character, proving that he is great in everything that he undertakes, whether tragedy or comedy. Miss Virginia Buchanan appeared to fine advantage as Lady Gay Spanker, and by her finished acting improved the very favorable impression which she made on the previous evening."—*Enterprise*, Jan. 8th. "Last evening 'The Robbers" was presented. To say that it was well played, is a mild expression, and falls short of doing justice to the performers. Mr Buchanan at times was terrific. In his pronouncing the robber's curse, "Revenge! revenge! revenge! bring him to me alive," he appeared the very embodiment of terrible fury and burning hate. Miss Virginia Buchanan did ample justice to the part of Amelia, and acted finely."—*Enterprise*, Jan. 11th.

MISS JEAN HOSMER is to be the next star attraction at the Arch Street Theatre, Philadelphia, commencing her engagement there on the 22d inst.

MADAME CELESTE made her appearance at the Holliday, Baltimore, on the 8th, in the "Woman in Red," and was well received. W. H Booker made his first appearance in four months, on the occasion. "Green Bushes," and the "French Spy" have helped to fill out the week ... Mr. and Mrs. Barney Williams succeed the Madame, commencing on the 15th.

A QUANTITY OF SCENERY, including a drop curtain, borders, grooves, etc., in fact, all the scenery of the Olympic Theatre of Philadelphia, is offered for sale by Messrs. Funsion and Cornwell, theatrical agents of that city. See advertisement.

MISS FANNY B. PRICE commenced the second week of her engagement at Savannah, Geo., on the 8th, appearing in her great character of Vesta. Miss Price will commence an engagement at the Opera House, Pittsburgh, Pa., on the 22d.

MADAME OTTILIE GENEE and a German Dramatic Troupe have the Front Street Theatre, Baltimore, for the 15th, 16th and 17th inst.

KATE FOSTER met with a painful accident lately at Quincy, Mass. She was descending the stairs, when she stumbled and fell down the whole night, striking the frozen ground and cutting her face badly, and nearly losing the use of one eye. She is at present in Quincy, slowly recovering.

A THREE ACT Irish drama is offered for sale by the author, whose card may been seen among our advertisements.

HARRISON'S DRAMATIC COMPANY, of which Mr. G. W Harrison is the controlling mind, is soon to open at Pottsville, Pa., for a short season, previous to opening his new theatre in Lancaster, Pa. The Pottsvillians and those of the house of Lancaster have a treat to anticipate, evidently, for Mr. Harrison has engaged a very good company indeed, as will be discovered by reading the list of names in his advertisement in this issue of the CLIPPER.

CLIFTON W. TAYLEURE and Samuel Colville leased the Academy of Music, Brooklyn, on the 11th inst., for that night only, for the purpose of playing Mr. Chanfrau there in "Sam" and "Mose." The house was as full as it ever has been to see any performance, and the receipts were nearly $2000.

MRS. WOOD, who was engaged for six nights at the Walnut, Philadelphia, has been received with such decided favor that the management have re-engaged her for the present week, and she will appear as Pocahontas, supported by Owen Fawcett as Capt. John Smith. The "People's Lawyer" will also be played, with Owen Fawcett as Solon Shingle.....John S. Clarke will be the next star at the Walnut.

THE CONTINENTAL THEATRE, Boston, is a failure, the receipts being far less than the expenses. The Theatre is prettily arranged, but the company is very poor. The ill success of this theatre has so affected Lon Morris that he is prostrated on a bed of sickness, being threatened with brain fever. So writes a correspondent

ETHIE HENDERSON was the recipient of a benefit on the 12th inst. at the Royal Lyceum, Toronto, C. W. She appeared as Count St. Louis in "The Youthful Days of Richelieu," and Katy O'Shiel in the comedy of that name.

LOTTA commences at the Howard, Boston, on the 22d inst.

MATILDA HERON remains at the Pittsburgh, (Pa.) Theatre, this week.

FRANK DREW, who attracted good houses at the Opera House, Pittsburgh, last week, remains this present week.

SUSAN DENIN is at the National, Cincinnati.

THE ACADEMY OF MUSIC, New Orleans, with its variety troupe, has done a tremendous business during the holidays. Under date of Jan. 3d, a correspondent says:—"There were 3,600 tickets sold on Christmas afternoon, principally to we men and children, and Christmas night was a scrounger. New Year's day and night was not so good, as it rained all day and part of the night, but still the business was big. The season so far has been very successful, surpassing last season, so far, over $20,000. They are now running a military pantomime called the 'Refugee.' It takes well, and bids fair to have a long run. The Zouave March by the girls takes immensely. The piece is full of military evolutions and tableaus, which revive the old military spirit of the returned soldiers, and make them very enthusiastic. The Academy of Music has taken more money, so far, than the St. Charles and Varieties combined, and I intend in the spring to show you a list of the receipts of the three places taken from the books of the internal revenue office."

"ARRAH NA POGUE" was produced in Albany on the 8th inst., with T H. Glenny as Shaun the Post. The house has been crowded nightly. Our correspondent, "Macgregor," says: "The play is well performed and the scenery is excellent. Of Mr. Glenny's Shaun it is needless to speak, as the press of New York, where he has performed since his arrival in this country, have said all that is necessary in regard to his performances. The Arrah Meelish of Miss Gray is a fair piece of acting, and the Irish peasant girl is well portrayed. C.T. Nichols, as Michael Feeney (the process server) is one of the most studied, and careful representations this gentleman has ever performed here; I can, without hesitation, say it is almost perfect; his tone of speech, and sneaking manner, as well as dress, are equal to anything ever performed by him in this line of characters. The rest of the characters are well performed, and the play may be considered a great success.....On Monday evening, Jan. 15th, the comedian of the establishment (Mr. S. W. Ashley) takes his benefit."

YANKEE LOCKE hathe muche of ye *quid pro quo* to lock up in his coffers, we opine, as it is reported that he has made a successful trip, taking in Pittsburgh, Pit Hole, and Leavenworth, Kansas, where he closed on the 6th inst. He is to open at Wood's Theatre, Cincinnati, in April, for a season of two weeks. He is now *en route* for his home at Dracut, Mass., to which place all communications for him should be addressed. See his advertisement in another column.

MESSRS. FORD & CO., the Chicago theatrical agents, have advertisements in the present issue of the CLIPPER for artists of acknowledged talent, and calling the attention of managers to their facilities for supplying the same at brief notice. They are also the acknowledged agents for Mr. Boothroyd Fairclough, the tragedian. One eye at least ought to be kept on Messrs. Ford & Co.'s advertisements by the profession generally.

THE NEW YORK THEATRE is the title adopted by Manager J. F. Sherry for his traveling dramatic company, which is meeting with success in the various towns in the north part of this State. On the 11th, 12th and 13th, they were at Ashly Hall, Owego; from thence they were to go to Ithaca to open on the 15th and at Elmira on the 25th. On the 12th they performed "Leah" for Manager Sherry's benefit. In the company are Mark Bates, F. Montford, J. Ferguson, J. F. Sherry, H. F. Henry, J. P. Young, D. H. Stubblebine, J. W. Carroll, T. Ramey, John Hart, Mr. Bailey, Mr. Whitimore, Mr. Gay, Mr. Hafle, Miss Jennie Carroll, Miss Julie Manning, Mrs. M. Bates, Emily Stanley, Mrs. E. Cappell, Annie Montford, and La Petite Alberta.

MESSRS. GRAU & BRICKEN have leased the Richmond (Va.) Theatre, and were announced to open it with a dramatic company on the 15th inst.

A FRENCH company of comedians took possession of the Metropolitan, San Francisco, Dec. 18th.

MANAGER WARD was obliged to close his theatre in Victoria, V. I., Nov. 20th, in consequence of the poor business.

G. C. BONIFACE took a benefit in San Francisco, Dec. 22d, at Maguire's Opera House.

JOHN E. MCDONOUGH and Sophie Gimber Kuhn appeared in "Arranha Pogue" all last week, at the Athenæum, Columbus, Ohio.

HARRY WALL and Louisa Clarkson were married in the rooms of Miss Isabella Land, in San Francisco, Dec. 5th.

CHAS LASCELLES made his first appearance in opera, Dec. 20th, as Manfio Orsini, in "Lucrezia Borgia," at the Academy of Music, San Francisco.

MR BANDMANN and a German party were announced to give a performance of the 'Robbers" at the Academy of Music, San Francisco, Dec. 15th; but in consequence of receiving the news of the death of his brother, Mr. Bandmann did not appear.

M'LLE MARIETTA RAVEL appeared at the Academy of Music, Quincy, Ill., Jan. 9th, in the great military drama of the "French Spy." The night of her first appearance was disagreeably cold and stormy, but, not withstanding, she was greeted with a good house. During her engagement she is supported by Mr. P. Connolly, melo-dramatic actor.

MANAGER DUFF had a rousing house last week, on the occasion of his benefit, showing a marked appreciation on the part of the citizens of his efforts to permanently establish the legitimate drama in Quincy, Ill.

A BENEFIT was tendered the widow of "Stonewall" Jackson at the theatre, Petersburgh, Va., on the 10th inst. The entertainment consisted of the melo-drama of "The Dogs of the Old Toll House," "Bob Nettles," and a variety of singing and dancing. George Lea's Company appeared under the management of C. McMillan, also Sam Glenn and Edwin Blanchard, together with the latter's dogs—Carlo and Nero.

AN INTERESTING OCCASION.—The Actors' Art Union of Philadelphia took a benefit in that city lately, and the person who sold the most tickets was to receive a magnificent copy of Shakespeare. The fortunate individual proved to be Mr. Frank Mordaunt, of the Chestnut Street Theatre, and he was presented with the work in eleven volumes, on the 11th inst., at the rooms of the Union. It is by the Rev. H. N. Hudson, and cost $40. Mr. F. F. Mackay, President of

JOHANNA CLAUSSEN commenced an engagement of twelve nights in St. Louis on the 3d. A correspondent says:—"The house was packed from pit to roof, and she was received with every mark of welcome. Miss Claussen will go from St. Louis to Davenport, Iowa, where she opens on the 31st inst."

Circuses.

THE ROLLANDE BROTHERS have been meeting with considerable success in their gymnastic performances in New Orleans, at the Academy of Music, where they concluded their engagement on the 31st ult. During the following week they were to sail for Havana, to take charge of Don Jose Albisu's company, that gentleman being about to start with another company for Mexico. The New Orleans press highly eulogised the performances of the Rollande Brothers, as will be seen by the succeeding quotations: "William and Henry Rollande are deserving of more particular mention than they have yet received from us, and we are glad to see that the enthusiasm created in their favor on the first appearance has by no means diminished with our citizens; in fact, there is such a charm of grace, agility and ease of movement, and a freshness of style in all their wonderful feats, that the public never tire of seeing. It was probably these valuable traits which induced the discriminating managers of the Academy to secure the services of these talented brothers for so lengthy a season; for, aside from the Hanlons, there are no others who could wear so well in popular regard, drawing cheers night after night for weeks, and it is dubious whether any two of the Hanlons can compete with them. The Rollandes have gone to great expense in procuring a large, rich and elegant wardrobe, and all their appliances are ornamental to the stage. The brothers are the embodiment of daring and grace in all their acts, and never fail to "bring down the house," in the *sueries de salon*, the stilts, or any of their athletic or comic feats. But the masterpiece—their "crowning glory"—is the "ALTIORA VOLANTE," the only act of the kind which ever originated in America, and which is performed only by them. The machinery for this exciting scene fastens in the dome of the theatre, but in no way interferes with a view of the stage from any part of the house, and may be regarded as a decoration than otherwise. The act itself consists of a series of leaps, swings and somersaults in mid-air, which at first cause an involuntary shudder of fear and anxiety, but the perfect self possession of the actors soon sets the audience at their ease, and fear is changed to admiration and wonder. After some of their courageous feats, in which one of the brothers, hanging to an iron bar by the legs, head downwards, catches the other by the wrist or ankle after a leap of ten or twelve feet, the wildest shouts of applause are rendered, which increase and are prolonged as the younger is all but thrown some thirty feet to the stage, alighting invariably right side up in safety. No one can afford to miss the Rollande performance.—*True Delta, Dec. 26.*

THE ROLLANDES' BENEFIT.—The many admirers of those talented and accomplished performers, the Rollande Brothers, whose acts as gymnasts and acrobats have been the wonder and admiration of our citizens for the last three months, will have a benefit to-night. As this is the only chance the citizens of New Orleans will have to reward the brothers for their successful efforts to please and amuse them, as an engagement in Havana compels their departure in a few days, we hope the benefit will be a good one. Every available inch of standing room should be occupied, and will be if they get their just deserts. A splendid bill is in course of preparation, and the beneficiaires will perform several new feats. Purchase tickets at once, and induce your friends to do likewise. We are sorry to lose these fine artists.—*True Delta, Dec. 29.*

STONE & ROSSTON'S CIRCUS will be in Memphis on the 1st of February.

JAMES NIXON, after a very checkered campaign by land and sea, arrived at Memphis, Tenn., on the 4th inst. There was some talk of Nixon and Dan Castello joining forces, the latter having withdrawn from Howes' concern.

S. B. HOWES' CIRCUS had been two weeks in Memphis, Tenn. The party comprised Mr. and Mrs. James De Motte, T. and E. Watson Herr Lengel, M. Leman, T. Tourniaire, C. Parker, Dan Rice, John Barclay, Lucy Watson, T. Holloway, H. Nickols, etc. The co-partnership between Dan Castello and S. B. Howes closed on Jan 6th, Dan, it is said, leaving with his stock for Racine, Wisconsin. We do not believe that the Howes concern has done a very extensive business. Howes' Circus was to have left for Little Rock, Ark., on the 5th inst. Charley Parker is mentioned as being one of the best clowns that ever visited Memphis.

TOM BURGESS, well known in the West and South-west as a popular clown and comic singer, is at present lying idle at Cherry Valley, Ill., and is anxious for an engagement. See his advertisement in this issue of the CLIPPER.

CIRCUS DOINGS, ETC., IN HAVANA, CUBA.—While we Northerners have been shaking and shivering in our calf skins, with the thermometer several degrees below zero, our friends in Cuba are enjoying all the luxuries of summer, with a temperature ranging from 72 to 98 degrees. Well, well, our turn will come anon. In regard to the circus and other sources of amusement in the gay city of Havana, a correspondent gives us the following summary: "HAVANA, Cuba, January 4, 1866. EDITOR NEW YORK CLIPPER:—The first norther of the season. You cannot have any idea of the enjoyment of a real good norther, but we who have had for the last nine months a temperature from 72 to 98 degrees, are fully alive to its advantages. The city at present is perfectly healthy, and the places of enjoyment are in full blast. The Teatro Tacon is occupied by the Ravels and Arjonas Spanish Dramatic Troupe, alternating one with the other. The Ravels are not doing a very good business; in fact, you may call it bad. The people here have been surfeited with pantomime performances, and the troupe is not as good as in former years..... The Villaneuva Theatre is in the hands of a French Dramatic and Operatic Company under the direction of Mr. Albiza. This company has not made as much money as they made last year, and will leave in a few days for New Orleans. Some of the performances are very good and I presume they will be appreciated in that city..... Now a little chat about our American institution—our circus. I call it an American institution, as nearly all the performers are Americans, or at least have come from the United States. Chiarini and Albizu have been waging war since the beginning of the season. Both troupes are good. Chiarini will remain here yet for about two months. The Martinetti troupe, Mons. Verecke, Chappel, Whitney, Caron and Zanfretta belong to Albizu's troupe. George Sharpe, who has just returned from South America, is clowning it there. Albizu's closes here on the 8th, taking part of the present company to Mexico, leaving a small troupe to perform in the interior towns of the Island. Nicolo and his boy, the Talleen brothers, Mad. Macarte, Lorenzo Maya the clown, Robinson, Dick Rivers and many others are going to Mexico. Albizu is expecting reinforcements from the States, to increase his companies. El Nino Eddie, the best little tight rope dancer in the world, goes to New Orleans within a few days, to fulfill an engagement at Spalding & Rogers' Academy of Music. One of Albizu's troupe, Mr. Dutton, the rider, got frightened at the idea of going to Mexico, and ran away to the States, breaking his contract.....To day we have a little excitement. They are going to garrote a man for killing his father. Having seen the same performance a great many times, I shall not attend. In my next I shall give you a few scraps of Havana gossip, and the condition of our sporting men. Until then adieu. HABANERO."

J. B. ROCHETTE, the clown, took a benefit at the Academy of Music, San Francisco, Cal., on Dec. 14th. He had been lying sick with neuralgia for several weeks, and was destitute. The Siegrist Family, Lee and Ryland got up the benefit, and it was a success, putting money in the purse of the sick man.

GEORGE WAMBOLD, contortionist, with his sagacious dog, Beauty, can be engaged for the forthcoming traveling season, by addressing as per advertisement in another part of this week's CLIPPER.

THE NATIONAL CIRCUS, at the New American Theatre, Philadelphia, is working hard, and with success, too. The great spectacle of the "Field of the Cloth of Gold" is running there, with all the accessories and effects necessary to ensure its success. The Bedouin Arabs have just been engaged, as well as Marietta Zanfretta, the tight rope artist. W. F. Wallett, the Queen's Jester, engaged for Mr. Fox in Europe, has just arrived, and will shortly appear.

DAN RICE and Jas. Robinson are underlined for an early appearance at Forepaugh's Circus in Philadelphia.

Negro Minstrelsy.

MORRIS BROS., PELL & TROWBRIDGE'S MINSTREL HOUSE, Boston, is crowded nightly.

COTTON, MURPHY & SMITH'S MINSTRELS, who are occupying Buckley's Hall, Boston (while the Buckleys are on their tour through the eastern towns), are filling the hall and turning people away nightly.

SKIFF & GAYLORD'S MINSTRELS were advertised to show in Providence, R. I., on the 15th and 16th, and to go thence to Hartford, Ct., the 17th and 18th, and Springfield, Mass., 19th and 20th.

WOOD'S MINSTRELS perform in Providence, R. I., on the 17th and 18th inst. They did intend to make a two nights' stand at Springfield, but had to pass by in consequence of the high price demanded for Tilly Haynes' new hall.

PERFORMERS in the minstrel profession often find it a difficult matter, while traveling, to burn their cork. This obstacle has been overcome by one who sells it to the profession all prepared in a paste, and ready for applying to the face. See John Sivori's "ad" in another column.

BANJO PLAYING was very popular as early as 1837, when Joe Sweeney appeared at the Old Bowery, under Hamblin's management. Ever since then there have been a great many persons anxious to master it, and pick upon it, not only for their own amusement but for the amusement of the public. If any of our readers are so inclined let them make a note of John Sivori's advertisement in another column, for he guarantees to learn one tune in one lesson.

MORRIS AND WILSON'S MINSTRELS, located in St. Louis, Mo., seem to have made so decided an impression during their stay, that they have become one of the permanent institutions of the city. The company last week was quite a strong one, consisting of M. John Denier, H. S. Thompson, Rollin Dana, James A. Barney, Frank Cilley, J. R. Kemble, Herr Wallack, Johnny Mack, Harry Pell, W. Blakeney, J. Seidel, J. Wenkler, F. Werth, C. Shilling, Frank Wells, Fred. Wilson and C. A. Morris. The pantomime of the "Magic Horn" was produced on the 8th, with John Denier as the clown, Kemble as the tailor, and Johnny Mack as Harlequin. In addition to the pantomime the usual minstrel entertainment was given.

CHARLEY FORREST, wench dancer, has joined Cotton, Murphy and Smith's Minstrels at Boston, Mass.

DUPREZ AND BENEDICT'S MINSTRELS are billed to appear at Augusta, Me., on the 20th and 21st; Bangor, 23d and 24th; and Lewiston, 25th.

TWO FIRST CLASS CLOG DANCERS are wanted by Johnny Booker, to travel with his minstrel company. See specifications in an advertisement in this week's CLIPPER.

DUPREZ & BENEDICT'S MINSTRELS have been making the Portsmouth, N. H., people open their mouths like port holes with laughter at their funnyisms, and in admiration of their sentimental and burlesque opera singing. Their eastern tour has so far proven to have been a continuous success. On the 4th inst. they delighted the Manchesterians; on the 8th they delighted up at Lowell, and lo! 'twas well, but the thermometer was much too low to be well, viz'ly, 22 degrees below freeze. On the 9th they showed at Salem, Mass., and on the 10th at Newburyport, the birthplace of the future historian of the American stage. On the 11th and 12th Portsmouth was their abiding place, and numerous greenbacks their portion.

BY AN advertisement in another column, it will be seen that Manager Duprez wants a first class violinist, to whom he will pay a good salary.

BUCKLEY'S MINSTRELS, from Boston, after an absence of seven years from Troy, made their appearance at Rand's Hall on Wednesday and Thursday evenings, Jan. 10th and 11th. They were greeted on both evenings with crowded houses, and they seemed to give general satisfaction. This company embraces some of the most talented performers in their peculiar line that have ever appeared in that city. Our correspondent says: "As the representative of the genuine contraband, R. Bishop Buckley is one of the best on the stage, and he never tires his audience. The ballad singing of G. Swaine Buckley is superior in richness of tone and artistic finish to the general run. Donnally and Robinson have few equals in the terpsichorean art. The songs, jokes, burlesques, &c., were partly new, but the concluding pieces each evening were as old as the hills; it would make a great improvement on their performances to drop these worn out burlesques and substitute something new."

THE CAMPBELL MINSTRELS performed in Newark, at Library Hall on the 13th inst., to a crowded house, in opposition to the Newcomb and Arlington party. This week the M. C. C. party show at Flushing and Brooklyn, being at the latter place on the 19th and 20th. Let our friends on Long Island visit the Campbells.

KELLY AND LEON'S MINSTRELS have left Chicago for Cincinnati.

MARGARET, the wife of T. B. Prendergast, the well known Minstrel performer, died in Brooklyn, on the 8th inst., aged 33 years.

Music Halls.

AT THE CANTERBURY, Washington, D. C., under the able management of Mr. Geo. Lea, the citizens are entertained nightly with one continuous carnival of fun. On the 5th a grand prize entertainment was given. Our correspondent says:—"The house was crowded to overflowing. The management have discovered that these entertainments pay, and have therefore determined to continue them. On the 12th another will be given, and Miss Fanny May will take a benefit. She will no doubt receive a stunner, for she has well earned it. As a *danseuse*, Fanny has but few superiors, and as a pantomimist there are none better in the city. Her performances are nightly *encored*, a good testimonial of her abilities to please. W. B. Cavanagh's grand twelve act drama, entitled 'The Fenian's Oath,' and which was selected by Mr. Lea from a great number as being most worth the $200 prize offered by him, has at last been presented, and has created a great *furore* among the lovers of the sensational. The scenery is indeed magnificent, surpassing any that I have ever seen in any music hall, and the performers all render their parts in a style never before seen in this sort of a place. Leavitt makes a true Idiot, and deserves much credit for the rendition of so difficult a part. Maguire, as Dan Donevan, the 'head centre,' displays much talent as an Irish comedian. Eyman makes an accomplished villain, while Mulligan, as Cuffy Catnip—a fresh importation from the States—spoils the tragical part by the roars of laughter which he and his quarrelsome spouse (Miss Viola) create. Louise Robinson, as Kate O'Connel, the fair heroine, displays much talent as an actress, and is deserving of commendation for the admirable manner in which she made her *debut* in this line. The singing of Ella Parker, as the 'Queen of the Fairies,' is superb. Besides this excellent drama, the usual negro entertainments are given every night, Mulligan, Leavitt, and Bedden appearing Szolosy and his ballet troupe still remain."

SUNNY SIDE CONCERT HALL, Nashville, Tenn., has changed proprietors, Mr. Shriver having sold out to J. W. Kingscott, but J. L. Davis still reigns as stage manager. More talent is wanted at this house, as will be seen by advertisement.

JENNIE LAMONT, after a long retirement from the stage, reappeared at the Olympic, San Francisco, on Dec 13th, and met with a hearty reception. Otto Burbank, Fanny Hanks, Collins, Murphy and Rhoades are still at the Olympic.

PEASELEY'S DRAMATIC TROUPE lately of Maguire's Opera House, Virginia City, N. T., have established a Music Hall at Austin, Reese River. The company consists of Maggie Brewer, Emma Miles, A. J. Talbot, Joe Mabbot, Billy Moss, John Allen, Walter and little Flora Bray.

AT PITHOLE, PA., a place of amusement is now open for the patronage of the public, called the National Varieties, of which Miss Nellie Huntley is the proprietress; M. M. Navoni, business agent, and M. B. Leavitt, stage manager. They have a full and versatile company, and additional talent will at all times be engaged by M. M. Navoni, by addressing him as per advertisement in another column.

NATIONAL VARIETIES is the title of Nellie Huntley's Music Hall in Titusville, Pa. M. B. Leavitt is the stage manager, and the following is a list of the company: Naomi Porter, Emma Summers, Minnie Warren, Nellie Huntley, Miss Frank Rivers, M'lle Eodie, M. B. Leavitt, Frank Howard, C. De Verdie, The Francis Brothers, D. W. Rundell and Harry Clifton.

TIM HAYES and wife were advertised to appear at the Chicago Varieties, on the 11th inst.

TRIMBLE'S VARIETIES, Pittsburgh, Pa., has been doing, says a correspondent, an excellent business of late with Edeson's pantomime of the "Oil Witch," which was withdrawn last week to give place to another piece from the prolific brain of said Edeson and called 'The Fenian Soldier," founded on an incident in the late rebellion. It took well, attracting good houses all last week. Edeson plays Pat Murphy, and his wife, Jerusha Wintergreen. Previous to the drama an olla podrida of fun was given, introducing on the 9th inst, Miss Maude Stanley, M'lle. Forrestelle and Walter Wentworth. Hank Mason, Julia Price and others, continue at this house.

MESSRS. DAVIS & CO., the Cincinnati theatrical agents, have several advertisements in this issue of the CLIPPER, to which we hereby call the attention of the profession generally, particularly managers of Music Halls.

Miscellaneous.

MESSRS. MAGICIANS or others who would like to try their hand at prestidigitating, should not fail to make a note of an advertisement entitled "special notice" in another column, by which it will be seen that an extensive lot of magical apparatus is offered for sale at a bargain. The advertiser informs us that they came into his possession as part payment of a debt, hence his ability to dispose of them at a low figure. They are said to be an excellent set, and in good order. Who'll buy?

THE ACADEMY OF MUSIC, Cleveland, O., is advertised in this and succeeding issues of the CLIPPER as to rent for operas, concerts, lectures, etc., up to May 1st, 1866. As it is a first class theatre, and has recently been redecorated and reseated, and eligibly located in a city of a large population, there appears to be an opportunity for any [illegible] advertisement occur. For further particulars in this week's CLIPPER that he is now prepared to furnish all kinds of literary ware of a kind calculated to wear well with the public. For where to address Willie Ware you can be made aware by reading said advertisement.

HUBER'S QUINCUPLEX-EAL and Celestial Troupe are advertised to perform at Covington, Ky., 18th and 19th inst.; Newport, 20th; Paris, 22d and 23d; Lexington, 24th, 25th, 26th and 27th; Frankfort 29th and 30th; and Louisville 31st, Feb. 1st, 2d and 3d. The Quinqu-what-you-call-it comprises Miss Carrie Avery, Miss Addie Johnson, Miss Lucille Maranda, Frank Wilson, Edward Whitney, John S. Forbes, Edward Mayo, James Watters, William Spary, Michael Stanton, Charles Smith, Simon Cuthbert, John R. Shay, Julian Burkmar, John B. Andross, John Fielding, the Chinese Ching Chang-Chong and Tai Chi-Kong, beside Charley Shay and the educated tan terrier "Fanny." Big crowd for one man to feed.

A CLASS OF LADIES and gentlemen, of Lancaster, Pa., comprising the best musical talent, under the leadership of Prof. Wm. Hail, late of the Continental Vocalists, recently produced the cantata of "Esther, the Beautiful Queen," to one of the most fashionable audiences that ever assembled in that city. "By request" it was to have been repeated on the 11th inst.

DR. A. W. SELDEN, horse doctor and trainer, delivered a horse lecture at Lancaster, Pa., on the 8th inst. A class to receive instructions to train vicious horses was formed.

JOHN F. LIBBY, the scenic artist of Lowell, Mass., devotes his attention to getting up scenery, panoramas, and decorations generally, in the highest style of art. Parties wishing anything in that way will do well to address him according to his advertisement in another part of this issue.

WHO ARE THE PRINCIPAL bill posters in the United States? That is a question that every traveling showman is interested in. For a solution thereof we refer to C. C. Burnham's advertisement in this issue of the CLIPPER.

A PARTNER, one competent to take part in an entertainment as magician, humorist, balladist, etc., is advertised for in another part of this paper by O. H. Kilmer.

J. INSCO WILLIAMS' PANORAMA OF THE BIBLE, painted about nine years ago at Cincinnati, opened at National Hall, Quincy, Ill., Jan. 3d.

PROF AND MME. MACALISTER are entertaining the Illinoians by their exciting performances. They were announced to appear at Strawn's Hall, Jacksonville, on the 8th.

HERMANN was advertised for two nights at Royce Hall, Bloomington, Ill, Jan. 4th and 5th. Traveling north.

A NEW combination troupe has just started out from Athens, Pa., under the management of Charley Hill and Mr. Pike. The party was to give an entertainment at Great Bend, Pa., on the 8th inst.

MR W. J. CHAPPELLE, for many years the *avant courier* of Washburn's Indian Circus, and more recently manager of the "Ahwanetunk Indian Troupe," was married on the 9th inst. at the Forrest House, Scranton, Pa. The bride is said to be the daughter of a wealthy coal merchant.

SPALDING AND BIDWELL'S Variety Company, at the Academy of Music, New Orleans, did well during holiday week. Among the company then were the Bollande Brothers, Emma Marsh, Bob Hart Billy Emerson, Dick Parker, Ida Devere, Mons. Baptistine, Ada Tesman and Galetti. Mons. La Thorne is the acting manager.

GRISWOLD, the "Fat Contributor," delivered his lecture of "Hunkidori" at Concert Hall, Salem, Ohio, on the 2d inst.

NEW HALL IN HARRISBURG.—The want of accommodations heretofore experienced by managers who desired to amuse the people of Harrisburg, on account of the existence of but a single hall of any consequence, and that occupying the third story of a building, difficult of access, has been remedied by John H. Brant, who is about completing a fine hall on the lower story of his large building, located in the very heart of the city. The stage of the new hall is some 28 feet deep, by 50 in width, and is well supplied with scenery of a good description. Several hundred persons can be accommodated with choice seats, and a gallery has also been erected for the use of those who prefer such a position. The whole interior of the hall is a model of neatness, and, it is said, is not surpassed anywhere in Pennsylvania, outside of Philadelphia. The old or upper hall will also be kept in order for the use of parties who may prefer it.

HALLS FOR AMUSEMENTS are being built in almost every village, town and city in the Union. One of the most recent erections is by Messrs Conly and Freer, at Elkhart, Indiana, which has a seating capacity of six hundred, has a good stage and all the necessary appointments for concerts or minstrel performances. It is now ready for occupation, and the attention of traveling managers is called to that fact by an advertisement in another column.

A MUSICAL PRODIGY.—Some years ago an old German resided in Lafayette, Ind., by the name of Parabo. He was a queer genius, giving his whole thought and time to music. His son, Earnest Parabo, has proven a musical prodigy. So well satisfied of his great musical talent were a number of citizens of Sandusky, where his father now resides, that they made up a fund for his education in Europe. He has returned, and seems destined to take high rank among the musical celebrities of the world. A Sandusky paper gives the following account of him:—"During his earliest youth he showed extraordinary musical talent, and when only three years old often went to the piano and attempted the execution of petty melodies with his right hand. He soon acquired the proper tunes for the left hand, and then played with both. Under the instructions of his father he was soon enabled to read and execute light pieces, and long before he was four years old could execute correctly over one hundred pieces. In his sixth year he commenced the study of music by himself, which was often interrupted by sickness. In his seventh year he appeared for the first time in a grand concert, and performed a *Polonaise Brillante*, by Kucken, with great success, before a New York audience. From New York he accompanied his parents to Dover, N. H., where he astonished every body with his correct execution of the most difficult music upon the piano, violin and organ. In his ninth year the compositions of Sebastian Bach, Mendelsohn and many others of the great composers were perfectly familiar to him. From Dover, his father soon removed to Boston, where his musical taste had a wider range, and he was here thrown into the society of the eminent organist, G. W. Morgan, who was much astonished at the wonderful musical talent of the then mere youth. His talents being universally acknowledged in Boston, several of the most prominent musicians united with Mr. Schlesinger, who took a special interest in Earnest, to collect the necessary means for his final education. Although this generous plan was not carried out at that time, owing to the removal of his parents to Chicago, it yet was the foundation of the fund for his support, started in New York in 1855, under the direction of Mr. William Scharfenberg, which definitely secured Earnest's musical education in Germany. Earnest left New York for Hamburg on the 1st of September, 1858, where at the Gymnasium at Elmsbuttel, he devoted himself to his primary studies, acquired several languages, and then in 1863 removed to Leipsic, where, as everywhere else, by his talent, industry and virtuous behavior, he acquired the particular love and respect of his teachers, as a scholar of the Conservatory, and delighted his friends by his progress and good testimonials. Since his seventh year, when he appeared in New York, then in Dover, Boston and Chicago, he reaped praise and admiration. Particularly so in Leipsic, where in the wonderful and never before heard concert of the also too early departed Robert Burghmueller, in the third chief rehearsal on the 4th of May, 1865, in the Gewandhaus, he created the greatest sensation."

A STEREOSCOPTICAN, representing prominent scenes during the late rebellion, is advertised for sale in this issue of the CLIPPER by S. O. Mylius, of Richmond, Va. Parties wishing to embark in this department of the show business will take heed accordingly.

SULLIVAN'S HIBERNIAN BARDS closed a successful season in Chicago on the 3d inst., and return to Troy, N. Y., to make several important changes in the company. They will open at Rand's Hall on the 26th inst. for three nights.

TONY PASTOR'S combination performs at Hartford, Conn., on the 19th.

HOW STRANGELY assorted are some married couples, and how often it happens that thick women take to thin men, and *vice versa*. In New York, at Barnum's Museum, may be seen a pair of natural curiosities, one being a living skeleton man, the other a living fat woman, and yet this odd couple are man and wife. Another ponderous female took to herself a lean rib in Philadelphia last week, and the nuptial ceremonies created quite a little gossip in that scandal-loving community. On Sunday evening, Jan. 7th, Miss Hannah Jane Duke, better known as the Iowa Giantess, was united in marriage to Mr. Alexander Robe. *He* weighs 140 lbs., *she* brings the scale down at *five hundred and eighty three pounds!* The Siamese Twins witnessed the ceremony.

Oh! fare you well, Miss Hannah Jane,
And also Alexander;
May roses strew your life-long lane—
But, Alick, can you stand her?

THE COKER concert came off at Concordia Hall, Baltimore, on Wednesday evening, 10th inst. The singing of Master Richard Coker (soprano) was wonderful, and for his age, stamped him as a prodigy in the world of music, a correspondent says, and adds:—"His trilling in Il Bacio (the kiss) was so clear and flexible that its reverberations echoing in mellifluous strains throughout the extensive hall, met with responsive plaudits, such as I never heard in a concert room before. Solo Basso—'O Tu Palermo'—by Signor Strini, exceeded all his previous efforts; he was rapturously encored to the second repetition. Solo Tenore (Three Ages of Love) by Mr. Geo. Simpson, was sung in a masterly style, and applauded to the echo. The same programme was to be repeated on the 13th at the New Assembly Rooms.

FEAKE FAMILY, Swiss Bell Ringers, opened at the Maryland Institute, Baltimore, on Wednesday evening, 10th inst., to a large audience. The entertainment throughout was most interesting, and met with a most satisfactory approval.

WEET'S MILTONIAN TABLEAUX OF PARADISE LOST opened at Odd Fellows Hall, Washington, on the 11th inst.

TO DANCE A JIG or beat the devil's tattoo with a pair of clog shoes, and keep good time, is something of an accomplishment. Those disposed to become pupils should make a note of J. H. Clifford's advertisement in these columns.

ALF BURNETT, the humorist, has just returned from a three months' Southern tour. At Memphis, Little Rock, Natchez, New Orleans, and Mobile, he was quite successful. He is now wending his way East. The Cairo *Daily Times*, of Jan. 8th, says:—"Burnett, who certainly deserves all the praise so lavishly bestowed upon him by the press of the country, more than satisfied the immense house that received him Saturday night. Everybody seemed perfectly delighted with the novel entertainment, and the shouts of laughter at his comic pieces told the wonderful power of this one man over the risibles of his audience. His finer declamations were rendered with all the pathos for which he is so celebrated. It is strange, the versatility of this man who, at one moment excites to tears and the next to laughter."

"AN EXPERIENCED working agent," John Dickson by name, advertises in this week's CLIPPER for a "sit."

J. D. NEWCOMB, having severed his connection with Chase & Newcomb's Museum of Art, is desirous of becoming an agent for some first-class show. For advertisement, with references, see this week's CLIPPER.

ROBERT HELLER is doing well in Philadelphia, and in consequence a fresh series of entertainments will be given for two weeks, in which will be introduced several new tricks and piano forte solos; in the latter will be included "The Boarding School Miss," a very amusing performance.

MAITLAND, the English Illusionist, formerly known as W. J. McAllister, was at Chillicothe, Mo., on the 11th and 12th, and was to go thence to St. Joseph, on the 13th, for four days; Atchison, Kansas, 18th, for three days; Weston, Mo., 22d, for two days; Leavenworth City, 24th, four days; and opens in St. Louis, Feb. 5, for three weeks.

C. C. DAY & CO.'S Variety Troupe was at Scranton, Pa., on the 12th inst., and their route ahead from that place was as follows:—Pittston, Wilkesbarre, Bloomsbury, Sunsbury, Mauch Chunk, Tamsuqua, Pottsville, etc. They make three nights' stand in each place. F. Claude Havens and Hiram Day leave the party early in April for the circus business.

ONE should ask us where they should go in Baltimore, our reply would be, go to the Vorshell House, adjoining the theatre in Holliday street.

THE PEAK FAMILY were to have given their farewell entertainment at the Maryland Institute, Baltimore, on the 15th inst. They have done very well there.

THE FAKIR OF Vishnu is billed to fake at Morrissania, N. Y., on the 18th, 19th, 20th, 22d, and 23d inst.

A GRAND CONCERT is to be given by and for the benefit of the Philharmonic Society at Morrisania, N. Y., on the 17th inst., at which Prof. Bristow will wield the *baton*, and Mr. Harrison, the famous organist, will preside at the piano. This society has connected with it some first class amateur singers, not second in ability to many professionals.

FISHER AND RANNEY'S New Stereoscopian and Metropolitan Gift Show was at Rano's Hall, Troy, for three nights, commencing on the 12th.

FRED HUNT, well and favorably known by nearly every showman in this country, has established an agency in Cincinnati, in company with another party, and hereafter will attend to business for all showmen visiting the west. Mr. Hunt's long experience in the show business as well as the advantage of being connected with the press, makes him a valuable man for the show folks.

A TRAVELING SHOW that has been on the road doing a tip top business for the past eight years, is in the market for a partner or purchaser. See advertisement.

Foreign Dramatic and Show News.

PROF. JACOBS, well known in this country as a magician, gave his first entertainment in Auckland, New Zealand, Oct. 6th, at the Prince of Wales Theatre.

CHRISTY'S MINSTRELS—Nish Party—were at Auckland, New Zealand, in October last, and performing to good business. They were to leave there on the 6th of Oct. to go farther south. Wash. Norton is with the troupe. On their farewell appearance there they appeared in white faces, the occasion being for the benefit of Messrs. Nish and Melvyn. A beautifully engrossed address, signed by a few musical amateurs of that place, was presented to the party previous to their departure. The address was engrossed by Mr. R. S. Anderson, of the Survey Department, and is illuminated. Devices neatly executed occupy the corners and centres of the border. The first is an angel—*nigro simillimus cygno*—holding a sash, with the blazonment "Christy's Minstrels." In the second, two mermaids have charge of the base viol, with the inscription underneath, "When I ope my mouth let no dog bark,"—nor any other man. The third and fourth represents the burlesques of the Hutchinson Family and Wieland's Flying Trapeze. The fifth represents two angels quarrelling, rather, we should think, incongruous employment for celestial minstrels—sitting back to back, one playing a harp and the other a violin—(should not the instruments be bones and tambourine?)—beneath a scroll inscribed with Mozart's famous words to the Parisian fiddlers, 'F Sharp, you wretches!" The sixth device exhibits a full length portrait of Mr. Best in his "stump speech." The seventh, two Maoris and nikau tree; whilst the eighth celebrated the extraordinary talent of Mr. Norton in his elegant jig dancing.

COMMODORE NUTT AN OLD SPORT.—Gen. Tom Thumb, accompanied by his wife, Commodore Nutt, and Minnie Warren appeared at the Assembly Rooms, Exeter, England, the last week in December. One day during the week Commodore Nutt was invited to a day's shooting, at Braunton Burrows, and shot, it is said, between seventy and eighty rabbits, shooting three at one shot; his brother and himself bagged 207.

ADAH ISAACS MENKEN concluded her brief engagement in Liverpool, and immediately left for Paris, where she was, on Dec. 28th, stopping at the Hotel de Louvre. She announces her second provincial tour to commence on her return from Paris.

DELMON GRACE commenced an engagement on Dec 23d, at the Theatre Royal, Belfast, as Salem Scudder, in the "Octoroon."

CARLOTTA PATTI is in Turin. She made her *adieux* at Florence in two acts of "Lucia" and two acts of "Traviata." The King honored the performance with his presence.

THE DRAMA of "It is Never too Late to Mend" had reached its one hundred and eighty first representation at the Princess' Theatre, London, on Jan. 6th.

E. A. SOTHERN made his first appearance this season, in London, on Dec 26th, at the Haymarket Theatre, in "Brother Sam."

BARRY SULLIVAN was announced to produce "Arrah na Pogue," at the Theatre Royal, Melbourne, Australia, in November, with Mr. Sullivan as Shaun.

SIG ABECCO, he who ran away from San Francisco, leaving his wife there in destitute circumstances, was at St. George's Hall, Melbourne, Australia, Oct. 26th, giving concerts with Martin and Fanny Simonsen.

ASA CUSHMAN, the American, is holding forth at the different music halls in England.

HENRY LORAINE made his *debut* at the Theatre Royal, Rochdale, England, on Dec. 18th, as Belphegor. Mrs. Loraine played Madeline.

"THE MASTER OF RAVENSWOOD" was produced at the Lyceum Theatre, London, on Dec 26th. George Jordan made his first appearance as Sir William Ashton, and Hermann Vezin as Hayston of Bucklaw.

DON MANUEL DONATI, the one legged dancer, announces in the London *Era* that he has "just returned from New York, having performed at all the principal theatres in America." Guess not. All the "theatres" he appeared in while he was here, was at several music halls and with one band of minstrels. This same Donati, while in this city, performing with Wood's Minstrels, was insane enough to go to a surgeon for the purpose of having his left leg amputated, as he said it not only interfered with his business but that the public could see that he had two legs. Of course the surgeon drove him out of his office.

JOHN SANDERS, one of the Adelphi company, in London, died December, 1865.

JAMES WORRELL, formerly attached to the company at the Haymarket, London, died in that city in December, 1865.

MISS BATEMAN took her farewell of the London stage, on Dec. 22nd, in the character of Juliet in "Romeo and Juliet," at Her Majesty's Theatre. Miss Bateman's two little sisters, Isabella and Virginia, made their *debut* before an English audience in the farce of "Little Daisy." Both young ladies show, it is said, undeniable talent and brilliant promise for the future. Miss Virginia, only about fourteen, is said to have been gentle and unaffected, and her sister excessively quaint as the half starved Diggory. A crowded house was in attendance.

SOTHERN IN COURT.—E. A. Sothern was up in court in London on Dec. 23d, having been sued by Mr. Swanborough, proprietor of the Prince of Wales Theatre, Birmingham, Eng., for not fulfilling an engagement of seventeen nights, as he had agreed to do. It appears that on the day of the evening when he was to appear, he attended rehearsal, but said he was too hoarse to play at night. On being requested by the manager to go before the curtain and make an apology so that the audience could see that the manager was not at fault for his non-appearance, he refused, and said he would not make an exhibition of himself for any one. As a consequence, the money was returned to the audience for the disappointment. The next day a consultation was held between Sothern and the manager, and Sothern agreed to play, but as he had taken an oath not to play under the present engagement, a new one (for form sake) was made, and the Lord Dundreary commenced an engagement, opening to such poor patronage that they mutually agreed to "paper the house." But after playing six nights to "papered" houses, Sothern got sick, and left for Dublin, where he very soon after played an engagement. This suit was brought to recover damages, and after a lengthy deliberation, the jury awarded the plaintiff £50 damages. There was a difference of opinion as to the number of days the defendant could have performed, and they compounded the amount.

AMUSEMENTS.

BARNUM'S NEW AMERICAN MUSEUM,
BROADWAY, BETWEEN SPRING AND PRINCE STREETS.
This Establishment does not Advertise in the New York Herald.
CIRCUS AND DRAMA TWICE EACH DAY.
ONLY CIRCUS ON BROADWAY.
BRILLIANT ACCESSION OF NOVELTIES.
AFTERNOON AT 3. EVENING AT 7½.
CIRCUS TROUPE and THOROUGHBRED HORSES.
TRICK PONY. EQUESTRIAN STARS.
CONRIN BROTHERS—GYMNASTS.
NEW AND DASHING ACTS OF HORSEMANSHIP.
Previous to the Circus, the Eastern Extravaganza of
THE ILLUSTRIOUS STRANGER;
Or,
MARRIED AND BURIED.
W. B. HARRISON, Extemporaneous Singer.
GREAT LIVING CURIOSITIES.
THREE IMMENSE GIANTS. THREE DWARFS.
TWO CIRCASSIAN GIRLS. LIVING SKELETON.
MAMMOTH FAT WOMAN. GLASS BLOWERS.
ALBINO BOY.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria, and 100,000 Curiosities.
Admission, 30 cents; children under ten, 15 cents.

NIBLO'S GARDEN.
Lessee and Manager.....WM. WHRATLEY.
This Establishment does not Advertise in the New York Herald
MONDAY, JAN. 15 1866, FIRST APPEARANCE
(after an absence of three years in Europe), of the eminent tragedienne,
MISS BATEMAN,
who will appear in the celebrated role of
LEAH, A JEWISH MAIDEN,
in Mosenthal's beautiful play of that name.
Mr. J. C. COWPER (his first appearance in this country), as Rudolph; J. G. Burnett, C. H. Morton (his first appearance at this Theatre); D. E. Ballon, Geo. Becks, E. S. Holmes, W. H. Danvers, Barry, Neil, Ketchie, Gledhill, Gonzales, &c., &c.; Mrs. A. Perry, Farren, A. Chapman (first appearance); Everett, Lulu, in the cast.
The play produced with new and beautiful scenery, original music, new and characteristic costumes and appointments.
Admission, 75 cents; Reserved Seats, $1; Family Circle, (entrance on Crosby street,) 50 cents.
Doors open at 7½; begins at a quarter to 8.
Seats secured six days in advance.

OLYMPIC THEATRE.
Sole Lessee and Manageress....MRS. JOHN WOOD.
Stage Manager.....J. H. SELWYN.
This Establishment does not Advertise in the New York Herald
On MONDAY EVENING, Jan. 15, and every evening this week, will be produced the beautiful play in five acts, entitled
ST. MARC; OR, THE SOLDIER OF FORTUNE,
written expressly by by J. H. Wilkins, Esq., for the eminent artist,
Mr. E. L. DAVENPORT,
who will appear in his original character.
THIS BEAUTIFUL PLAY
will be presented with a powerful cast, including
MR J. B. STUDLEY,
who will make his first appearance at this theatre.
In accordance with a universal desire, Mr. E. L. Davenport will shortly appear in his great character of
SIR GILES OVERREACH.
Doors open at

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Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

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EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

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ARE ON THE WAR PATH!
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GREAT NEW ORLEANS
BURLESQUE OPERA TROUPE
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CONSISTING OF TWENTY-THREE ARTISTS,

now on an extended tour throughout the Western States, where they are receiving overwhelming houses and the encomiums of the press, their success being wholly unprecedented in the annals of minstrelsy. The following celebrities comprise this monster organization:

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A BRASS BAND CONSISTING OF FIFTEEN SOLO PERFORMERS,
all under the supervision of the inimitable
CAL. WAGNER.
LOOK OUT FOR THE "PHAT BOY!"
JAMES WRIGHT, Treasurer.
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SULLIVAN'S HIBERNIAN BARDS,
In their
GEMS OF ERIN
and
WIT, HUMOR, PATHOS, MELODY AND POETRY OF OLD IRELAND,

Will commence their first annual Tour at Troy, N. Y., on Saturday evening, Nov. 18, 1865, and will during the winter visit the principal cities of the Union.

Attention is called to the following array of talent:

JOE ENGLISH,	JOHN MURPHY,
MR. AND MRS. TIM HAYES,	MISS MAGGIE McGUIRE,
E. HARRISON,	MISS KATE HENNESEY,
H. K. PATTEN,	J. A RICHARDS,
J. P. GUNN,	J. CONNOR,
M. E. DUNDON,	ED. O'NEIL.
T. D. HALLIGAN,	J. H. B. SULLIVAN, Manager.

MAJ. S B FILKINS, } Advertising
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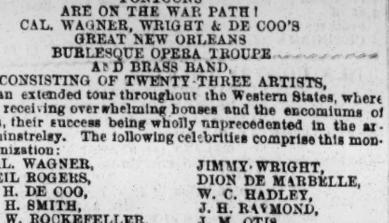
OF
VALUABLE CIRCUS PROPERTY.



WILL BE SOLD AT PUBLIC AUCTION
AT LANCASTER, OHIO,
ON WEDNESDAY, FEBRUARY 14TH, 1866,
The following very valuable
CIRCUS AND ANIMAL STOCK,
Consisting of
HORSES, PONIES, TRAINED ANIMALS, CAGES, CARRIAGES, WAGONS, TENTS, ETC.,
comprising the entire outfit of that well known Equestrian and Zoological establishment,
"THE EQUESCURRICULUM,"
the most splendidly appointed exhibition that has ever traveled in the United States.

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1 MAGNIFICENT BAND CARRIAGE, 1 Bear Den, 1 Buffalo Den, 1 Bull Den, 2 Enclosed Property Wagons, 1 Enclosed Trunk Wagon, 2 Enclosed Ticket Wagons, 1 Enclosed Refreshment Wagon, 9 Four Horse Baggage Wagons, 4 Two Horse Baggage Wagons, 1 Two Horse Six Passenger Light Carriage, 2 Advertiser's Bill Wagons, 1 Rockaway, 5 Buggies, 1 SPLENDID MONITOR VIEW WAGON, with Views, Lights, etc., complete; 1 set of six horse harness, 19 sets of four horse harness, 6 sets of two horse harness, 6 sets of single harness, 80 plumes for horses' heads.

N. B.—Most of the above vehicles and harness have been in use but one season; all are of the best workmanship, and are finished and ornamented in superb style. The wagons and cages are nearly all Concord built, and the harness is from the manufactory of L. J. Lloyd, of Albany. The whole will be found in the best condition.

124 HORSES AND PONIES,
the finest stud ever attached to any exhibition in America. Included in it are 16 RING HORSES, 12 PONIES and 1 PAIR OF EDUCATED MULES.

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1 Hurdle Buffalo, 1 Educated Sacred Bull, Old Grizzly Adams' Troupe of Acting Bears, a lot of Performing Dogs and Monkeys.

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One 120 ft. Tent, used part of one season.
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One Oblong Tent, 28×44 feet; one Awning, 20×36 feet; one Awning, 12×20 feet; one Marque, with flys, 12×15 feet, new; Centre Poles, Quarter Poles and Side Poles for all the above. Seventy 22 ft. Guy Chains, Seventy Iron Guy Stakes, 27 lengths eight tier Seats, 227 Seat Planks, 22 lengths eight tier extra seats, 150 seat planks for same. Large lot of seat Carpeting. One 40 burner Chandelier; one 38 Burner Coronolier; three 20 burner Chandeliers; crowbars, axes, saws, grub hoes, shovels, sledges, iron mauls, etc.

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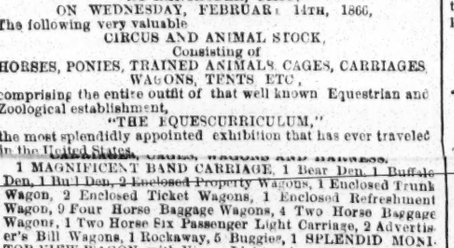

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A FIRST CLASS END MAN,
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None but a first class artist need apply. 36-tf

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First class artists wanted immediately. Salaries sure. Also wanted, two or three attractive Waiter Girls; those who thoroughly understand how to conduct themselves. To such very liberal salaries will be paid. Apply as above, to
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A GREAT STAR COMBINATION OF
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THE MOST COMFORTABLE AND FINEST HALL
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The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
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MR. JULES STRATTON..... Stage Manager
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WILLIAM BLYTHE..... Leader of Brass Band
This combination of Artists, comprising Twenty well selected Performers, every one a star in the Profession, selected for their great merits from some of the best Minstrel Organizations in this country, are now on a tour through the Canadas and Far West appearing in all the principal cities of the Union.
Mr J. E. GREEN, late partner and principal feature of DUPREZ & GREEN'S, will appear each evening in his inimitable MOCKING BIRD SONG, which has been performed by him and received with unbounded applause in all the principal cities on this continent, has now withdrawn from the firm of DUPREZ & GREEN, and after having played a very successful engagement at GEO. CHRISTY'S Fifth Avenue Opera House, New York, was on the last night of his engagement presented with a beautiful gold medal with an appropriate inscription, has in connection with Mr. CHAS. HILLSBURGH, late the proprietor and popular manager of RUMSEY'S MINSTRELS, organized a mammoth company of Star Performers and Brass Band. Look at the names comprising this troupe of experienced and talented artists:

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HEADED BY THE PIONEERS OF MINSTRELSY,
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Who appear nightly upon the stage in their merriest and best characters, in connection with their mammoth corps of Vocalists, Instrumentalists, Dancers and Comedians.
N. B.—We, the undersigned, are reported by a PARCEL of ENVIOUS and JEALOUS SET OF TRAVELING MUSHROOMS, as not appearing upon the stage. We beg to differ. We are on hand nightly to the discharge of our duties to the best of our abilities. The Troupe as now organized,
STANDS SECOND TO NONE IN THE WORLD,
WITH A BETTER STRING BAND,
BETTER BRASS BAND,
BETTER VOCALISTS,
BETTER DANCERS,
BETTER COMEDIANS,
AND MORE OF THEM.
In all,
WE STAND IN DEFIANCE.
The Troupe are now returning East, with an entire new repertoire of Novelties (not yet captured by the Traveling Pirates, and peddled out as original with themselves.)
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It is believed that the
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is
WHOLLY UNPRECEDENTED
in the history of genteel amusements in either hemisphere. 26 tf

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Manager and Proprietor.....ROBERT W. BUTLER
SIXTH ANNUAL SEASON
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BUTLER'S GREAT TROUPE.
Whose success has never been equalled.
OPENING NIGHT,
THURSDAY, AUG. 17, 1865,
Of this favorite establishment, with a splendid company of new and old favorites, by which
NOVELTIES WILL BE PRODUCED IN
RAPID SUCCESSION.
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This popular place of amusement is now open for the Winter Season.
WANTED—Talent in every branch of the Concert Hall business. Also, Ballet Girls capable of doing Solo Dances; Banjo Player, and Song and Dance Man. Address, stating salary,
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NOW OPEN FOR THE SEASON WITH A FIRST CLASS VARIETY COMPANY.
FIRST CLASS TALENT IN ALL BRANCHES
35 3m* May apply as above.

USE JACKSON HALL,
'Tis large enough, and not too large by twice—
Is central in location, and moderate in price.
JACKSON HALL, JACKSON, JACKSON CO., MICH., with Stage, Scenery, Carpets, Footlights, &c. Can be rented at $10 per night, or $50 per week. This Hall does not advertise in the Herald.
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Opposite Newburgh, N. Y., with stage dressing rooms and drop curtain, to rent for concerts, lectures, panoramas, minstrels, etc.
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Located in the centre of the city, is the
FINEST AND MOST COMPLETE
IN ALL ITS APPOINTMENTS
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This Hall,
BUILT REGARDLESS OF EXPENSE,
is finely Frescoed, lighted with Gas, has Stage, Scenery, Foo and Border Lights,
Ample Dressing Room accommodations adjoining the Stage.
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PERFORMANCES
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Will be rented by the Day or Week on liberal terms. Stage 36 by 60; Auditorium, 60 by 94. Seated with settees for 1,200. Acoustics perfect. 36

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The proprietors of this institution have remodeled its entire interior, so as to render it the best appointed and
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Its arrangements are a dress circle—with seats upholstered in the latest style—a parquet and private boxes. The enlargement of the stage and consequent changes make it, so far as acoustics are contemplated, perfect.
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LARGE AND COMPLETE COMPANY,
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TONY PASTOR,
greeted nightly by crowded and fashionable audiences.
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TWELFTH
ANNUAL TOUR.
Sweeping everything before them in the way of success.
We come again after a most brilliant and successful tour through the Lower and Upper Canadas, Kansas, Nebraska, and the great West.
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DUPREZ & BENEDICT'S
Original
NEW ORLEANS AND METROPOLITAN MINSTRELS,
BURLESQUE OPERA TROUPE, AND BRASS BAND,
Enlarged and Improved for the Season of 1865 and '66.
The model troupe of the world, consisting of twenty-five unapproachable, brilliant
ETHIOPIAN STARS,
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THIS MAMMOTH UNEQUALLED AND INCOMPARABLE
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will again traverse the entire continent of America this present season, visiting all the principal cities and towns on their route. Will also visit the West Indies, Canada, the Island of Cuba, New Brunswick, New Foundland and Nova Scotia, introducing to their extensive patrons one of the most pleasing and entertaining new original programmes ever offered in minstrelsy.
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THE CARTER ZOUAVE TROUPE
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THE MODEL MINSTREL ORGANIZATION OF THE WORLD,
Now on their return from the West, after one of the
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Acknowledged by the entire Western Press to be the best Company ever seen in the West. The Company is now enlarged, and includes
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THE MOST VARIED AND AMUSING PERFORMANCE EVER WITNESSED IN THIS COUNTRY.
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for six or eight weeks, can do so by applying to the
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This house will be for rent on reasonable terms to respectable entertainments of all kinds on and after January 1, 1866.
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AMUSEMENTS.

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